

THE IMAGE OF BABUR AS KING AND LEGATE IN WESTERN ENGLISH AND UZBEK PROSE

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ABSTRACT:

This article examines the interpretation of the image of Zahiriddin Muhammad Babur in Pirimkul Kadyrov's "Starry Nights" and Flora Annie Steele's "King-Errant". The descriptions given to Babur as a king and a poet, a warrior, an art and a cultural figure have been reviewed and further enriched by the personal thoughts and opinions of two western and eastern writers.

Keywords: Zahiriddin Muhammad Babur, Amir Temur, king and poet, Chingizxan, Shaybaniyhan, "Baburnama", Arabic and Persian, Baburid's dynasty, ghazal.

INTRODUCTION:

Our ancestor Zahiriddin Muhammad Babur, who is known all over the world as an unparalleled king and commander, the founder of a new state in India, and a master of literature and art, has a strong place in the works of historians, scholars and literary figures for many centuries. As we study the books about Babur's life and work, we see that the traces left by our great ancestor in history have attracted not only Uzbek scholars but also English-speaking Western writers for hundreds of years. In writing the article below, we have analyzed the passages in Pirimkul Kadyrov's "Starry Nights" and Flora Annie Steele's "King-Errant" in the works of Zahiriddin Muhammad Babur as a king and commander.

In his work, P. Kadyrov emphasizes that young Babur prepared for future battles since childhood, and had unparalleled strength in

such disciplines as riding, archery, fencing. The following passage from the play clearly indicates these features: "Twelve-year-old Babur Mirza is riding in Charbag. He pulled a gray horse out of the meadow at the edge of the park and suddenly let go of the reins. He fired a left-handed shot and fired at the running horse. There was a loud banging of the bow and arrow on the target tree. Babur rode the gray horse, and when he reached the soldier, he untied his legs and took the whip. As soon as the gray horse came with a bridle, Babur stretched out, grabbed the other horse's saddle with both hands, and jumped from saddle."

Flora Annie Steele, in her novel "King-Errant", beautifully describes the wise and just measures taken by Babur as a young king against his subordinates who tried to plunder the city during his conquest of Samarkand: "In the vicinity of his residence, a number of merchants and traders from the city came and traded, and for some reason, as the time for prayer approached, quarrels broke out in some shops and many foreigners were robbed. - property was looted. However, no part of the confiscated items or property was returned, but by the end of the first hour of the next day, Babur's damaged areas would be completely rebuilt and everything confiscated would be returned, and even a single needle and thread was pulled. ordered not to be taken!"

From the passage quoted above, we can see how much Babur cared for his people as a king. When the city of Samarkand was besieged by Shaibanikhan's troops, Babur, as a brave leader, fought for the security of his people. The same situation is described by P. Kadyrov

in his novel "Starry Nights" as follows: "He tried to follow. And day by day the inhabitants of the surrounding cities surrendered themselves, their fortresses, their lands to the enemy. Only the city of Samarkand resisted."

As an unparalleled commander, Zahiruddin Muhammad Babur shows a lot of courage in battles against enemies in order to protect the borders of his country. There is no doubt that Babur inherited the qualities of courage and bravery from his ancestor Amir Temur. Pirmkul Kadyrov also emphasizes this in several parts of his work. "But after a few months, his fears came true and Shaibanikhan became stronger and reappeared around Babur. When Babur found out, he put aside everything else as a young king and once again drew his sword. He read the memoirs of his great ancestor Amir Temur, studied martial arts, and sought courage in battle. As soon as Shaibanikhan's army showed up, the young general set out to meet them."

Despite being the leader of a large army and a state with boundless borders, Zahiruddin was not arrogant and selfish. He always tried to be an example to his people and soldiers in everything he did. Babur is not accustomed to being a spectator on the sidelines when his people are in a difficult situation. The events of English writer Flora Anna Steele's novel "King-Errant" are confirmed by the following: "Resting and relaxing was certainly not in line with Babur's principles. "Death in the circle of friends is a holiday. Whatever the circumstances, we will follow this article," he said lightly. "It is true that I have brought these poor souls to this path, and I am an equal partner in everything, no matter what suffering and hardships they may face." So when he did his best and showed others what to do, he took a hoe, dug a deep hole up to his chest, and then sank."

Babur also led several battles during the implementation of his plans to establish a new

state in India. In particular, the military tactics he used during his battles against The Sultan of Delhi, Ibrahim Lodhi, brought him unparalleled victories. A clear example of this is the ability to defeat several thousand enemy troops during the war with the help of a small but well-equipped army. As we read the passage described by Pirmkul Kadyrov, we can doubtlessly imagine the process: "The Sultan of Delhi, Ibrahim Lodhi, was approaching from Agra with about a hundred thousand soldiers and a thousand and a half elephants. With these elephants and soldiers, Ibrahim Lodi had defeated an army of forty thousand of Alamkhan, Dilovarkhan and other enemies on the threshold of Delhi last year. Babur's army numbered no more than 12,000. Babur's whole plan was to surround his army on all four sides and fold its wings inwards. But the encircled beast was seven or eight times larger than Babur's army, and the galloping horses would roll round and fall with a single blow from the giant elephants. Therefore, Ibrahim Lodi's troops still broke the ring of Babur's army on the right and still on the left. A officer standing next to Babur would rush the beys and yasuls to the battlefield one by one, sending help from the center to the wings where the enemy's hand was beginning to rise. He was deliberately leaving the center open to the wild, as carts and hurricanes that were still stationary were parked in the center."

The exemplary aspects of Zahiruddin as a justful and merciful king are given in various passages in both works using various examples. For example, after conquering India and establishing control over it, the former sultan Ibrahim Lodi's mother, Malika Baida, Babur paid homage to her instead of executing or deporting. He also gives the order that all the queen's wishes be fulfilled, and that everybody honored her. "Babur turned to the officials and said, - "Let no one hurt the

princess, let everyone respect her as our mother!"

As a leader with many years of experience, Zahiruddin Muhammad Babur gave his son Humayun, his heir to the throne, a lot of advice about public administration. He compiled his theories into one book and presented it to Humayun. In fact, before his death, he bequeathed to his son to be a justful and courageous king and to rule the state wisely. Babur's words in the last conversation between father and son are quoted in the literary work "Starry Nights": "Humayun, my son, God knows how much life I have left. Now you have to wear this sword of our great ancestor. The words "Power is in Justice" are written on this sword. Always be fair and don't lose it! Most of the Timurids.... Forgot selflessness. Some of them killed their father. Some of them betrayed their brother. As a result, all of them remained in the history as a symbol of "betrayal". Wouldn't it be better to be a sacrifice of goodness? That dedication has always inspired me to be that way. Now teach your brothers and your descendants' courage and self-sacrifice."

During his short but meaningful life, Zahiriddin Muhammad Babur was able to leave an indelible mark on the pages of history. The great king took his place in the hearts of the people not only as a skilful commander but also as a justful and patriotic leader. Due to his passion for literature and art, he became the author of many works of art, rubai and ghazals, scientific and historical books. In order to introduce Babur's similar qualities to the next generation of readers, representatives of modern Uzbek and English-speaking Western literature have written many historical and scientific works dedicated to his life and work. By reading them, we learned about the historical events in the 15th century and the historical realities of Zahiruddin Muhammad Babur.

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