

SOCIAL PROCESSES IN THE FORMATION OF DRE PARKER'S CHARACTER IN *KARATE KID* FILM (2010)

Wahyu Sartika Andriana, M. Natsir, Nita Maya Valiantien

English Department, Faculty of Cultural Sciences
Universitas Mulawarman
Pos-el: wahyusartikaandriana2317@gmail.com

ABSTRACT

There are two objectives of research in this study, such as, to show the character formation that occurred in the character of Dre in *Karate Kid* film 2010, and to analyze how Dre experienced character changes shaped by social processes in *Karate Kid* film 2010. This analysis includes to descriptive qualitative method. This researcher used the *Karate Kid* film 2010 as the source of data. The data derived from the utterances of major characters containing the elements of social processes. From the finding of this analysis, the elements of social processes there are two classifications, first is associative social process, in associative social process such as; cooperation (team work), accommodation (agreement), assimilation (cultural fusion). The second classification of social process is dissociative social process, in dissociative social process such as; competition (compete in a good way), conflict (compete in a bad way).

Keywords: individual, character formation, social process, hierarchy needs

ABSTRAK

Ada dua tujuan penelitian dalam penelitian ini, seperti, untuk menunjukkan pembentukan karakter yang terjadi pada karakter Dre dalam film Karate Kid 2010, dan untuk menganalisis bagaimana Dre mengalami perubahan karakter yang dibentuk oleh proses sosial di film Karate Kid 2010. Analisis ini termasuk dalam metode deskriptif kualitatif. Peneliti ini menggunakan film Karate Kid 2010 sebagai sumber data. Data berasal dari ujaran karakter utama yang mengandung unsur-unsur proses sosial. Dari analisis ini, unsur-unsur proses sosial ada dua klasifikasi, pertama adalah proses sosial asosiatif, dalam proses sosial asosiatif seperti; kerjasama (kerja tim), akomodasi (kesepakatan), asimilasi. Klasifikasi kedua proses sosial adalah proses sosial disosiatif, dalam proses sosial disosiatif seperti; kompetisi (bersaing dengan cara yang baik), konflik (bersaing dengan cara yang buruk).

Kata kunci: individu, pembentukan karakter, proses sosial, kebutuhan hierarki

A. INTRODUCTION

The literary work is an imaginative work of a person based on an awareness and responsibility in terms of creativity as a work of art. Many literary works also provided a snapshot of life as desired by the author also showed the human figure as a human art which had particularly dominant aesthetic element. Then sociology was the study of human social institutions and processes are objective and scientific community, sociology will try to find out about how society is possible, how sociology is progressed, and how sociology stay there. By studying social institutions and all the economic problems, religious, political and others which were all social structures and we got an overview of the ways people adapt to the environment, about the mechanisms of socialization, acculturation process that put each member of the community in its place respectively. Social process is concerned with different change in life of the group. It depends upon the nature of interaction, which may include the historical, cultural, political, and economic, religious and social action. It becomes social process when interaction is repeated. When a husband and wife help each other out of love, affection and sympathy, it assumes from of cooperation and it becomes a social process. Social interaction and social process are interrelated. One does not exist without the other.

In expressing the human problems an author directly or indirectly had poured into his social problems. It is possible because the authors typically are perceived, it is seen and tend to be influenced by what it is perceived, seen in daily life according to their experiences. One of the literary works beside novels, poetry, short stories, and drama, is a film. Film is a form of mass communication where the delivery of the message is transferred from the visual and audio elements. Both of these elements are combined into a single media to convey information entertainment, social, educational and commercial. The film is an artistic creativity of someone who made work of the film itself. Therefore, the film has the ability to describe reality with imaginary picture that can deliver entertainment, meditation, and reflection for the audience or the people who witness it.

Film is a social document of a community, as the film represents the reality of communities' population both the reality in the form of imagination or reality in its true sense, or in other words the film is an integral part of the community. Because the film reflected the life of the community as real or just the imagination of the authors which were in influence the social conditions surrounding culture. Film is also a medium of communication with the community of filmmakers. According to Maerselli, film is a medium of mass communication, a tool that conveyed various types of messages in this modern civilization (27). Film becomes a medium of artistic expression, which is a tool for filmmakers to express an idea, an idea through an insight into the beauty. From these statements it can be explained that the objectives of filmmaking why a film was made to be understood in the meanings and values contained in it as well as what was contained in the things that the artist films or filmmakers to the audience.

The development of film creates a lot of film that explains the social process. One of the films that portrays the process social is *The Karate Kid* film 2010. This film was a film that was made to describe a social process experienced by Dre Parker, played by Jaden Smith when moving from Detroit to China. Some of basic concepts used in sociology such as society, community, group, individual, and association provide the basic structure to the society, because society is not static, and changes. Changes came through interaction among members of the society. The interaction reflects in the activities of human being in society through contact and communication. In this context, there are certain mechanism by which individuals and group carry out activities according to their needs and

requirements which are known as ‘social process’. Cooperation, competition and conflict mark the basic principles of various types of activities performed by the individuals in a given social context. Thus, “social process means various modes of interaction between individuals or group including cooperation and conflict, social differentiation and integration, development, arrest and decay”. In other words, social process is a manner in which the relation of the members of a group, once brought together acquires a certain distinctive character.

The reason the researcher chose the Karate Kid film 2010 because there were a lot of social elements that could be discussed by the researcher in this film. Social processes were cooperation, accommodation, assimilation that can be seen through the individuals who interact with one another. Behind these interaction, there is a meaning or purpose that are expressed in a variety of ways in inter-personal relationship with friends, family members, neighbors, acquaintances and strangers in the term of Cooperation, competition, and conflict. Social interaction, as distinguished from social process, is concrete, and real based on communication, social contact relationship. The members of a society bound together in a system of mutual influence that describes as social interaction. It refers mostly to the contemporary social situation and thus considered as concrete and real. Thus, social interaction is a complex process, and comprises three major forms of interaction: cooperation, competition, and conflict.

In this research, the researcher analyzed about social process experience by Dre Parker and his character. The researcher chose to analyze character, because social media like television, internet, and *Youtube* contribute the human mind of character. So, this research found the way for the reader to know kind of the social process and how to handle formation character by the film such in media. It was because the researcher had read some aspects about film by Arnheim in *Film as Art*. He explained that, film had a lot of important aspects but the most important was the character. Social process has a wider connotation. It comprises of events that took place in the past. It is also based on traditions, mores, morals and instincts. These may be abstract and unconscious in nature, where as social interaction is concrete, based on reciprocity, real and social contact situation (8).

B. RELATED LITERATURE

1. Social Process

Social process is a social interaction processes that took place within a period of time. This process showed the patterns of repetition relationships in public life. According to Bardis social processes could be defined as the observable and repetitive patterns of social interaction that had a consistent direction or quality. Social processes could be divided into two types, namely the social processes that associative and dissociative social process (142). According to Bardis moreover, social processes may be divided into two major categories: 1. Conjunctive or associative social processes, which draw people together – for instance, cooperation. 2. Disjunctive or dissociative social processes, which pull people apart – for example, conflict (149).

a. Associative Social Process

Associative social process, Social processes could be called associative if the process was indicated “approach or the union movement”. There were four special form of associative social processes, namely Cooperation, Accommodation, Assimilation: According to Bardis the process of cooperation involved two or more individuals or groups that intentionally combined their activities to achieve mutual advantages or common goals which were to be shared by the participant (154). According to Bardis accommodation was a mixture of prejudice, stereotypes, and friendly interaction that facilitates adaptation to the environment. It was based on social learning, not on biological heredity. It probably became conscious or unconscious, and it probably became the individual or the group that made an adjustment (151). According to Bardis assimilation was the social absorption of an ethnic, racial, or cultural group, or of an immigrant, into an adopted society, which produced a new, common, and fairly homogeneous culture (152).

b. Dissociative Social processes

Dissociative social processes could be found in every community. Shape and pattern varies, depending on the state of the culture itself. Dissociative social processes could be broken down into two forms, namely competition and conflict. According to Bardis competition was the struggle by individuals or groups for the possession and used goods that were limited or were believed to be come limited (156). According to Bardis conflict was a form of social interaction involving two or more individuals or groups that consciously attempt to thwart one another’s goals or to defeat, to injure, or even to destroy the opponent (158).

2. Character Formation

According to Maslow, character was the person, in dramatic or narrative work, endowed moral and dispositional qualities that were expressed in what they said through the dialogue and what they did through the action, the ground in the character’s temperament and moral nature for his speech and actions constitute his motivation (20).

3. Factor that influence the Formation of Character

Therefore, of someone a character it is considered that are the factors that influence the conscious action. Characters will not be able to run without the factor therein. In general, these factors are divided into two groups: internal factors and external factors (125).

Internal factor is a collection of elements of personality or human nature that simultaneously affect behavior human. Internal factors include instincts biological, psychological needs such as the need for security, needs of thought. Instincts Biological (biological impulse) such as eating, drinking and biological relationships. A person’s character is very evident from the way he meets a need or this biological instinct.

Psychological needs such as the need for security, appreciation, acceptance and self-actualization. Like a man overboard in fulfilling sense of security will bear the character of cowards, who binge in meeting the needs of the award will give birth to characters cocky/arrogant and others. If someone is able to control the psychological needs, then he will have a humble character.

Needs of thought, which is a collection of information that make up a person's way of thinking as ism, myth, religion that goes into a person's mind will influence the way of thinking which in turn affects the character and behavior.

According to Maslow in Hierarchy of needs Theory, the human needs are arranged hierarchically (rise) and is broken into five levels of needs: Basic physiological needs, the need for security, the need for love and belonging, the need for self-esteem, the need for self-actualization (125).

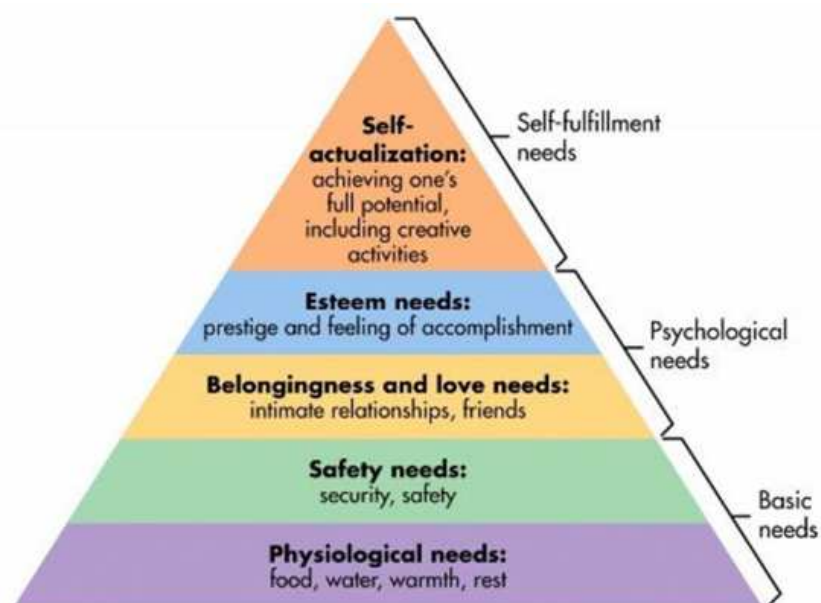


Figure 1. Hierarchy of needs. Abraham Maslow (1943)

1. Biological and Physiological needs-air, food, drink, shelter, warmth, sex, sleep.
2. Safety needs-protection from elements, security, order, law, stability, freedom from fear.
3. Love and belongingness needs-friendship, intimacy, trust and acceptance, receiving and giving affection and love. Affiliating, being part of a group (family, friends, work).
4. Esteem needs-achievement, mastery, independence, status, dominance, prestige, self-respect, respect from others.
5. Self-Actualization needs-realizing personal potential, self-fulfillment, seeking personal growth and peak experiences.

External factors are factors that exist outside of human beings, but it directly affects behavior. External factors as follows family environment, social environment, Educational environment.

Family environment, the values developed in family, general trends and patterns of attitudes of both parents of children will greatly influence the behavior in all stages of growth. Parents who behave democratically and respect for his son as well, it will encourage children to be respectful to others. Authoritative excessive attitude will cause children to be self-conscious and insecure.

Social environment. Similarly, the values developed in the community and establish a system social, economic and political as well as directing their general behavior, and then

we call culture. Children who grow up in communities that appreciate the value of time, it usually will be disciplined. Competition is entrenched in a society will encourage its members are ambitious and may be difficult to love others.

Educational environment. Normal educational institution that is now taking so much time the growth of each person, and informal educational institutions such as the media, will affect a person's behavior in accordance with the values and trends are evolving in the environment.

Orientation on the systematics and the accuracy of the formal education makes people cautious, orderly, and honest. While the values of consumerism that develops through the mass media which has become the mouthpiece of the industry makes people become consumptive and hedonist. According to Berger in theory of the Social Construction of Reality social construction is a social process through which an individual actions and interactions continuously creating a reality or events that are owned and experienced. All that can happen and formed a character with some factors such as family environment, social environment, and environmental education (149).

C. RESEARCH METHOD

1. Research Design

This research is characterized as a literary criticism research. According to Abrams, literary criticism concerned with defining, classifying, analyzing, interpreting, and evaluating works of literature (49). This study focused in analyzing aspect of the literary criticism, that is how social processes were portrayed through the Karate Kid film 2010 and how social processes influenced the formation of Dre Parker's character in the Karate Kid film 2010. This research is also descriptive qualitative research. According to Jones and Bartlet, qualitative method is a research method that investigates the experience, social processes and subculture of the research object. Furthermore, the result of the data would be presented in forms of words and sentences instead of numerical data (198). There were two theories and some journals which were used as the ground approach in this research also several references which strength the research analysis. The first theory is Social Interaction and Social Processes by Panos D. Bardis and the second theory is Hierarchy of Needs by Maslow which become basic theory in analyzing the how social processes were portrayed and how social processes influenced the formation of Dre Parker's character through the Karate Kid film 2010.

2. Data Source

The main Data Source of the research is The Karate Kid film 2010 and data characteristic of this research are the speech (dialogs and monolog), narration and action that represent the social process in The Karate Kid film 2010. The data was presented in a form of words, phrases, and paragraphs throughout the film and other books or journals related to the theories or facts which supported this research.

3. Data Collection

In order to collect the data, the researcher did the observation towards social process and formation character by Dre Parker in The Karate Kid film 2010. Firstly, the researcher

watched the film. While doing the close watching and reading the script, the researcher also took the notes on important actions, words, phrases, and paragraphs which were related or indicated to social process and formation character by Dre Parker

4. Data Analysis

According to Miles and Huberman, there are three part of data analysis. The first one is data reduction, the second one is data display, and the last is conclusion drawing or verification (Miles and Huberman 10). Data Reduction refers to the process of selecting, focusing, simplifying abstracting and transforming the data that appear in written up fields notes or transcription. Data display is an organized and compressed assembly of information that permits conclusion, drawing and action. Looking at display help us to understand what is happening and to do something either analyze further or take action based on understanding. Conclusion, drawing and verification, from the start data collection, the qualitative data analyst is beginning to decide what things mean is nothing the regularities, patterns, explanations, possible way to configures the data, causal and proposition (Miles and Huberman 10-11).

Miles and Huberman depict these tree streams data reduction, data display and conclusion drawing or verification as interwoven before, during and after data collection in parallel form to make up the general domain called "analysis". In the data reduction, the researcher selected, focused, classified, noted the data which indicated social process and formation character by Dre Parker in The Karate Kid film 2010 through the script and action. In the data display the researcher organized and compressed assembly of information that permitted conclusion, the data which had been selected firstly were divided in to four forms of social process after that the data were classified based Dre parker character.

D. FINDING AND DISCUSSION

1. The analysis of Social Process in The Karate Kid film 2010

a. Cooperation

The first social process that was analyzed by the researcher was cooperation. The researcher analyzed that there is a cooperation between Dre with his mother to move from Detroit to China, even Dre would not move to China but he must because his mother had a new job in China so Dre must be cooperation with his mother and move together to China.

Dre : **Well, I am not happy! I hate it here! I want to go home!**
Dre's mother : **Dre, we can't go home. Okay? There is nothing left for us in Detroit. This is what we got. This is home.**

From the data about cooperation above, Dre had to cooperate with his mother to stay in China even though he did not feel at home in China because there is nothing left in Detroit. It is in line with explanation by Bardis, the process of cooperation involved two or more individuals or groups that intentionally combined their activities to achieve mutual

advantages or common goals which were to be shared by the participant (8). This is a cooperate between two individuals by Dre and his mother for the same benefits, Dre and his mother have to cooperation to survive because his mother must support and work in china while Dre also have to survive in order to continue his school. It is also related to the need that must be met, the need is divided into two internal factors and external factors, Dre and his mother must accommodate their living in China in order to meet the most basic needs in life is also called internal needs, according to Maslow, Instincts Biological (biological impulse) such as eating, drinking and biological relationships. A person's character is very evident from the way he meets a need or this biological instinct (14). Such as the theory written by Bardis the researcher assume the necessities of life can also change form character as experienced by Dre who has to be mature to cooperate with his mother to live in China, which initially Dre is childish and selfish and now has to change to be more mature to keep fulfilling his life's needs.

b. Accommodation

The second social process that was analyzed by the researcher was accommodation. Accommodation was a mixture of prejudice, stereotypes, and friendly interaction that facilitates adaptation to the environment. It was based on social learning, not on biological heredity. It probably became conscious or unconscious, and it probably became the individual or the group that made an adjustment (151). In this case, accommodation happened between Mr. Han and Mr. Li to create a peace between Dre and Cheng.

- Mr. Li : You attack my students and disrespect my studio?! You want to leave? Not so easy!
- Mr. Han : Master Li...
- Mr. Li : You both came here, one of you fights now, the boy will fight there.
- Mr. Han : **We accept your challenge, please instruct your students to leave my boy alone to train.**
- Mr. Li : Attention! From now on, this little thing is to be left alone...until the tournament, Understood? If he does not show up for the competition...I will bring pain to him and to you.

This accommodation occurred in people or groups who inevitably had to work together, even if in reality they each always had to understand the different and contradictory. Without accommodation and willingness to make accommodations, the two parties were at loggerheads would not be possible to work together (151). In this scene, Dre asked for help to Mr. Han for visiting Mr. Li on a peace mission, Dre and Mr. Han was granted by Mr. Li, on condition that Dre is willing to compete in the tournament, Mr. Li and Mr. Han made a temporary agreement that was agreed by both to make a profit for both, As mentioned by Bardis (See in chapter 2)

c. Assimilation

The next social process that the researcher analyzed in this research was assimilation. In this chapter, the researcher analyzed that there was assimilation happened toward Dre and his mother. According to Bardis (see in page 9) assimilation was the social absorption

of an ethnic, racial, or cultural group, or of an immigrant, into an adopted society, which produced a new, common, and fairly homogeneous culture (152)

Dre : See you later, Mom.
Dre's Mother : Hey, wait. This is early for you for a Saturday.
Dre : Mr. Han's teaching me kung fu.
Dre's mother : The maintenance man?
Dre : **It's China, Mom. Everybody knows kung fu.**

In this scene, Dre and his mother as people who moved from Detroit to China just realized that Kung Fu is a Chinese culture. Dre as a migrant trying to learn one of Chinese culture, that is Kung Fu, as adaptation process. Dre who wants to say goodbye to his mother says that he will practice kung fu, when his mother asked who he was going to practice, Dre answered he will practice with Mr. Han. His mother was surprised because his mother knew that Mr. Han is a maintenance worker in the apartment, and Dre explained that in China everyone knows Kung Fu. In this scene, the researcher found that Dre has realized and studied the culture that exists in China.

d. Competition

In this chapter the researcher analyzed that there was competition happened toward Dre and Chang.

Cheng : **See you at the tournament, Don't be late for that.**
Dre : **(smile)**

In this scene Cheng reminds to not be late present in the tournament. In this tournament Dre will be opposed to Cheng. The purpose of this tournament is the peace mission which has been agreed upon by Mr. Han and Mr. Li. According to Bardis (see in page 10) competition was the struggle by individuals or groups for the possession and used goods that were limited or were believed to be come limited.

e. Conflict

The researcher found the conflict from the beginning Dre moved to China, when Dre and Harry played in the backyard of the house, when Dre who tried to greet with Mei and then interrupted by Cheng, and as Dre fights Cheng in the competition.

Cheng : I said leave it!
Mei : Go get him.
Cheng's friends : Go, go, go! Yeah!
Cheng : **Still want to fight?**
Mei : Are you okay? Let me help.
Dre : Just leave me alone. I am fine

In this scene the researcher found the conflict that happened between Dre and Cheng that Cheng who is not happy to see Mei close to Dre then disturbs the two and starts a fight. Dre who aims to be friend with Mei but has to deal with Cheng and his friends, the purpose of being blocked by the process of violence can be called conflict. As

Bardis said (see in page 11) conflict was a form of social interaction involving two or more individuals or groups that consciously attempt to thwart one another's goals or to defeat, to injure, or even to destroy the opponent (158).

2. The analysis of Social Process influenced the formation of Dre Parker's character through the Karate Kid film 2010

a. Biological and physiological needs

According to Maslow Biological and Physiological needs-air, food, drink, shelter, warmth, sex, sleep (15). In the Karate Kid film 2010 there was a viewing scene biological and physiological by Dre. Dre and his mother chose to move to China it meant that Dre and his mother needed to fulfil a biological and physiological need, moved to China to continue Dre's mother job, so Dre's mother could fulfil a biological and physiological needs like place to live, school, eat and drink, sleep, and others.

Dre : Well, I am not happy!
Dre : I hate it here!
Dre : I want to go home!
Dre's mother : Dre, we can't go home. Okay?
Dre's mother : **There is nothing left for us in Detroit.**
Dre's mother : **This is what we got.**
Dre's mother : **This is home.**

From the conversation between Dre and his mother the researcher concluded that Dre's mother chose to move to China because she needed to continue her job for fulfilling their needs, basic needs that must be fulfilled by Dre's mother is home. The other needs like school, eat, drink, and sleep, can only be fulfilled if someone is working. Although Dre did not like their moving to China, he must follow his mother to China because he needed home, food, school, sleep as basic need. This is where the Dre's character changed that was initially childhood became more mature. Once the basic needs are fulfilled then Dre would fulfil the next need, namely a sense of security or safety need.

b. Safety needs

According to Maslow Safety needs-protection from elements, security, order, law, stability, freedom from fear (15). The new environment usually makes one to adapt to new social and cultural. This makes a person must learn new things like language, customs, clothing and others. If there is a difference is not uncommon the difference is a problem for immigrants. As happened with Dre, when he played in the back garden and met his new friend, Dre got into trouble by a group of boys who did not like him. A group of boys led by Cheng and Cheng told Dre to keep his distance.

Cheng : Hey.
Cheng : Can I touch your hair?
Cheng : going to do something?
Cheng : **Just stay away from us.**

Cheng : All of us.

In this scene Dre threatened by warning from Cheng to keep his distance, Dre felt himself unsafe, to fulfil his safety needs, Dre thought that he needed to learn Kung Fu. And finally, Dre asked for help to Mr. Han to teach him Kung Fu, initially Mr. Han did not want to teach Kung Fu to Dre, but Mr. Han felt sorry for Dre because he always being bullied by Cheng and his friends, and finally Mr. Han wanted to teach Kung Fu to Dre. After Dre felt himself able to take care of himself and be fulfilled his safety needs, Dre continued the next need, named love and belongingness needs.

c. Love and belongingness needs

According to Maslow love and belongingness needs-friendship, intimacy, trust and acceptance, receiving and giving affection and love. Affiliating, being part of a group (family, friends, work) (15). In this scene Dre showed that he needed to love and belongingness, the love or belongingness needs came into play after the physiological and security drives are satisfied.

Dre : I will be there at your audition if you come to my tournament.
Mei : Okay. I will be there.
Dre : Pinky swear?
Dre : See, you wrap your hands like this.
Dre : **I swear that I will be there at your audition, no matter what happens.**
Mei : **And I promise to cheer bigger than anyone else when you win.**

From this conversation, the researcher concluded that Dre and Mei were very good friends, Dre felt that Mei deserved to be blessed, as Mei, Mei felt that Dre was a good friend and deserved to be blessed. Because the two trusted each other, it showed that they have each other, and the researcher concluded that Dre has gone through a social process with internal factors namely love and belongingness needs. After love and belongingness needs the next stage is esteem needs.

d. Esteem needs

According to Maslow esteem needs-achievement, mastery, independence, status, dominance, prestige, self-respect, respect from others (15). After love and belongingness needs the next stage is esteem needs. Every individual needs self-respect, and respect from others. This is case same like Dre's social process, after Dre felt fulfilled by love and belongingness, he needed self-respect, and respect from others. The researcher observed the esteem need in some scene on the Karate Kid film 2010.

Mei : Dre?
Dre : Is your dad home?
Dre : Sir...
Dre : **...my name is Dre Parker. My actions have brought dishonored to your family. Your daughter has been a great friend to me. And from her, I have learned that a true friend**

is a person who makes your life better. But, if you give me a second chance I promise that I will be the best friend your daughter has ever had.

Dre : That's it.

Mei's father: (speak use Chinese language and translated by Mei)

Mei : My daughter told me that she made a promise to be at your tournament.

Mei : In our family, we do not break our promises.

Mei's father : Good luck.

This scene showed that Dre apologized and learned to appreciate the other, it aims to be appreciated by others. By way of Dre apologizing to Mei's father it mean Dre could respect Mei's family, and also Dre was able to do Social process with internal factors named esteem needs.

e. Self-actualization needs

Self-actualization could take many forms, depending on the individual. These variations may include the quest for knowledge, understanding, peace, self-fulfillment, meaning in life, or beauty. According to Maslow self-Actualization needs-realizing personal potential, self-fulfillment, seeking personal growth and peak experiences (15). In this section the researcher saw the existence of self-actualization needs passed by Dre, this was seen when Dre asked Mr. Han to continue the tournament even though he was injured.

Mr. Han : Just tell me, Xiao Dre, why?

Mr. Han : Why you need to go back out there so badly?

Dre : Because I am still scared.

Dre : **No matter what happens, tonight, when I leave, I don't want to be scared anymore.**

From this conversation, the researcher concluded that Dre wanted to get rid of his fear by winning the tournament. Dre wanted to know his inner abilities, and to find the potential in him by means of persisting in the tournament. Finally, Dre asked Mr. Han to do a fairy cup (alternative Chinese medicine) so he could recover and could continue tournament. This is the same as what Maslow said. Maslow described the need for self-actualization as "the desire to become more and more what one is, to become everything that one is capable of becoming" (130).

f. Family environment

According to Maslow, the values developed in family, general trends and patterns of attitudes of both parents of children will greatly influence the behavior in all stages of growth. Parents who behave democratically and respect for his son as well, it will encourage children to be respectful to others. Authoritative excessive attitude will cause children to be self-conscious and insecure (16). In this part the researcher analyzed that Dre through social process in family environment with his mother. Dre's mother taught discipline to Dre, it was seen in the scene of Dre's mother who taught little things to Dre, like putting a jacket in place. In addition, Dre's mother is acted democratically by talking

about the problems and finding solutions. So the researcher concluded that Dre had gone through social process with external factor in family environment.

Dre's mother : Dre.
Dre's mother : **For the one hundredth time, can you please pick up your jacket?**

From this conversation the researcher concluded that Dre's mother taught Dre to be disciplined, from putting a jacket in place, saying sorry, giving an example saying thank you. This lesson Dre got from the family environment taught by his other.

g. Social environment

According to Maslow, the values developed in the community and establish a system social, economic and political as well as directing their general behavior, and then we call culture. Children who grow up in communities that appreciate the value of time, it usually will be disciplined. Competition is entrenched in a society will encourage its members are ambitious and may be difficult to love others (16). In this part the researcher analyzed that Dre through social process in social environment when he moved to China. Dre must learn to recognize the new culture, learning the language, learning the habits of Chinese society, and others. The researchers found social process by Dre in social environment like learning language.

Dre : What's up?
Dre : **I forgot, no English. ni hao ma, ni jiao shen me ning zi**
Mei : What language was that?
Dre : You speak English?
Dre : Me, too.

From this conversation the researcher concluded that Dre tried to practice Chinese language with Mei. It showed that Dre was doing social process by learning Chinese and trying to get to know Chinese people. The social environment could only happen when someone tried to adapt with the local environment, So Dre had done social process in external process especially in social environment.

h. Educational environment

According to Maslow, normal educational institution that is now taking so much time the growth of each person, and informal educational institutions such as the media, will affect a person's behavior in accordance with the values and trends are evolving in the environment (16). In this section the researcher saw a social process done by Dre in the educational environment, since Dre moved to China it meant that Dre must recognize the new educational environment. Dre's social process with the new school environment could not be separated from bullying. This bullying process must be passed by Dre, bullying usually occurs because of the difference between one child and another child.

Mrs. Po : Mr. Parker?
Dre : Yes?
Mrs. Po : **Is everything okay?**

Dre : Yes, thank you.

From this conversation the researcher conclude that questions asked by Mrs. Po pointed out that Mrs. Po watched Dre's progress at school, so Mrs. Po asked about Dre's condition. Mrs. Po realized that something was not good in Dre's friend neighborhood at school. Mrs. Po was aware of the adaptation process that new students were going through in the new school, so Mrs. Po could only watch from distance about Dre's behavior. Although feeling uncomfortable and threatened, Dre was calm and tried to deal with the Bullying process by being kind to Cheng and his friends. This showed that little Dre was could behave with a new educational environment.

E. CONCLUTION

After analyzing the Social Processes in the Formation of Dre Parker's Character in Karate Kid film 2010 using Panos D Bardis theory and Abraham Maslow theory, the researcher concluded that:

Karate Kid film 2010 which was directed by Harald Zwart is an action film that contains associative social process and dissociative social process. In the Karate Kid film, there are elements of cooperation, accommodation, assimilation, competition, and conflict. After analyzing the process of social process in Karate Kid film 2010, the researcher concludes that social process has been done by Dre as the main character, such as cooperation, accommodation, assimilation, competition, and conflict. Dre cooperates with Mr.Han, Dre cooperates with his mother, Dre accommodated with Mr.Li, Dre doing assimilation with the environment, Dre competed with Mr.Li's students, and Dre conflicts with Cheng. Through the social process and Hierarchy of needs passed by Dre Parker to form the his character, from fearful become brave, from childish into adulthood, from disliking Chinese culture becomes loving Chinese culture, and from disrespect something turns into someone who understands with a sense of respect. That made him became mature in behavior and the way of his thinking.

Based on the analysis, researcher concluded that social processes can shape the personality or character of one's self. Researcher believed that character formation could occur based on social processes and needs, because these two theories are the step by step that must be done by humans each other.

REFERENCES

- Arnheim, Rudolf. *Film As Art*. California. 1957. Web.
- Berger, & Luckmann. *The Social Construction of Reality*. Britain.1966. Web.
- Bardis, Panos. *Social Interaction and Social Processes*. Toledo University, Toledo, Ohio, USA 1979. Web.
- Bryman, Alan. *Triangulation*. United Kingdom: Loughborough University. Web. 30 September 20115.

- Gioia, & Kennedy. *Literature: an Introduction to fiction, Poetry, Drama, and Writing, Compact Edition, 5/e.* New York. 2007. Web.
- Gillin & Gillin. *An introduction to sociology.* United State of America. 1942.web.
- Hall, G. Stanly. *A General Introduction of Psychoanalysis – Sigmund Freud.* New York. 2010. Bartleby. Web.
- Kaur, Avnnet. *Maslow's Need Hierarchy Theory: Application and Criticism.* India. 2013. Web
- Maslow, Abraham. *Hierarchy of Need.* United State of America: 1954. McGraw-Hill.
- Miles, & Huberman. *Qualitative Data Analysis.* United Stated of America: Sage Publication Inc. 1994. Web.
- Sinaga Ichfranky in his study *Jungian Critics: "Belief and Fear on jack frost's Character Development in Peter Ramsey's Rise of the Guardian Film 2010"* Graduate Thesis English Literature.
- Sirana Nur analysis *Reconfiguring the plot Archetype of "Cinderella tales in Grimm's Aschenputtel and Adiline Yen Mah's Chinese Cinderella"* Graduate Thesis English Literature.

