Table of Contents

Tabel of Contents .................................................................................................................. i

Articles
UNTERSTANDING INDIGO THROUGH NOVEL GERBANG DIALOG DANUR BY RISA SARASWATI: A Study of Psychology Literary

Dhinar Ajeng Fitriany, Emzir, Ninuk Luckyantie ................................................................. 1

THE INFLUENCE OF SOCIAL STATUS AND SOLIDARITY TO THE QUANTITY OF UTTERANCES IN JANE AUSTEN'S NOVELS

Citra Suryanovika, Novita Julhijah ............................................................................... 15

LANGUAGE ACQUISITION OF CHILDREN WITH MENTAL DISABILITIES IN PACITAN

Reza Panduddinata, Sumarlam, Kundhara Saddhono .................................................. 26

THE RECEPTION OF DAJJAL STORY IN THE SAIF AD-DHARIB

Faiz Karim Fatkhullah, Tajudin Nur, Undang Ahmad Darsa ...... 37

THE MINIMALISM ASPECT OF SCENOGRAPHY IN MALAY ALTERNATIVE THEATRE IN STOR TEATER DBP

Syahrul Fithri Musa, Mohd. Effendi Samsuddin ....................................................... 53

MALE AND FEMALE STUDENTS' POLITENESS IN SRAGEN, CENTRAL JAVA

Zahra Fizty Febriadina, Sumarwati, Sumarlam ......................................................... 73

DESIGNING VISUAL NOVEL CHARACTERS OF GAJAH MADA AND TRIBHUWANA TUNGGADEWI AS REPRESENTATION OF HISTORY FIGURES

Dendi Pratama, Winny G. Widya Wardani, Taufik Akbar .......... 84

DAKWAH VALUES REVIEWED FROM SOCIAL SOCIETY COMMUNITIES IN THE NOVEL OF BULAN TERBELEH DI LANGIT AMERIKKA BY HANUM SALSAIBRAI RAIS DAN RANGGA ALMAHENDRA: A Genetic Structuralism Study

Darwin Effendi, Zainal Rafli, Ninuk Luckyantie ....................................................... 97

ACCURACY, CLARITY, AND READABILITY (ACR) IN HISTORICAL ROMANCE NOVEL TRANSLATION

Nur Rosita ......................................................................................................................... 109

ADJACENCY PAIRS AS UTTERED IN THE CONVERSATIONS OF SOFIA COPPOLA’S LOST IN TRANSLATION MOVIE SCRIPT

Heri Mudra ....................................................................................................................... 126

Author Guidelines