



**MORAL PERSPECTIVES IN THE WORKS OF CHILDREN'S
AUTHOR MICHAEL MORPURGO**

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ABSTRACT	KEY WORDS
The article analyzes morals, value and social issues in the works of the famous English children's writer Michael Morpurgo. Through the bright images in almost all of his works, the reader illuminates the social and moral issues of the relationship between parents and children, moral values, dignity, love and care for mother nature, as always, with delicacy and skill.	narrative, fairy tale, attitude, social issues, value, mother nature, novel, animal, moral education

Children's literature is a branch of artistic creation devoted to children and adolescents. In this case, most of the riddles, quick sayings, narratives, legends, fairy tales, and stories were created directly for children, and they can be said to be works that children love to read. Each written work is considered one of the most important steps in children's literature to enliven both real and imaginary scenes that match the age and imagination of the young reader through language and images that are understandable to children.

In world literature, including one of the famous exponents of modern English children's literature, Michael Morpurgo, who has a magical storytelling ability, often focuses on solving social issues for children. Michael Morpurgo, who is still living with us, has published over 100 children's stories, short stories, and several of his works have been adapted into plays and children's films. He is also known for his opera scripts and librettos.

War Horse (1982), which introduced Michael Morpurgo as a writer, won the Whitbread Children's Award in 1982 and achieved great success on stage and screen. Based on the 1985 work "Why the Whales Came" (Why the Whales Came), a film was made and the main role of the film was played by Helen Mirren. "King of the Cloud Forests" (King of the Cloud Forests, 1988) won the Cercle Cercle D'Or Prix Sorciere (France). My Friend Walter (1988) is made for TV. Wreck of the Zanzibar, published in 1995, won the Whitbread Children's Book Award. Butterfly Lion (1996), the author's story of a young boy who uses his misadventures at boarding school to save an orphaned lion cub from the African bush, won the 1996 Nestle Smarties (Gold Award) Book Award.

Private Peaceful (2003) tells the story of two brothers, Charlie and Tommo, during the First World War. This book won the 2005 Red House Children's Book Award and the Blue Book of the Year Award, and was shortlisted for the 2004 Whitbread Children's Book Award.

Michael Morpurgo was awarded his third Children's Laureate in 2003. He first worked with poet Ted Hughes and helped shape the original form of children's literature. The laureates were honored for their contribution to children's literature and for highlighting the importance of books in children's lives. Morpurgo firmly believes that "literature comes before literacy" and wants all children to "...discover and rediscover the mysterious pleasure of reading and begin to find their own voice in their writing..." ("literature comes before literacy'....'...to discover and rediscover the secret pleasure that is reading, and to begin to find their voice in their own writing')

In 2006, M. Morpurgo was awarded the Whitbread Prize for services to literature. His next publications include *Half Man* (2014), *Snow in the Snow* (2016) and *Flamingo Boy* (2018).

Michael Morpurgo is the author of more than a hundred books, the favorite writer of young people today. Unlike most writers, he rarely reflects on modern family problems, such as divorce, parental orphanhood, or urban social problems. Instead, many of his books depict historical and rural settings, and he uses his talent to tell magical stories to explore timeless values. As Professor Jean Webb puts it: 'of the everyday' (Inis, Winter, 2005) 'stoicism, courage, trust ... humanitarianism and listening to each other ... [These values] include moral wisdom, which transcends everyday necessity' (stoicism, courage, trust... an humanitarian approach and listening to each other ... [These values] contain an ethical wisdom which transcends the immediacy)

Through Morpurgo's well-rounded and believable children's characters, today's young readers can easily understand the values and relevance of his works for modern society.

Common themes in Morpurgo's work include nature and environmental issues, community and interdependence, and relationships between the elderly and the young. He often describes people coming together and helping each other during times of crisis, such as war and natural disasters. For example, *The Wreck of Zanzibar* (1995) describes the efforts of a small community in the Isles of Scilly to survive. It tells the story of how Laura and her brother helped their family and community to survive.

Morpurgo is an author who inspires children to understand their connection with mother nature and in turn encourages them to take responsibility for their environment. This is the main part of his agricultural philanthropy, and, as he says, such ideas are often expressed in his novels.

"Usually an old man (I don't know why) is simple, close to nature, lives in harmony with nature, gives back more than he receives from nature, and protects the surrounding environment as if protecting it. It seems simple to me," says the writer. (*The Ecologist*, February 2006).

Morpurgo's book *Kensuke's Kingdom*, republished by FSC (Forest Stewardship Council) in 1999, tells the story of a young boy named Michael who is stranded on his parents' yacht and learns how to survive on the mysterious Kensuke Island. Michael leaves his parents' yacht for a trip to the Pacific Ocean, and the next morning he finds himself on an island. There he meets a Japanese man who lives alone and starts living with him. Their relationship grows closer. As a result, Michael experiences a lifestyle in harmony with nature. Eventually, Michael must return home, and Kensuke remains on the island together. Reviewer Rachel Redford particularly admires 'the metamorphosis of Kensuke from an angry wild man of the forest to a sensitive father figure' (Reviewer Rachel Redford particularly admires 'the

metamorphosis of Kensuke from an angry wild man of the forest to a sensitive father-figure' (The Observer, 22 July 2001). This book won the Children's Book Award in 2000

Thus, The Kingdom of Kensuke combines its story of mother nature with the story of a touching relationship between a wise old man and a young boy. In many of Morpurgo's novels, there is a special, intimate relationship between the old and the young: "Why the Whales Came" (1985), Billy the old pensioner in Billy the Kid (2000), the grandmother in the Amazing Story of Adolphus Tips" (2005). "Granny May in The Wreck of the Zanzibar". In these works, older characters often feel sensitive and empathetic towards children, because their relationship is not subject to the inevitable conflict that exists between parent and child.

The relationship between values and modern society in Morpurgo's work is shown in different ways. Many of his novels rework ancient myths and legends: for example, Arthur, High King of Britain (1994), Robin of Sherwood (1996), and The Orchard Book of Aesop's Fables (2004). Morpurgo explains why: "Stories, no matter how wonderful and multifaceted their appeal, simply die before they are told. Every storyteller must reinterpret them so they can be enjoyed by a new audience. The ancestors tell the same thing with family stories, just as without the old fairy tales, we process both mentally and emotionally.(The Guardian, January 14, 2006)

Thus, for Morpurgo, grandparents' fairy tales provide an emotional and cultural link to the next generation, through which values, beliefs and experiences are passed on and given new life by the next generation. Individuals and individual events are shown to be valuable not only for their own sake, but also as a wide range of interconnectedness.

Morpurgo continues to write meaningful and interesting stories. In the following years, various animal stories for young children were published: Animal Tales: "Three Stories in One"(2008), "Wild at Heart: Animal Stories"(2008) and "This Morning I Met a Whale"(2008). . Some of her novels for older children feature animals, notably Caspar (2008), a world-traveling cat who survives the sinking of the Titanic, and Born to Run (2007), the story of a greyhound that passes from one owner to another and reminiscent of Black Beauty as she survives a series of adventures that include traumatic injuries. Despite all the suffering he goes through, the dog always meets kind people, and Run to Run is a poignant depiction of the relationship between humans and animals, while also providing ample insight into the ethics of greyhound racing. Morpurgo,

In conclusion, it can be noted that Michael Morpurgo, through his bright images in almost all his works, the relationship between parents and children, values, dignity, love and care for mother nature, as always, sensitively and skillfully illuminates social and moral issues. Gives

List of Used Literature

1. Michael Morpurgo: War child to War Horse (2012). Fourth Estate. 325p.
2. Michael Morpurgo. War Horse. November (2011). Scholastic, Incorporated. 192 p.
3. Michael Morpurgo. "King of the Cloud Forests (1988) Viking Kestrel. 145p.
4. Michael Morpurgo. "Butterfly Lion" (1996) HarperCollins Children's books. 128 p.
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