



PEDAGOGICAL RECOMMENDATIONS THAT STUDENTS WILL NEED IN THE PROCESS OF TEACHING VOCAL ART

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ABSTRACT

The singer is one of the most labor-intensive types of directions of vocal art, the article gives some recommendations for representatives of this direction, as well as methodological instructions on the subject of vocal.

Keywords. Singer, Vocal, Performance, breath, song, skill, talent, pedagogical education art.

Introduction

"We must never forget one truth: if culture and art are not developed in our country, society will not develop. The level of development of our people is primarily assessed depending on our national culture. In this sense, culture is the image of our people, society. Since we are beginning to create a new image of Uzbekistan, we must first start with the development of our national culture."

Shavkat Mirziyoyev

President Of The Republic Of Uzbekistan.

The sphere that manifests the most inexhaustible secrets of the human soul, bringing its soul tempers to the junbush is art. The types of art are diverse, having a special place in them, the art of singing is distinguished by its attractiveness, the dedication of rest to the hearts. The characteristics of the singer must first of all be transmitted by Allah in an innate form to the performer. If the characteristics and sound options of the performer are formed in such a way as to conform to the sphere of singing, then in the future he will reach the place of the greatest singer. Otherwise there will be no result, that is, if the voice capacity and talent ozroq amount, it will have to work more with a person. But not always the intended result will be achieved. Singing requires a lot of work. If the artist does not train for a day, he knows it only himself. If the artist does not train for two days, he knows it around him. If he does not train for three days, then the whole people know says the master artist Fahriddin Umarov.



The Main Part

The activity of the singer, musician and educator is a work related to the psyche. In order to leave a deep imprint on the hearts of the audience and give warmth to their soul, they are required to deliver a sound critical. Another aspect that vocal science teachers should pay special attention to is equipped with a set of knowledge aimed at technical development of the vocal apparatus, development of artistic skills and upbringing at a high artistic level.

Enrico Karuzo is the voice of the reader who has forced his only pupil ovozini to be like his own, and who by his own nature has not been able to bear such a burden with his simple voice .

The creativity of the singer is determined by joining such a creative process as Music, Speech, skill as a whole. Through the activity of sound organs, a perception of hearing is formed. Speech, music during the hearing of one or two songs, we make them a few sounds inside us and repeat them, only after that we perceive them.

Further improvement of the voice capabilities inherent in it and the development of its natural qualities, for this purpose, is achieved by the mutual very close perception of the teacher and the student of the vocals.

In his time, the famous opera atrist F.I.Shalyapin said: "I must say with regret that I saw very little of the real vocalists-artists. There are good and even wonderful singers, but there are no vocal artists, full-fledged artists". It's no secret that the vocals, which occupy the main place in the direction of singing, are now quite popular. Vocal is a kind of musical art, and above all it is based on a high level of mastering the skills of singing.

In the formation and development of vocal skills, the work of the members participating in it develops. Excess movements are reduced, the necessary ones are strengthened and improved. Singing as the basis of the development of singing in the singer's breathing takes place in the process of working on the sound and is gradually brought up systematically. It must be able to promote the natural coordination of all systems participating in the formation of a rhythm, free, sound. Only in connection with the singing are created conditions for organized, calm breathing "lean" sound. Such a sound is heard completely and beautifully. The sound is inhaled before formation. This phase of breathing can be controlled. In the process of singing breathing, the lungs are filled with air and the voice box is prepared to form a sound. The singing breath is taken much deeper, with a half-yawn birth, without noise.

Discussion

When breathing, it is useless to take a lot of air, because the process of sounding and sound formation itself becomes more difficult. The singer is separated by the fact that he can breathe and exhales, holding the breath for a moment, then the exhalation begins. Before recreating the sound, it is necessary to hold the breath for a moment – the breathing position, the moment of fixation of the breathing position, during the entire singing of the respiratory ustanovki, during the entire fixation of the exhalation, it forms the respiratory base. The main task of proper breathing is to gently, sparingly release it, creating pressure in the subcutaneous tissue, which is necessary for the normal functioning of the voice tissue. To spend the breath turning it into a sound to the endtirib determines the skill of



mastering the singing breath. The formation of the correct vocal jargon requires knowledge of the peculiarities of the Uzbek language. Features of Uzbek folk singing, phonetic features, lab-tone setting, rhythmic features, one voice perception and thinking in a solo singing class make it difficult to arm Uzbek students with academic singing skills, maximum possession of their own voice.

The tradition of dividing vocals into traditional, classical and Variety has entered our country from highly developed countries. The physiological nature of the vocals produces sound development techniques based on human physiology, which is common to all Ethnos and cultures, which allows Uzbek songs to become popular even outside our great homeland. Our compatriots take an active part in various international competitions and festivities, are worthy of the rating of the jury and public applause. In place of the conclusion, we can say that hard work with the support of a person's abilities and teachers will not remain without its effect. Only a person is required to master the secrets of singing, such as digging a well with a needle, in stages with persistence, with endurance. It is necessary to work and research tirelessly.

Literature

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