



BRIGHT CREATIVITY COMPOSER

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Annotation

The article is dedicated to the composer, teacher, mentor Fakhridin Sadikov. The life and creative path of this talented, "folk" composer is examined. He had an excellent command of the instrument, was a talented teacher, a master of his craft. His works live in the hearts of the people. We think the article will be interesting for teachers and students of creative universities.

Key words: composer, creative, music, creative universities.

INTRODUCTION

With the rapid development of science in the Republic of Uzbekistan, fundamental changes are taking place in the field of culture and art, literature and music. Today, its influence on art is enormous. Freed from the ideological pressure of harmful ideas in art, new directions appear, acquiring a new essence. It should be emphasized that without studying the past, it is impossible to reach the future. Nevertheless, the development of national music is inextricably linked with the names of great composers and musicians who have made a worthy contribution. The development of Uzbek national music is organically linked with social events and the system of the last century [1].

According to historical data, the Uzbek composer's art is 1500-2000 years old. It is the task of musicologists and art critics of Uzbekistan to show and study this long historical period.

In particular, during the 20th century, Uzbek national music at the junction of complex ideological and political events did not lose its originality and tradition and found its own way of development. In this path, Uzbek composers worked fruitfully, preserved national music, promoted, multiplied it, and performed it masterfully and an excellent school of performing and singing art was established. [2]

It should be emphasized the names of famous artists and musicians who have worked fruitfully and made a significant contribution to the development of musical art; Khoji Abdulaziz Abdurasulov, Tukhtasin Jalilov, Yunus Rajabiy, Imomjon Ikramov, Jurakhon Sultanov, Kamilzhan Jabbarov, Saidjon Kalonov, Nabijon Khasanov, Ganijon Toshmatov, Komiljon Otaniyazov, Mukhtorjon Mukhammatadjaev, Otaniyazov.

In this article, we would like to talk about the famous composer and performer Fakhridin Sadikov who made a significant contribution to the development of national music.

Fakhridin Sadikov was born in 1914 on May 14 in Tashkent, in the family of a railway worker Sadikhuja Turajanov. Mother of Turasayibkhon was not indifferent to art, and brought up in children a love of beauty. The family had three children. Their parents raised them to be hardworking, smart and intelligent. After the death of his father, the family remained in a difficult situation. All the care of the upbringing and maintenance of the family was taken over by the elder brother Shamsiddinkhon



Fakhriddin, who had matured a little, sometimes picked up a dutar that hung on the wall. There was a desire to play and listen to these tunes endlessly. The sound of the dutar inspired and inspired him. [3] In 1926, Fakhriddin began to study music in a circle created at the school. And his first teacher was Numankori Muminzada. Diligent Fakhriddin made progress in playing the chang and soon became a solo performer of the circle. F. Sadikov in 1972 - 1976, during a meeting with students of the Tashkent State Conservatory, warmly recalled his great teachers and performers such as; dutarist Mukhiddinkhoji Najmiddinov, flutist Abdukadir Ismailov, Akhmadjan Umurzakov, chancier and drummer Usta Olim Kamilov, Usta Ruzmatjan, Matyusuf Kharratov.

Musicologist H. Gafurbekov emphasized: "In the footsteps of great composers such as H.H. Niyoziy, T. Jalilov and Y. Rajabiy, F. Sadikov, K. Jabbarov, N. Khasanov, S. a significant contribution to the development of national music, glorifying the new century, new life and a new person in their compositions. " F. Sadikov successfully passed his probationary period before his great teachers such as Khoji Abdulaziz Abdurasulov, teacher Halim Ibodov, Safo Muganniy, Madrakhim Sheroziy, Mamat bobo Sattarov, Abdukadir Ismailov, Akhmadjon Umurzakov, Yusufjankizik Shakarjanov.

F. Sadikov in 1937 became a soloist of the orchestra of folk instruments. The orchestra under the direction of T. Jalilov successfully toured in Moscow, Azerbaijan, Belarus. F. Sadikov's first song "Hey Chekhrasi Tabonim" became truly popular. The simple, unpretentious melody of the song fell in love with many singers and to this day the song sounds in holidays and events. In 1939, on the initiative of Y. Rajabiy L. Sarymsakova, an ensemble of dutarist girls was created at the Uzbek State Philharmonic Society. The ensemble was led by F. Sadikov. In the same years, he participated in the opening concerts of the Big Fergana Canal and became a participant in the competition of musicians - performers in Moscow and received a second degree diploma and a prize.

A wonderful galaxy of performers - instrumentalists such as; Zakirjon Sadikov, Orif Kasimov (dutar), Mahmudzhan Mukhamedov (flute), Yakubjan Davidov (tanbur), Ilham Turaev (fiddle), Turgun Alimatov, Dadakhuja Sattikhujaev (doira).

F. Sadikov in his memoirs warmly says that his students of the conservatory learned the most difficult parts of the classic in a short time. In 1964, he was awarded the title of "Honored Art Worker of Uzbekistan" by the government for his merits in training and education of personnel, scientific work. During the years of independence, the association of the Union of Composers was renamed to the new name of the Association of Composers of Uzbekistan

In 1972 F. Sadikov headed the Department of Oriental Music and taught traditional performing. He also supervised the ensemble of students' classist. He excellently taught the possession of different styles of performing classics. The famous musicologist TS Vyzgo highly appreciated the merits of F. Sadikov in the performance and teaching of students. In particular, he said: "It is F. Sadikov's merit to achieve the colorful sound of the monadic classic. The innate feeling to listen and correctly distribute voices in terms of timbre and sound is not given to everyone. "

For merits in the development of art F. Sadikov in 1950, 1952 and 1975 and communication 60 - years old the government awards the "Certificate of Honor" of the Supreme Council of Uzbekistan. F. Sadikov in recent years worked as a senior lecturer at the Department of Oriental Music of the Tashkent Conservatory. Died after a long illness in 1977 on October 28. More than 40 years have passed since the day of his death, but the people have not forgotten the work and merits of the talented composer,



teacher and performer. His music lives in the hearts of fans and will educate young people and the future generation and will not lose its relevance.

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