



OIL MOSAIC AND COLOR GRADATION

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| Article history: | | Abstract: |
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| Received: | June 20 th 2021 | The color of the radiation, subjectively perceived by the eyes, depends on its spectrum, the psychophysiological state of a person, the play of light and shadow in the gradations of colors creates an amazing rhythm and visual vibration. On the wrong surface, we see a unique mosaic with a surprisingly rich palette of colors. What is contemporary art and oil mosaic - why is an artist in constant search and what does contemporary art strive for? What is a mosaic? This is a decorative, applied and monumental art, which depicts images from a wide variety of stones, smalt, ceramic tiles and other materials. |
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INTRODUCTION:

Oil mosaic as a visual art has been transferred to a new canvas, with the help of this method we can get new depths, beautiful compositions that have a very interesting new matrix of visual vibrations, in addition to the works caused by people traveling in time.

The sensation, evokes new emotions, attracts the viewer and has an excellent work surface texture, which is often perceived as textile or ceramic.

The painting technique of perennial beautiful mosaic frescoes is very interesting in the new contemporary art, because it is alien and new.

- 1) Mosaic
- 2) Color gradation
- 3) Contemporary art
- 4) Oil mosaic

One of the types of monumental art in which the image, the ornament consists of natural stone, glass, ceramics, wood or other colors.

From materials. Mosaic is an image or pattern of one of the main types of monumental and decorative art or materials from different particles. There are two types of mosaic work:

- 1) Work from small cubes of glass or stone (the so-called Roman mosaic technique originated in antiquity) and
- 2) A work made from a thin plate of various types of marble and jasper (mineral) to be cut and displayed.

Based on the comparison of the contours, they form a drawing (the so-called Florentine mosaic). According to Antonio Gouda, if we look at modern and contemporary art mosaics, we will see that colored mosaics on an irregular surface have a different style and direction, as well as a rich Gouda. A palette characterized by colorfulness and tasteful colors.

With interesting symbols and mystical hints.

We are familiar with the unique works of the mosaic style of many countries, unique frescoes and stained glass windows. My mosaic is an interesting style of new contemporary art, painting on canvas of monumental art, new and foreign.

Art is that which, through feelings, generates individual thoughts, emotions, beliefs or ideas. A work of art can be created for this purpose or based on illustrated drawings or objects. For some scholars, such as Kant, science and art must be separated by the fact that science is the house of knowledge and art is the freedom of artistic expression.

The method of creating a new interesting and luxurious piece of modern art, which, in my opinion, is surprisingly simple to implement (without machine tools and stone-cutting technologies, only with an oil brush and a well-stretched canvas), allows us to get an idea of our ideas. in a new mosaic style.

Along with choosing a color, the basic steps for creating an oil mosaic are the steps an artist needs to follow.

A) The first step is to create a background on a well-stretched canvas: choose a color that we will use as the depth of the work. The wallpaper is mostly dark (black or blue)

It is also possible to create a background in light colors, however in this case we cannot get depth.

The second stage is a very interesting part, but in the second stage, the artist will have to wait a while before moving, because the resulting wallpaper must be dried to start styling, so our geometric shapes need an oil

palette. To produce a color-lasting color, remember that oil is the most transparent colorant needed to produce oil when creating an oil painting.

The second stage is a very aesthetic painstaking work, we select colors and carry out finishing work, holding the canvas with miniature geometric shapes at a short distance.

Geometric figures are in the form of cubes or triangles, the artist chooses the forms according to his taste and imagination. The distance between the cubes must be respected because the wallpaper is visible (distance 1 cm).

And this makes the drawing more interesting.

When paving, we change the color palette to give the work a monumental look.

B) The third stage is an interesting final finishing of the circle, the origin of the contours in the work. What is a circle? The edges along which the miniature cubes are decorated, joined and joined together represent an interesting technique that makes the work resemble a glass mosaic.

Often gold or silver is used to achieve this imitation.

C) The third stage is an interesting final finishing of the circle, the origin of the contours in the work. What is a circle?

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The uniqueness of the oil mosaic is expressed in its superbly luxurious visual effects.

Thanks to the unique technique of oil mosaic with play and color gradation, you can get very interesting works that represent contemporary works.

CONCLUSION:

In my experience, contemporary art is full of new challenges.

Ocean, the desire of the masters for another new handwriting, and While creating interesting works, it is also interesting how much Their vision of how everything new is different is colorful

Relevance and style.

The result obtained with the oil technique is an imitation of many mosaics.

Creatures that do not require additional equipment and are expensive

Valuable materials.

Technology and time.

With this methodology, we get new art, new art that

Captures and mesmerizes people. Oil mosaic

Mosaic is a monumental movement, rich and flawless.

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