SOCIAL INEQUALITY THE MIRACLE CELL IN 7 MOVIE

Oleh:
Kristin Lusiana¹, Bima Prana Chitra²

¹,²Faculty of Language and Communication, Universitas Harapan Medan
¹kristinlusiana4@gmail.com
²bimapranachitra@yahoo.com

Abstract

The problem of the study in this research is: how is the Social Inequality found the Miracle cell in 7 Movie by Lee yoong Goo a man who had disability then, the informants of this research are from the movie miracle cell in 7. The research design used is a qualitative descriptive research method by using Karl marks’s theory. The formulation of the problem in this research is: How do we see the social inequality in the Miracle Cell in 7 film in the character Lee Yoong Go where she has a disability and has nothing, only a 5 year old daughter with her, she is completely innocent and accused charges of murder and rape must bear all of them, just because he could not bring himself to be sentenced to death, from this we learn that today's social gaps still occur a lot in everyday life. The results show that don't slander people arbitrarily even if the person has a disability and has nothing and a father's love is so great for his very big daughter, the truth will be revealed even though the result is always at the end.

Keywords: Literature, Social Inequality, Movie

1. INTRODUCTION

Literature is one of the cultural elements of Indonesia which are assessed during this live and thrive among the other cultures, literature emerges from the imaginative minds of people who have the talent to make stories. People understand what was happening around them from natural phenomena to the lives of the people in their community, and some literary works that familiar with several forms such as poetry, drama, short stories, novels and film. Literary works can not be separated from society. Literature was born from the imagination of a writer, as well as reflections of social phenomena that are nearby. Therefore, the presence of a literary work is a part of community life (Jabrohim, 2003:59). According to Semi (1990:1) Literature is one branch of art is always in the center of human civilization cannot be denied even it showed accepted as a cultural reality. Literary works are not only valued as works of art that contains the values of imagination and emotion wrapped up in appreciation of the author. As a creative literary work which is used as an intellectual consumption in addition to emotional consumption. Film is a type of visual communication that uses moving images and sound to tell stories or teach people something. People in every part of the world watch movies as a type of entertainment, a way to have fun. For some people, a fun movie can mean a film that makes them laugh, while for others it can mean a film that makes them cry, or feel scared, most films are made so that they can be displayed on the big screen in the cinema and at home, and the making process film is a combination of art and industry. The close relationship between literature and film has existed since the advent of cinema due to the strong visual characteristics of both media. D. W. Griffith wanted to film in the same way as Charles Dickens wrote novels. Similarly, Tolstoy wanted to write like a camera films (Paech, 1988, pp. 122-3). Films as in literary works are very complex structure that the audience will not immediately understand without thorough research, watching the film to completion and in-depth study of the characters and events that take place in the film, the film is also a story about life written like a novel and then visualized through pictures.

2. METHOD OF THE RESEARCH

The method of this research is using qualitative research, this is because the researcher analyzed the data discretely and the presentation of the result was in a form explanation of words which would be supported by data presented. Ary et al (2010:426) stated that research design is the researcher’s plan of how to proceed to gain an understanding of some groups or some phenomenon’s in its natural setting. Research design used in this study was library research or contents analysis. According to Denzim and Lincoln 2005:2 Qualitative research involves the studied use and collection of a variety of empirical materials – case study, personal experience, introspective, life story, interview, observational, historical, interactional, and visual texts – that describe routine and problematic moments and meanings in individuals’ lives.

3. ANALYSIS AND FINDINGS

Based on this research problem above. This chapter will discuss the influence of social inequality on the character of Lee Yoong Goo in “The Miracle cell in 7” films. This chapter will also discuss how the results in social inequality, and also the moral values that are obtained in “Miracle cell in 7” films.
a) The social inequality of Lee Young Goo's character

This section contains a discussion of the influence of Lee Young Goo's personality based on his research and interpretation of the social inequalities and behaviors he experiences in the film "Miracle cell in 7". Lee Yong Goo (Ryoo Seung-Ryong), a father who suffers from mental retardation, found the forms of discrimination that exist in the movie Miracle in Cell no 7.

Lee Yong Goo (Ryoo Seung-Ryong), a father who suffers from mental retardation, found the forms of discrimination that exist in the movie Miracle in Cell no 7. These forms are classified into two, namely: discrimination in social life and discrimination in the field of law. As a result of discrimination, Lee Yong Goo also accepts a form of unfair treatment that deviates from social norms of humanity. Then the form of discrimination is analyzed using laws for persons with special needs to demonstrate a mistake to discriminate against persons with special needs.

Poverty is very influential on the social inequality experienced by Lee Young Goo in the "Miracle Cell in 7" film, Lee Yong Goo a father who suffers from mental retardation, found the forms of discrimination that exist in the movie Miracle in Cell no 7. These forms are classified into two, namely: discrimination in social life and discrimination in the field of law.

When Lee Young Goo and his daughter walked past the sailor moon bag that Yee Sung wanted suddenly they saw a family who wanted to buy the sailor moon bag for their child too then Yee Sung and his father came in to say that the bag was a long time away. targeted but the head of the police inspector hit Lee Yong Goo, who has a disability. In dialogue minutes 08:41/02:07:37-09:20/02:07:37.

Yea song: Why are you hitting my father??What are you?
Commissioner general of police: What's wrong with you!??-
Lee young goo: Yea Seoung's..This..Yea Seoung's.
Yea song: I'm calling the police now!

In this section the Commissioner general of police of the Police beat Lee Young Goo Jaean needed his daughter, here Lee Young Goo can't defend himself because of his disability. In this part, the social disparity between them...Lee Young Goo, who has a disability and does not have money, was not defended by anyone when he was hit by Commissioner general of police.

In this dialogue: 11:21/02:07:37-11:51/02:07:37

The next day when Lee Young Goo worked as a parking attendant right at lunch time... Ji Yeong saw Lee Young Goo while eating and approached him

Knock, knock, knock, knock, knock, knock, knock-
Ji yeang: have you bought the bag?-
Lee young goo: Ahhh..The bag,sailor moon bag-
Ji yeang: Other store has the bag-. Must buy sailor moon bag, sailor moon bag..I buy.-
Come with me

Lee young goo: Wait for me..Hereherebeautiful..Sailor moon.
Ji yeang: Why are you being funny?
Lee young goo: Beautiful sailor moon bag.

At that time it was snowing and it was very cold suddenly Ji Yeang slipped because the snow on the road suddenly fell and hit his head so that he died on the spot, Lee Yong Goo tried to give first aid to Je Yi by opening a little of his pants but there was someone Mother passed by and saw the incident so she misunderstood and gave wrong reports to the people who were in that place.

Reporters have also made false accusations because they thought Lee Young Goo did the kidnapping, murder and rape of Ji Yeang. Because Lee Young Goo's disabilities can't say the truth he can't speak properly so other people don't understand what he's saying.

Next part: 15:15/02:07:37

Furthermore, Lee Young Goo was arrested and asked for a scene reconstructed at the time of the murder when Lee Young Goo explained that the reporter took advantage of the situation and manipulated the true incident.
They are having a spot inspection now. This spot inspection...

Reporter:
- Let's do it at a time.
- At once.
- You choked.
- And? You slapped and kissed to take off her clothes.
- Pants.
- Blood circulation.
- Put it on the chest.
- Yes, what?

What are you doing? You also took off your clothes, right?

Lee Young Goo:
- No more.
- Do it. I am kind.

Reporter:
- Let's make it faster so that you can go to see your daughter.

Ah... Yea Seong:
- Oh, okay.

In the next part in the minute 15:47 Lee Young Goo listens to Yesung's voice screams and called his name while crying.

Yea Song:
- Daddy... Dad... Dad... Dad. Dad. Dad. Dad.

Lee Young Goo:
- Yea Seong!! Stay in the house. See you later.

Yea Song:
- Dad where are you going?!

Lee Young Goo:
- Dad will be there! Yea Seong.

Yea Song:
- Dad where are you going?!

Lee Young Goo:
- Wait for me! Yea Seong! You might get a cold! Go home first.

Yea Song:
- Dad, Daddy... Daaaad.

The next part lee young goo want to call yea song his daughter's but achieve.

Suddenly angry and hit Lee Young Goo with the phone.

Lee Young Goo was put in a prison containing 5 of his friends who committed other crimes. When his five friends read the crime book Lee Young Goo because of the accusation case, his friends beat Lee Young Goo in prison and Lee Young Goo also tried to defend himself that he was innocent but they still hit him.

Lee Young Goo:
- I need to call home...

Chief:
- No! no!

Lee Young Goo:
- Yea Seong is waiting... alone.

Chief:
- No!

Lee Young Goo:
- Need to call home... Yea Seong. Thank you..

but in this part the warden instead of lending the phone hit Lee Young Goo with the phone instead.

b) Social inequality affect to Lee Young Goo’s Life.

In this part: 30:37/02:07:37

Because of the alleged murder case, Lee Young Goo and Ye Suang had to separate and Ye Suang lived alone, and was put in an orphanage. Lee Young Goo really missed his daughter. He told his friends to take his daughter to a prison cell so she could meet him, finally during the singing activity at church they took Ye Suang quietly to meet Lee Young Goo.

Lee Young Goo:
- Are you good?

Ye Suang:
- Yes, I am good dad.

Ye Suang:
- Dad!! Without saying, you left why?!

Lee Young Goo:
- I'm sorry. I did terrible.

Ye Suang:
- Thank you... thank you (to lee young goo’s friends)

Lee Young Goo:
- Thank you... finally I can meet with ye suang.

The next part

Ye Suang have to go back to school and but ye suang is very sad because he is separated from his father, ye suang so doesn't want to go to school, eat and get sick.

Ye Suang asked his teacher to meet his father by counseling his parents, the teacher wanted to come to the prison, but it was only a short meeting and it made Ye Suang discouraged and became increasingly ill and hospitalized.

After the previous part, when there was a fire at the prison, Lee Young Goo saved the head warden of the prison... after that the warden believed that Lee Young Goo was innocent and continued to collect evidence... when the warden saw Ye Suang in the hospital very sad and worried then brought Ye Suang secretly into prison to meet his father.

The next part

Worried about Ye Sung's safety, in his second trial, Lee Yong Go was forced to confess again that he had indeed killed and raped Ji Yeong. As a result, Lee Yong Go is still sentenced to death and the excess will be carried out on December 23rd. Lee Yong Go’s five prison friends still don’t give up. Because Lee Yong Go was still sentenced to death, they tried to get Lee Yong Gu out of prison with a flying balloon. It's a shame even though it has been supported by all the inmates but the efforts of the five
friends of Lee Yong Go failed because the gas balloon got stuck in the prison fence.

It was time for Lee Yong Gu to be executed on 23 December. The atmosphere before the execution was touching between Lee Yong Gu and Ye Sung. Finally, Lee Yong Gu was killed and executed.

The last part: 01: 58: 53
Today, the accused Lee Yong Goo ye suang: my father I really loved. For my angel father, I, lawyer will speak the last. With a name of justice. Forgive. My. Father. The accused Lee Yong Goo was an intellectually handicapped person, tricky and violence of detectives; we take the statements that they forget the statements. It also shows. The evidences that Lee Yong Goo killed the girl and molested is not also enough to sentence to a death. We demand after reversal to the first trial, demand a reinvestigation.

Several years later, Ye Sung grew up to be a beautiful girl and worked as a lawyer. With his expertise as a lawyer, Ye Sung tries to clear the good name of his late father. Finally, a retrial is held and Ye Sung struggles with the help of his father's five prison friends. The five friends of Lee Yong Gu were no longer prisoners and had repented to be good people, even So Yang Ho is now a pastor.

With the help of Lee Yong Gu's five friends, Ye Sung finally won in court and the judge decided that Lee Yong was innocent. Finally, a retrial is held and Ye Sung was able to prove that his late father was not a child rapist and murderer.

In the next part: 20: 24 Lee Yoong Goo was an intellectually handicapped person with power the ability to prevail over others as the virtual independent variable. Powerful people are privileged; powerless people are rarely so, and then only under sponsorship of the power.

4. FINDING
This section provides findings on the social inequality on Lee Yoong Goo and moral values from miracle cell in 7. Based on the data analysis above it can be found that social inequality of Lee Yoong Goo character were have love and have disabilities. And then, economy. And then, moral values of “miracle cell in 7 ” film were moral and decency.

According to Aristotle and Plato to Rousseau, Karl Marx, Max Weber and innumerable contemporary authors (Beteille ´87). The classic triumvirate, ‘class’ (economic order), ‘status’ (honor) and ‘party’ (power) are widely cited as its essential dimensions, with power the ability to prevail over others as the virtual independent variable. Powerful people are privileged; powerless people are rarely so, and then only under sponsorship of the power.

5. CONCLUSIONS
In the film miracle cell in 7, lee hwankyung as the script writer and also as the director of the miracle cell in 7 film, lee hwankyung depicts Lee Yong Gu is a man in his 40s who is mentally disabled because his intelligence is very low. Even so, Lee Yong Gu has a beautiful and intelligent 6 year old daughter named Ye Sung. Lee Yong Gu who works as a parking attendant is very fond of his only child.

Lee Yong Gu was accused of killing Ji Yeong because his forehead was injured and beside his head there was a brick so that Lee Yong Gu was accused of hitting Ji Yeong’s head with a brick even though the brick fell by itself on Ji Yeong’s head when he fell. Even worse, according to the lesson Lee Yong Gu received while undergoing training as a parking attendant, the way to save a fainting person is to open his pants to improve blood circulation and then give mouth-to-mouth artificial respiration. For this reason, Lee Yong Gu was accused of both killing and raping Ji Yeong. It was time for Lee Yong Gu to be executed on 23 December. The atmosphere before the execution was touching between Lee Yong Gu and Ye Sung. Finally, Lee Yong Gu was killed and executed. Several years later, Ye Sung grew up to be a beautiful girl and worked as a lawyer. With his expertise as a lawyer, Ye Sung tries to clear the good name of his late father. Finally, a retrial is held and Ye Sung struggles with the help of his father's five prison friends. The five friends of Lee Yong Gu were no longer prisoners and had repented to be good people, even So Yang Ho is now a pastor. With the help of Lee Yong Gu's five friends, Ye Sung finally won in court and the judge decided that Lee Yong Gu was innocent. Finally, Ye Sung was able to prove that his late father was not a child rapist and murderer. There are a lot of moral values that can be taken from the parasite film, almost alluding to every aspect of life, but as a social being, humans must have feelings and a considerate nature, in the parasite film.
6. SUGGESTION

After making the research in “Miracle cell in 7” film, the researcher give some suggestion. For audiences who want to watch the film, she or he should know and learn the character of Lee young goo to make easier to know the social inequality and moral values on character, this is a good film to change our mind and differences between normal people with people with disabilities For the students of Faculty of Language and Communication especially who interested in literature, the researcher suggests that the further study could elaborate more analysis to find Social inequality and Moral Values.

7. REFERENCES

Mulida ,Humaria, Student of Department of English Language Faculty education and teacher training State Islamic Uversity Darussalam :Banda Aceh.
Purwaningtyastuti, R. 2013. “Novels Works of Women Authors Indonesi of 2000’s (Sociology Study of Literature, Gender Prespectives, and Educational Value)” dalam Journal of Education and Practice, 4 (18), 107-114.(socialotitrearture)