

INTEGRATIVE APPROACH TO INCREASING THE EFFECTIVENESS OF FINE ARTS CLASSES

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ANNOTATION

Arts Integration is the connective pathway toward reaching and teaching every child and empowers educators in their professional growth. Yet, this approach is still somewhat misunderstood by many in the educational community. This in-depth overview will help you understand the components to a successful arts integration effort. This article discusses about the essential approaches in order to increase the effectiveness of fine art classes.

Keywords: Integrative approach, the role of art, classes, improving the role of art, methods.

INTRODUCTION

Engaging with art is essential to the human experience. Almost as soon as motor skills are developed, children communicate through artistic expression. The arts challenge us with different points of view, compel us to empathize with “others,” and give us the opportunity to reflect on the human condition. Empirical evidence supports these claims: Among adults, arts participation is related to behaviors that contribute to the health of civil society, such as increased civic engagement, greater social tolerance, and reductions in other-regarding behavior. Yet, while we recognize art’s transformative impacts, its place in K-12 education has become increasingly tenuous. The number of kids receiving arts instruction has decreased dramatically during the last few decades. The rise of standardized-test-based accountability, which has pushed schools to spend resources on tested subjects, is mostly to blame for this tendency. What gets measured gets done, as the adage goes. These constraints have had a disproportionately harmful impact on pupils from traditionally underserved communities’ access to the arts. According to a federal government analysis, schools identified as needing improvement under No Child Left Behind, as well as schools with higher numbers of minority children, are more likely to see cuts in time spent on arts education. You can’t imagine a child to become creative without having art skills. Although art may look like a dull activity, yet it has no parallel when it comes to becoming more creative. This particular branch of study helps children in expressing themselves more than other subjects such as science and math. Art is considered to be a great source of improving thinking creativity in kids of all ages. Therefore, creativity is a significant reason why arts education should be emphasised in schools. Arts integration in school is also important because it helps kids develop attention to detail. They focus on each and every step while drawing something on a paper. Things like acting, singing, and painting improve focus. They start to pay attention from an early age, which is imperative for a successful didactic career. This is a key skill that helps kids succeed in their educational, personal, and professional lives. Kids having an interest in arts strengthen critical thinking and problem-solving skills. You can imagine a student deciding to express their feelings in a

particular character. They learn a lot about decision making while drawing paintings and performing the dance at the stage. Studies have shown that arts play a vital role in reinforcing the decision making process. It becomes easier for students to opt for the best option from given choices. That's the reason why arts integration in schools is imperative. Practicing artistic activities boost the self-confidence of students of all levels. According to research, students participating in different art activities are more confident than others. Singing and acting performances on stage help kids in feeling confident even in front of the audience. Appreciation from mentors and spectators also aid in improving the confidence level.

A critical challenge for arts education has been a lack of empirical evidence that demonstrates its educational value. Though few would deny that the arts confer intrinsic benefits, advocating "art for art's sake" has been insufficient for preserving the arts in schools. Arts Integration is a research-based curricular strategy and has been utilized in classrooms. It is known from pedagogy that children's creativity is mainly based on their temperament and instincts, where the mind and the contribution of knowledge plays a lesser role. However, they are 11-12 years old looking at their work critically, according to their own shortcomings they begin. In most cases, especially after adolescence 13-14 years: "I can't draw," he says, giving up painting altogether. Well, what's the matter Why does this happen? Child knowledge and thinking, understanding, desire and desire to draw is growing however, abilities, skills, and abilities are underdeveloped remains. What to do in such a situation? Complex emotion the end of the desire for figurative depiction without understanding, on the contrary, from spontaneously executed images for the emergence of new qualities that lead to conscious activity what else to do There is only one answer to this question - a picture for that it is necessary to better study the ways of drawing. It is known that composition in school fine arts classes activity sessions play a key role. In these sessions The students draw in different positions, looking at images of nature making sketches of people's images, themes learn to draw on the basis of. But let me emphasize that it is necessary that these lessons require a great deal of labor and research from the child does.

A professional to achieve the desired results in this regard the secrets of mastery must be seriously studied. Because the celebrities we know all artists have good drawing skills from a young age advanced To do this, they use literature in the field of fine arts those who studied and improved their knowledge and skills, practiced tirelessly, and followed the example of their teachers. So, as in every field in the fine arts, both theory and practice are closely intertwined. In a fine arts class for 5th graders Composition work on the theme "My summer impressions" given the task. Naturally, the children are taught this by the teacher the necessary preparatory work was also stated in advance. Student summer the picture should work based on the life events you see during. These are summer whether there will be moments of rest and relaxation for the children on vacation or related to their participation in agricultural activities Will there be events, so that the scenes of nature, things and objects, people need to participate. Of course, such a composition is easy to work with not work. The student's knowledge of things and events in life and lack of skills, lack of experience in observation due to a number of shortcomings. The subject in most cases the people involved in uncovering the content, their actions remains unconnected, i.e., most people here There are

images, but no composition. The same is true of nature images such defects can be observed. Here's his in the reader to what extent they have accumulated knowledge and skills on composition the ability to work on sketches is evident. Therefore for both the young artist to draw pictures in plein air, within the subject it is recommended to collect as much material as possible. For example, how the tree grows, its trunk, then the twigs, horns and the thinning of the branches is from the reader's attention should not be left out. Also all the rods and twigs not growing properly, their peculiar appearance, the branches are too many it has enough imagination in it about splitting into branches and so on should be.

Working with images of land and grass is also quite complicated is a job and requires a lot of skills. Especially masterful in this regard pay close attention to the works of artists, from them when the time comes Copying can give good results. As the reader works on the picture, the central figures in the picture, instructions for describing them, first and second plans should be aware of imaging methods. Also, not only watercolor paint, but also in soft pencils, as well as sauce or sangina, The interest in it and the transition to work in visual media such as pastels expands the imagination, knowledge of composition performance and lays the foundation for the development of skills. In a word, it is themed from the fine arts in school The performance of compositions is an important educational process for the student and responsibilities such as collaborating with the teacher requires.

CONCLUSION

You can achieve anything in life with determination and consistency. Despite the fact that many other courses play a role in this regard, arts has a unique ability to promote perseverance in pupils of all levels. Arts used to hold a significant place in academia. Students who majored in the arts earned some of the most useful abilities for improving their lives. Regrettably, current educational institutions give no attention to this neglected subject. Arts integration in schools, on the other hand, can bring back the golden age of learning and enrich the lives of children. The results of fine art training were represented as the positive impression during observation of the exhibitions of authorial fine art compositions and as a perspective image of creative skillfully developed specialist who can show an active production of fine art objective and valuable works. The benefits of the arts is not a new subject of discussion that as arts programs are getting cut in schools, it's important to back these claims with strong data and, until now, studies have been mostly simple correlational studies that can't provide evidence that the arts actually cause the better academic outcomes.

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