

## An Analysis Of The Main Character's Personality Development In *Harry Potter And The Order Of The Phoenix*

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### Abstract

*This study aims to describe the personality development of a character in a novel. The object of this research is Harry Potter from the novel written by J.K. Rowling's, 'Harry Potter and the Order of the Phoenix'. This study uses a descriptive method and data is collected by reading and taking important things from the novel that can be used as research material. Harry Potter's characteristic is described as brave, caring, curious, bad-tempered, insolent, and stubborn through personal description, speech, reactions, and character as seen by others. The results show that the character's personality development occurs slowly during the story. Character's personality development can be observed by comparing the character's personality at the beginning of the story to the end. It can be observed in each chapter through the character's ways of talking, character's behaviour, character's emotions, and character's actions. From this research, it can be concluded that Harry experiences a series of external and internal events that affects his feelings and emotions, which could also affect the development of his personality.*

**Keywords:** *descriptive analysis, main character, personality development, Harry Potter, the order of the phoenix*

### INTRODUCTION

Literary work is a creative artwork, a branch of literature dealing with words to create an idea, a picture, or a story in a meaningful pattern. Eagleton (2008) said literature is imaginative writing which is not really true. Literature is a body of written works and a form of human expression (Rexroth, 2020). Literary work is imaginative, aesthetic, and please the reader. Literary work had elements of beauty in writing words as fiction. Kennedy and Gioia (2009) said literature is about anything written, kind of art, which offers pleasure and illumination. Literature is the art-form of language and words are its tools. The terms used in literary work have a profound meaning that can make someone who reads them feel the emotions. Literature

is an expression of humans in the form of written or oral works based on thoughts, opinions, experiences, feelings as in the reflection of reality wrapped in aesthetic packaging through language media.

Reading literary work has several benefits. For example, it can help to increase imagination and creativity, enhance knowledge, develop vocabulary and strengthen writing abilities, improve concentration and memory, reduce stress and help to relax. When the readers read a literary work, they can get the pleasure and recreate, imagine, and feel entertained by the story. Kennedy and Gioia (2009) believe that “reading literature often will provide a reader with reason to write” (p. 72). Not only that, readers can have new knowledge about the ins and outs of human life and its morals, can empathize, and can improve social skills. From that, the readers are awakened by their creativity and emotion to do something, either for themselves or for other people.

Literary work has various types, including poetry, drama, and novel. One of the three genres of literary that is going to discuss is a novel. Kennedy and Gioia (2009) called it as fiction which a name for stories not entirely factual, but at least partially shaped, made up, imagined. Novel is a long prose essay narrative that deals with human experience, generally start from important events experienced by characters who later change the fate of their life, write in imaginative setting. Novel is typically published as a book. The novels consist of several important elements that can build the whole of a novel, such as character, plot, setting, point of view, theme, tone and style.

In this research, the writer analyzed one of the elements, the characters, especially the main character in J.K. Rowling's *Harry Potter and the Order of the Phoenix*. *Harry Potter and the Order of the Phoenix* is one of the seven series of *Harry Potter*. This novel mainly told a story about wizards and the magic world. Wizards and magic world are the theme in the Harry Potter series, which are one of the intrinsic elements of the novel, namely the theme. There are many characters that appear in the novel. Therefore, the writer focused on the main character, Harry Potter. Choosing Harry Potter as the main character that would be analyzed, it is because in the wizarding world that Harry Potter lived, developed, and showed his personality as one of the best characters in the novel. His character development is interesting to analyze because Harry's personality changed and developed slowly or developed step by step and by his environment surrounded him in each series of Harry Potter novels especially in this series that contained more of Harry's personality developments than the other series. The writer believed the personality developments by Harry Potter would helped shape an individual's persona, gain confidence, and to improve communication skill.

There are three main steps to analyze the character's personality. First, writing. Before start to analyze, writer chose the characters want to be study, read the novel and imagine the character, took a note, chose the main idea, and wrote a framework of concept. Second step is writing character analysis. In writing character analysis writer wrote an introductory paragraph for the analysis, described the physical appearance of the character, discussed the background of the character, wrote about the character's personality, examined the relationship between characters, described how the character changes or develops along with the storyline, and collected supporting materials or evidence to analyze. The last step is use evidence in the research. The writer wrote opinions, then illustrated the opinions with a quote from the text, and elaborated how the quotes support the opinions of the research

As in a novel and for English learning process, personality development is important in real life. According to Eysenck and Allport's study (as cited in Abbott, 2001) personality is continually influenced by permanent traits, that may or may not be unique to the individual. Because of personality development, student or reader can shape an individual's persona, gain

confidence, self-esteem, to improve communication skill, and to have good personality in better social and professional life. Based on the previous study, it showed that personality development is important in real life and it can be found as the people gained confidence, self-esteem, be unique, and to have better social and professional life.

Based on the previous research by Dewi (2016), one of the purposes of the research is to find out how Harry Potter's personality can develop. Dewi's research discusses the analysis of the last two novels of Harry Potter and she used relevant books and journals of literature and psychology as her secondary source to analyze the novels. In this research, it was used Harry Potter series entitled *Harry Potter and the Order of the Pheonix* and in this research the book and journal that had been used is relevant book of personality development.

Setyawan (2018) reported in his study that Christopher Mccandless's personality development influenced by family conflict in *Into the Wild* novel. Setyawan also used secondary source that are the theory of character and characterization, theory of personality and theory of conflict. Library research method is applied in his study. Meanwhile, in this research the personality development that had been chosen to be find out was Harry Potter's personality development in *Harry Potter and the Order of the Pheonix* and the method that had been applied is a descriptive analysis method.

Trindade (2012) discussed about Frankie's struggle to find her identity in her adolescent time in *The Member of the Wedding* novel. The reseacher finds out about Frankie's personality development, which is influenced by her environment and library research method is also applied. However, the method had been applied in this research is a descriptive analysis method and it was found the Harry Potter's personality developments in the way of talking, emotions, actions, and behaviours.

In this research, the writer used the same novel from the same author, that is Harry Potter written by J.K. Rowling. The previous reseach discused the character's personality development in two last series of Harry Potter, namely *Harry Potter and the Half-Blood Prince* and *Harry Potter and the Deathly Hallows*, but this research took up in the fifth series that is *Harry Potter and the Order of the Phoenix*. This study focused on how Harry's character and personality can develop based on the ways of talking, behaviours, emotions, and character's actions that appear in the story.

*Harry Potter and the Order of the Phoenix* told about Harry Potter, who is experiencing frustration in the fifth year due to being in adolescence, making his personality change. The purpose of the research is to solve the research problem. The writer used the descriptive analysis method to analyze the main character's personality development in solving the problems. The descriptive method described facts that are followed by analysis.

Furthermore, the writer hoped this research can make people know about the literature, especially about the character's personality development and how to analyze it.

## METHOD

A research method is defined as how the purpose of the research is achieved. Descriptive method was to describe a population or phenomenon, and aimed to answering "what", "where", "when", and "how" question, but not with "why" question. Descriptive method was to describe facts that are followed by analysis and a method that functions to describe or give an overview of the object that is examined through data or samples that have been collected. The research variable can be described as the elements, characteristics, or conditions manipulated with the research topic.

The writer used the descriptive analysis method to analyze the main character's personality development in *Harry Potter and the Order of the Phoenix*. Descriptive is the act of searching

and describing or classifying an object in a non-judgmental way. Analysis is a process of working back to what is more fundamental by means of which something, initially taken as given, can be explained or reconstructed. Creswell (2014) stated that “descriptive analysis of data for variables in a study includes describing the results through means, standard deviations, and range of scores” (p. 159). Meanwhile, Loeb et al. (2017) found that “descriptive analysis characterizes the world or a phenomenon by identifying patterns in data to answer questions about who, what, where, when, and to what extent” (p.318). The writer analyzed the data by collecting the facts in the novel through the actions and dialogues of the main character, Harry Potter.

The writer used Murphy’s 1972 study (as cited in Dewi, 2016) about theory of characterization and a theory from Corr and Matthews (2009) about analyzing a character’s personality. Murphy found that there are nine ways to find out someone’s character, namely personal description, character as seen by others, speech, past life, conversation of others, reactions, direct comments from the author, character’s thought, and mannerism. Corr and Matthew state that personality is defined as the characteristic sets of behaviours, cognitions, and emotional patterns that evolve from biological and environmental factors.

Reading technique is done by reading *Harry Potter and the Order of the Phoenix*. In the first step, the writer read the whole novel to find identification in general. In the second step, the writer read the main parts of the novel in every chapter carefully. The next step took a note of the character dialogue, behaviour, emotions, and actions. And the last one, the writer wrote conclusions about Harry’s personality development. To analyze the data, the writer read the novel and took note of important parts. There are three main steps that have been done to the research: writing main idea and frame of concept, writing character analysis, and using evidence in the research. The tools of the data collection are a notebook and the novel *Harry Potter and the Order of the Phoenix* itself. The writer found the data from the novel and wrote the main points of the novel. Even there are many ways to analyze characterization, the writer used four ways that taken from Murphy’s theory consist of: personal description, speech, reactions, and character as seen by others. Corr and Matthews’ statement on how to analyze a character’s personality development, consist of character’s ways of talking, character’s behaviour, character’s emotion, character’s actions.

The technique of data collection is by using qualitative analysis. The writer analyzed the data by collecting the facts in the novel through the actions and dialogues of the main character, Harry Potter. The data is written in the form of a description, and to compare the data with one another, the writer wrote some conclusions at the end of the study.

## FINDINGS AND DISCUSSIONS

### The Description of the Main Character, Harry Potter

Harry James Potter was born on July 31, 1980. He is a fictional wizard character who is the protagonist in a series of fantasy and wizarding novels by J.K. Rowling. His first novel, *Harry Potter and the Philosopher’s Stone*, was released in 1997, set in 1991.

Harry Potter is a brave boy can be seen through his speech. Murphy’s 1972 study (as cited in Dewi, 2016) stated that when a character is having a conversation with other character, it has some clues about his character. The first verifiable fact is that Harry lives in Gryffindor House. Harry Potter is caring and Harry’s reaction form of concern for his godfather is when he wants to save Sirius Black at the Ministry. Harry’s other reaction is described as a curious boy. He is always curious about something that concerns him and those around him. Harry is bad at controlling his anger. His bad characteristic can be seen by other characters. He often cannot control his emotions when talking to his friends and teachers. Another Harry’s



personality is insolent, and it is shown through his own dialogue and character seen by others. He tends to have no respect for people he hates, even if they are teachers. Harry is described as stubborn and it is shown through his actions. He sometimes does not want to listen to the suggestions of his friends.

**Table 1.** The Characteristics

No	Sentences	Page	Interpretation	Indicator
1	He was a skinny, black-haired, bespectacled boy who had the pinched, slightly unhealthy look of someone who has grown a lot in a short space of time. His jeans were torn and dirty, his T-shirt baggy and faded, and the soles of his trainers were peeling away from the uppers. Harry Potter's appearance did not endear him to the neighbors, who were the sort of people who thought scruffiness ought to be punishable by law. . .	1-2	In the first page of the fifth novel, Harry's physical appearance is described well through personal description.	Personal description
2	“How come Voldemort wants it?” Several of the Death Eaters let out low hisses. “You dare speak his name?” whispered Bellatrix. “Yeah,” said Harry, maintaining his tight grip on the glass ball, expecting another attempt to bewitch it from him. “Yeah, I’ve got no problem saying Vol —” “Shut your mouth!” Bellatrix shrieked. “You dare speak his name with your unworthy lips, you dare besmirch it with your half-blood’s tongue, you dare —”	784	Not afraid saying Voldemort’s name. Harry is brave	Speech
3	“Of course I am,” said Harry, trying to sound as though this question was insulting, but not quite meeting her eye. The truth was that he was so intensely curious about what was hidden in that room full of dusty orbs that he was quite keen for the dreams to continue.	682	Harry is described as curious and it is shown through his actions	Reaction
4	There was a collective intake of breath from the class, for none of them, apart from Ron and Hermione, had ever heard Harry talk about what had happened on the night that Cedric had died. They stared avidly from Harry to Professor Umbridge, who had raised her eyes and was staring at him without a trace of a fake smile on her face.	245	Harry is bad at controlling his anger. His bad characteristic can be seen by other characters. He often cannot control his emotions when talking to his friends and teachers.	Character as seen by others

The writer has analyzed Harry Potter's character described in *Harry Potter and the Order of the Phoenix*. It is shown that Harry's characteristic is described as brave, caring, curious, bad-tempered, insolent, and stubborn.

### Harry Potter’s Personality Development

The writer used Corr and Matthews' theory in 2009 about analyzing a character's personality which tells that personality is defined as the characteristic sets of behaviours, cognitions, and emotional patterns that evolve from biological and environmental factors. This means that the character's personality in literature is a manifestation of human behaviour that determines the words, behaviour, conversations, and actions of a character. To analyze the characters in the novel, the writer used some of the steps taken from Corr and Matthews' statement on how to analyze a character's personality development consisting of character's

ways of talking, character's behaviour, character's emotion, and character's actions. The author analyzed several important dialogues in each chapter in the novel that shows Harry's character.

**Table 2.** Personality Development

No	Sentences	Page	Interpretation	Indicator
1	<p>"How come you two are allowed to know everything that's going on — ?"</p> <p>"We're not!" Ron interrupted. "Mum won't let us near the meetings, she says we're too young —"</p> <p>But before he knew it, Harry was shouting.</p> <p>"SO YOU HAVEN'T BEEN IN THE MEETINGS, BIG DEAL! YOU'VE STILL BEEN HERE, HAVEN'T YOU? YOU'VE STILL BEEN TOGETHER! ME, I'VE BEEN STUCK AT THE DURSLEYS' FOR A MONTH! AND I'VE HANDLED MORE THAN YOU TWO'VE EVER MANAGED AND DUMBLEDORE KNOWS IT — WHO SAVED THE SORCERER'S STONE? WHO GOT RID OF RIDDLE? WHO SAVED BOTH YOUR SKINS FROM THE DEMENTORS?"</p> <p>"I SUPPOSE YOU'VE BEEN HAVING A REAL LAUGH, HAVEN'T YOU, ALL HOLED UP HERE TOGETHER —"</p>	65-66	He tries to control his anger and says coldly, but in the end, he shouts at his two best friends.	Ways of talking
2	<p>Harry swept the last of the droppings into a rubbish bag and threw the bag over Ron's head into the wastepaper basket in the corner, which swallowed it and belched loudly.</p>	160	The good behaviour shows in some chapters, such as in chapter 9 which tells about Harry helping Mrs. Weasley clean the house	Behaviour
3	<p>Harry was not aware of releasing George, all he knew was that a second later both of them were sprinting at Malfoy. He had completely forgotten the fact that all the teachers were watching: All he wanted to do was cause Malfoy as much pain as possible. With no time to draw out his wand, he merely drew back the fist clutching the Snitch and sank it as hard as he could into Malfoy's stomach —</p>	413	He also expresses his anger at Draco Malfoy in public after the Quidditch match. Malfoy insults the Weasleys, and Harry and George immediately beat up Malfoy. The quarrel ends with Harry being banned from Quidditch forever.	Emotion
4	<p>"See you later," he said to Ron and Hermione and he made his way out of the Great Hall alone, doing everything he could to ignore more whispering, staring, and pointing as he passed. He kept his eyes fixed ahead as he wove his way through the crowd in the entrance hall, then he hurried up the marble staircase, took a couple of concealed shortcuts, and had soon left most of the crowds behind.</p>	215	The Hogwarts students are whispering behind him, Harry ignoring them. It is a good thing to ignore those who are bad-mouthing him.	Action

Some chapters prove that Harry tends to be rude but some chapters tell no dialogue that shows his character. Behaviour in this study is a series of actions done by Harry Potter about himself or his environment, the way that Harry behaves. From the previous few chapters, some of Harry's behaviour has been seen through the way his talking to other characters. It can be seen that Harry's behaviour towards his friends is not very good because Harry is often angry,

shouting, and yelling, but not much different from real humans, Harry's behaviour has two sides, namely good behaviour and bad behaviour.

Emotion is the intense feelings that Harry Potter feels towards someone or something. Harry's emotions influence the development of his character. He is initially angry and hard to control his anger, which ends up with Harry becomes quiet after Sirius's death. There are various kinds of emotions, but the writer concluded that some of the emotions experienced by Harry are anger, hatred, envy, love, shame, joy and, sadness.

Harry's actions from the beginning of the story to the end develop. Some important actions are performed by Harry at the end of the story. In the early chapters, Harry does not do much. He only helps to clean the house in Grimmauld Place. Back to school, the Hogwarts students are whispering behind him, Harry ignoring them. It is a good thing to ignore those who are bad-mouthing him.

In the original novel, Harry Potter character and personality are well and clearly described. Readers can find the character changes and develops if they observe carefully. Harry's character is described as brave, caring, curious, but he also has bad personalities such as bad-tempered, insolent, and stubborn. Harry personality can develop due to several internal and external factors he experiences such as the emotions he feels and the interaction that occur between characters. These developments happen as the story progresses.

At the beginning of the story, Harry is a person who has a bad temper. What people around him do almost always makes him angry and hateful. Ron and Hermione cannot escape being the target of Harry's wrath. Harry is also under pressure from the eyes people have on him, his detention with Umbridge, exams approaching, piles of homework, getting banned from Quidditch, and extra Occlumency class. However, when he is in his club, which is Dumbledore's Army, when he meets Sirius again on a date with Cho, Harry feels happy. Then his happiness is overshadowed by the anxiety that comes when his vision of a strange dream comes true. He is worried that he will become a snake or some kind of weapon for Voldemort. It is because of that anxiety that leads Harry to the Ministry, thinking Sirius is in danger and ending up falling into Voldemort's trap. Sirius dies in the end, and Harry blames himself. He is sad, angry, and annoyed. After a huge outburst of emotion, Harry becomes quiet. He wants to avoid people and be alone in sorrow. Harry's behaviour towards his friends is not very good because Harry is often angry, shouting, and yelling. Harry has various emotions, like humans in general, and the writer finds seven emotions that Harry often shows, such as anger, jealousy, hatred, love, shame, joy, and sadness.

Based on the previous research by Dewi (2016), one of the purposes of the research was to find out how Harry Potter's personality can develop. Dewi's research found Harry Potter was presented with more sides in greater detail and depth, it was found the application of Murphy's (1972) theory of characterization, and it was found factors affecting Harry Potter's personality development based on Hurlock's personality determinants. In this findings, it was found the Murphy's theory of characterization as the result said Harry Potter's characterization in this novel were loyal, brave, curious, bad-tempered, insolent, and stubborn similar with two installment of Harry Potter that had been researched by Dewi (2016).

Setyawan (2018) reported in his study which told about Christopher McCandless's personality development influenced by family conflict in *Into the Wild* novel. Setyawan also used secondary source that were the theory of character and characterization, theory of personality and theory of conflict. Meanwhile, in this findings it was found Harry Potter's personality development was showed in the way of talking can be seen for example he was talked coldly then shouted angrily, behavior can be seen from his behavior from good behavior in early chapter to be bad behavior towards his teachers in later chapter, emotion can be seen

in various of emotions he showed in the novel such as anger, love, joy, sadness, etc. and actions can be seen at beginning he did nothing then later in last chapters his actions was important to progress of the story. All of the Harry's personality developments mentioned before also mostly due to his lost of his one dearest family, his godfather, the death of Sirius Black.

Trindade (2012) discussed about Frankie's struggle to find her identity in her adolescent time in *The Member of the Wedding* novel. The researcher found out about Frankie's personality development, which is influenced by her environment especially the grown girl and Mary Littlejohn. However, in this findings it also discussed the how Harry's personality developed such as his way of talking, behaviors, emotions, and actions which are also influenced by his environment and it was also influenced by his relationships with Ron and Hermione.

There are two similarities between this research and the others. First, all of the researchers used descriptive qualitative as the research method. Second, the researchers used novels as the research object. The difference between this research and the others is this research used different novels of the Harry Potter series, which is the fifth series, and this research did not use other books as a secondary source, and used descriptive method instead of library research method.

## CONCLUSION

The literature is not as simple as it seems. In literature, especially novels, readers can find out about various kinds of characters and personalities. Harry Potter is a teenager who not only lives in a wizarding world but also someone who has various emotions, just like real human being. First, Harry Potter's characteristic is described as brave, caring, curious, bad-tempered, insolent, and stubborn through personal description, speech, reactions, and character as seen by others. Character's personality development can be observed by comparing the character's personality at the beginning of the story to the end of the story. Second, it can be observed in each chapter as follow: (1) the character's ways of talking, some chapters proved that Harry from polite which consider as positive way of talking tended to be rude which consider as negative way of talking but some chapters told no dialogue that showed his character's ways of talking; (2) the character's behaviour, for Harry's behavior it was from a good behavior at the early chapter towards his friends then developed to bad behavior toward his environments especially due to his characteristics bad-tempered, insolent, and stubborn; (3) the character's emotions, there are Harry was developed from a calm person which consider as positive emotions to an angry person which consider as negative emotions, he was developed from a grateful person which is a positive emotions to a jealous person which is a negative emotions, Harry was found developed from a nice person to be full of hatred person as his negative emotions, he was developed from a lonely person as negative emotions to a love and caring person as positive emotions like his characteristics of caring person, Harry was found developed from a confident person which can be consider as positive emotions to a person who felt ashamed of himself which can be consider as negative emotions, Harry was developed from unhappy person as negative emotions to a joyous person which is positive emotions in Harry's emotions of personality development, and he was found developed from a cheerful person which is a positive emotions to be a sad person which is a negative emotions; and (4) character's actions, Harry's actions developed from at beginning did nothing at all which can be consider as negative actions to some his actions later are important in the progress of the story which is really a positive actions. From this research, it can be concluded that Harry experiences a series of external and internal events that affects his feelings and emotions, which could also affect the development of his personality; the grumpy Harry becomes the quiet Harry.



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