The Emergence of Traditional Music

Botrov Maktabjon Ibrakhimovich
Master's degree in Arts from Namanga State University, Faculty of Arts and Sciences

Abstract: this article contains information about the legacy of Uzbek composers and musicians. Information about the great contribution of allomals to Uzbek music has been provided. The services of our zabardast hafizas in the singing section have been highlighted.

Keywords: composer, musician, traditional singing, yalla, lapar, deceased, performer, hofiz, writer, tradition, performance, style.

Introduction: Due to the lack of musical notes in the past, the existing folk classical melodies and songs that have been passed down by word of mouth are now recorded, and this good deed has been performed by scholars such as V.A. Uspenskiy, ye.Ye. Romanovskaya, I.A. Akbarov, M. Yusupov, academician Yunus Rajabi. In this regard, especially the services of teacher Yunus Rajabi are invaluable. As a result, a number of multi-volume musical collections such as "Uzbek folk music", "Shashmaqom", "Khorezm maqoms", "Gulyori Shakhnoz" were born and became a real spiritual treasure of our people. In these collections, maqoms and traditional folk songs are performed by master hafizs and skilled musicians with prose and melody. It should be noted that our musicologists have made a great contribution to the scientific analysis of the great musical heritage of our people, the art of folklore and its transmission to the people, in their books and monographs, manuals, textbooks, articles and speeches. They substantiate it from a scientific point of view. The work of such well-known musicologists as Fayzulla Karomatov, Ilyas Akbarov, Ishaq Rajabov, Tokhtasin Gafurbekov, Rustambek Abdullayev, Abdumann Nazarov, Oqilhon Ibrahimov, Otanazar Matyokubov, Ravshan Yunusov is invaluable.

Hafiz, which is an integral part of our musical heritage, has long been considered sacred in our country. In the Islamic world, scholars who memorize the verses of the Qur'an, our holy book, and memorize them, are called "memorizers of the Qur'an."

"Hafiz" is an Arabic word meaning "to remember". Hafiz is also described as one of the 99 names of Allah. Our classical hafiz were well versed in Islamic knowledge and poetry. That's why the songs they performed were so impressive and captivating. It is natural that the title of "Hafiz" for the songs sung by our classical poets, which have a unique meaning, is also symbolic.

In the 20s and 30s of the 20th century, a second generation entered our traditional singing, and these great singers enriched the treasury of our art with their classical songs. Their blessed names should be mentioned with reverence and respect: from the Khorezm oasis Matpano ota Khudoiberkanov, Kurji ota Avazmatov, Madrahim Yakubov (Sheroziy), Jumaniyaz Hayitbaev, Hojikhon Boltaev, Komiljon Otaniyozov, Bukhara, from Samarkand Ota Giyas Abdulgani, Mikhail Tolmasov, qori Karomat, Tillabay hafiz, Usta, Boruh Zerkiyev, Shorahim Shoumarov from Tashkent, Inogam and Ilhom hafizlar, Abdulkahhor, Sultanikh, Yunus Rajabi, Bobokhon and Akmalkhon Suffikhonovlar, Torakhoja hafiz from Khojand, Abuqayum hafiz, Karimjon hafiz, from Fergana Hamroqul qori Turakulov, Erka qori Karimov, Bolta hafiz Rajabov, Mamadbobo Sattorov, Sherkuzi Boykuziyev, Haydarali Hikmatov, Kholgqora hafiz, Berkinboy Fayziyev, Abdulla Fayzullahiev, Jurahon Sultanov, Mahmurjon Uzokov, Ortikhoja Imomkhon javayev, Akbar Haydarov, Boborahim Mirzayev, Ashurali hafiz, Umrozq polvon Saidaileyev and others created the style of singing, and at the same time enriched the treasury of our singing with...
their compositions. The works of Khoji Abdulaziz Abdurasulov, Matpano Khudoiberkanov, Khodzhikhon Boltaev, Komiljon Otaniyozov, Jorahon Sultanov, Yunus Rajabi are a good example of this. Sodirkhan became known as "Ushshaki Sodir Khan" performed by Hafiz. The song "Guluzorim" composed by Haji Abdulaziz, the songs "Guluzorim qani" and "Naylayin" composed and performed by Jorahon Sultanov, as well as our traditional heritage, have a strong place in our musical treasury.

**Literature analysis and methodology:** It should be noted that Uzbek composers and musicians have made a significant contribution to the development of our singing art. Songs and melodies composed by hundreds of composers, such as Yunus Rajabiy, Tokhtasni Jalilov, Imomjon Ikramov, Komiljon Jabborov, Saidjon Kalonov, Muhammadjon Mirzayev, Mukhtorjon Murtazoev, Fakhriddin Sodiqov, Abdushishim Ismoilov, have become the property of the people.

It should also be noted that the contribution of our female singers to the development of traditional singing, yalla, lapar, olan performance is invaluable. Female singers served in the meetings and gatherings with the participation of women. Our famous writer Abdulla Qodiri in his novel "Scorpion from the Altar" gives detailed information about the memorials in the palace of Kokand khan Khudoyorkhan. The names of Nusrat Hafiz, Misqal Hafiz, Tosh Hafiz, Zeboxon from Margilan, Aunt Botirboshi, Tillo Hafiz, Tajik Hafiz, Khan Agacha, Misoq Agacha, Ulug Oyunchi, Rajabkhan Hafiz are mentioned. These traditions will continue in the future. Changes in socio-economic and moral factors. It should be noted that Uzbek composers and musicians have made a significant contribution to the development of our singing art. Songs and melodies composed by hundreds of composers, such as Yunus Rajabiy, Tokhtasni Jalilov, Imomjon Ikramov, Komiljon Jabborov, Saidjon Kalonov, Muhammadjon Mirzayev, Mukhtorjon Murtazoev, Fakhriddin Sodiqov, Abdushishim Ismoilov, have become the property of the people.

It should also be noted that the contribution of our female singers to the development of traditional singing, yalla, lapar, olan performance is invaluable. Female singers served in the meetings and gatherings with the participation of women. Our famous writer Abdulla Qodiri in his novel "Scorpion from the Altar" gives detailed information about the memorials in the palace of Kokand khan Khudoyorkhan. The names of Nusrat Hafiz, Misqal Hafiz, Tosh Hafiz, Zeboxon from Margilan, Aunt Botirboshi, Tillo Hafiz, Tajik Hafiz, Khan Agacha, Misoq Agacha, Ulug Oyunchi, Rajabkhan Hafiz are mentioned. These traditions will continue in the future. Changes in socio-economic and moral factors. It should be noted that Uzbek composers and musicians have made a significant contribution to the development of our singing art. Songs and melodies composed by hundreds of composers, such as Yunus Rajabiy, Tokhtasni Jalilov, Imomjon Ikramov, Komiljon Jabborov, Saidjon Kalonov, Muhammadjon Mirzayev, Mukhtorjon Murtazoev, Fakhriddin Sodiqov, Abdushishim Ismoilov, have become the property of the people.

By the second half of the twentieth century, the bouquet of our traditional singing passed into the hands of the next generation. Arif Haji Alimaxsumov, Ochilkhon Otakhonov, Orikhon Hotamov, Muhammadjon Karimov, Odiljon Yusupov, Fattokhon Mamadaliyev, Tavakkal Kadyrov, Murodjon Ahmedov, Ruzimat Junamaliyev, Rasulqori Mamadaliyev, Fakhriddin Umarov, Tolibjon Badinov, Quvondiq Iskandlayev, Esonjon Iskandarov, Eson Famous singers such as Otajon Khudoyshukurov, Bobomurod Hamdamov, Tojiddin Murodov, Kamoliddin Rakhimov are among them.

**Discussion:** Thanks to our great independence, our traditional art of singing is developing. Republican competitions of young singers of the republic and oasis named after great teachers Jorahon Sultanov, Mahmurjon Uzokov, Hoji Abdulaziz Abdurasulov, Komiljon Otaniyozov, Fattokhon Mamadaliyev, Odiljon Yusupov, Tavakkal Kadyrov, Otajon Khudoyshukurov, The achievements of our singers and singers at the international music festival "Sharq taronalari", the traditional holding of the republican music contest "Uzbekistan - my homeland" serves as a bridge...
to the hands of the next generation of our singing art. Today, continuing the tradition of teachers, a number of artists are successfully creating. Relying on the school of teachers, they make a significant contribution to the treasury of singing with their unique ways and methods of performance.

Results: It should be noted that due to the historical work carried out in our country on this issue, the meaning of our lives, our consciousness, our worldview are changing radically. Together with our young people, we are all growing up to be completely new people, owners of an independent country. To understand the essence of such radical changes, it is enough to compare yesterday and today.

A person's spiritual world, emotions, and inner feelings play an important role in the management of his social activity. The magic effect of catchy music is immeasurable in balancing the inner feelings of high spirits and wonderful emotions.

For centuries, our ancestors have praised the power of music and enjoyed it in their relationships, work and life. Those who have carried out their noble intentions.

Music has an invaluable effect on the development of the human spirit and mind. At the end of his life, Darwin complained of a decline in his memory and ability to think: "If I had the chance to be born again, I would make it a rule to read a few poems at least once a week in my life."

Conclusion: All the nations of the world have traversed the path of universal formation, that is, the stages of historical formation and development. After all, humanity has been created and given the ten highest rewards of thinking and consciousness. Therefore, it is inevitable that his life process will undoubtedly be closely linked with the principles of development. It should be noted that humanity has gone through a number of stages of development since its appearance on earth. They are named in science because of the nature of their time. These include the development of human thought to a certain extent, the specific reflection and narration of historical processes, the mention of examples of creativity that have entered into practice, and the division into specific periods after the study of history.

We hope that the treasure of our great art, the pineapple of national singing, passed down by our ancestors for centuries, will be passed on to the next centuries..

References: