

**SLANG LANGUAGE IN *CRANK II: HIGH VOLTAGE* MOVIE
BASED ON SOCIAL DIMENSION**

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ABSTRACT

*The common meaning about Sociolinguistics is the study about social and linguistic. It contains several aspects of society, such as: cultural norms, expectations, and context, on the way language is used and the effects of language use on society. The slang expression which the writer analyses has its own characteristic where everybody cannot directly know the meaning which implicitly contained in a slang word uttered and that thing will try to be analyzed by the writer. In the aspect of sociolinguistics, the purpose of analyzing a language variety that occurs in society is to get deeper understanding and to know the meaning that implied in speech act so the main message will be revealed. In this paper, the writer uses movie of *Crank II: High Voltage* as the media which is aimed at the meaning of slang expression based on the social dimensions aspect. The social dimension includes four categorizations, they are: social distance scale, a status scale, a formality scale and functional scales. After the writer translates the meaning of slang expression then, the writer classifies into each of the social dimension. As the finding, the writer has found for about twenty four slang expressions within this movie.*

Keywords: *Sociolinguistic Aspects, Slang Expression and Social Dimensions*

I. INTRODUCTION

Almost all people entire the world use English as their escort language to communicate each other. That is the fact for hither yet cannot be denied and unavioded. A surely thing has been occurred that companies and large businesses will need to employ people who can speak more than own native language. That is where English come in. So, it is now officially considered as the International language where almost every people use English.

Concerning English, specifically Learning English, it takes time and patience. It cannot be rushed to learn it, otherwise just try to relax and take it easy. The most important thing for the English learners need at the beginning is a good vocabulary. Without words, the learners will have nothing to work with. It must be started with a strong foundation or base and slowly build on it, day by day.

There are many ways to learn English. Everybody recognizes that beside four basic aspects of English, -listening, speaking, reading and writing- definitely, there are several ways more of learning it. As the instances; chatting, communicating with foreigner, watching English news, movie or music and so on.

Here, such a learning English through watching movie. Movie or film is a sequence of photographs which is projected onto a screen with sufficient rapidity as to create the illusion of motion and continuity. The film maker not only creates the movie out of the blue but also there must be intentions of it. There are several contains within a movie; such as: humors, socials, politics, loves, educates, and et cetera. On the other hand, movie also is included as one of the modern literary works that has story formation, dialogues, and also scenes which is performed by actor and actress. It is initially just a coincidence of an experiment, with its purpose to entertain people.

Movie can be assumed as the commemoration of someone's memories. It is like the writer is going to record his or her particular experience. There is also an intention of it. That is why the writer wants to raise the story and want to publish the story through the movie itself, hopefully there is benefit that can be taken from it.

But sometimes, the viewers feel like do not really understand in a certain scene when they are watching movie about the language that is being used by the actor or actress of the movie. Despite of several times of repetition or seeing again, the result is will not be as smooth as the viewers

expect. In a whole movie, there is a few of scenes that probably make the viewers feel so confused of understanding what language that being used by the movie is.

Thus, it can be known that every region surely has different gesture or dialect. Dialect means a form a language which seems peculiar or unusual for a specific region or social group. As the instance, there are two people who come from different background are making a conversation. Both of them understand each other but only a bit the language that perhaps the viewers know.

In this case, mankind certainly cannot be separated from language use in their life. Every people need language to communicate with others. Language here is like a tool that connects one people to another. In communication process, language is needed to express the speaker's mind and feeling, so the listener can understand what the speaker's means.

Thus, the previous paragraph discusses about what slang is in the side of social dimension. Concerning to a slang language, it is really correlated with the existence of linguistic. Then, linguistics is the scientific study of human language. At first, linguistic was developed as a subject in the eighteenth century. Before then, language in the western world had been the interest largely of the philosophers.

In this case, slang is one of the informal language varieties that emerge due to social factors that affect a group of people when they communicate. Here, slang appeared due to social background, slang can be grouped as social dialect or sociolect in the branch of sociolinguistics. This Informal language variety typically used in lower middle-class people when they are communicating with their group. Since slang is a more specific and unusual than informal language, that caused not every member of society, even from the lower classes will abundantly know the meaning though.

Based on the aforementioned statements, the writer would like to analyze the use of slang language and the comparison with the decision of English standard. Here, the writer is going to analyze through the movie, the movie which is meant is: Crank II: High Voltage. Within this movie, either the actor or the actress use slang language many times.

Crank II: High Voltage in some regions and on DVD is a 2009 American action film and sequel to the 2006 action

film, Crank. The story of the film resumes shortly after the first film left off, retaining its real-time presentation and adding more special effects. Crank II: High Voltage was written and directed by Mark Neveldine and Brian Taylor, who both wrote and directed the previous film. The film was released in the United Kingdom on April 15, 2009, two days prior to its North American release date.

The writer scopes this journal. The scope of this research is about linguistics; especially sociolinguistics which the writer keeps focuses on two things; those are the slang language in the dialogues within Crank II: High Voltage movie. First the writer is going to list the slang expressions from the characters which are found in Crank II: High Voltage movie.

Second, the writer is going to find out what the meaning of the slang expressions are in Crank II: High Voltage. The writer uses The NTC's Dictionary of American Slang and Colloquial Expression, Dictionary of American Slang and Street Talk-1 (How to speak & Understand American Slang) to look for the meaning as a reference. Afterwards, the writer sees the situational condition which is appeared in this movie.

Statement of Problems

Based on the title above, the writer would like to analyze the following problems:

1. What are the slang expressions found in the movie?
2. What are the meanings of the slang expressions based on social dimension?

II. THEORETICAL REVIEW

A. Definition of Movie

Movie can be stated as a product of the human culture that often has a message and value which is very important to be both analyzed and studied in order to attain a greater knowledge.

Hornby (2000:869): argues: "Movie is a series of moving pictures recorded with sound that tells a story, shown at the cinema (movie theatre)—synonym with Film." Movie absolutely contains many aspects, as the instances: appropriated sounds and stories within it. The movie is usually shown at the cinema.

So, the conclusion is, to know or learn deeper about what sociolinguistics are, there are many kinds of the media of it. Such as:

Song lyric, poetry, movies and many more. In this case, movie is the media which has a role a media of sociolinguistic aspect.

B. Definition of Sociolinguistic

Sociolinguistics is a branch of linguistics. It is the descriptive study of the effect of any and all aspects of society, including cultural norms, expectations, and context, on the way language is used,

Within this part, the writer states many statements about Sociolinguistics. Herk (2009:14) implies: "The scientific study of the relationship(s) between language and society." It is about the study which is combined between the language phenomena and the life of the society which is connected each other.

So, sociolinguistics is like a large field who keep focus on two things, they are: language and society. Both of them are related each other also. On the other hand, Sociolinguistics aims how people use language differently by their region and how individual speaker use language.

C. Slang as Social Dialect

Generally, slang is a subset of a language used by one particular group. It consists of words and expressions which will not be found in the dictionary, and can be distortions of existing words or entirely invented terms. It is used in informal situations. It is not appropriate in formal situations

Soeparno (2002:73) explained: "Slang is a particular and secret language used by a certain society and only its society understands about it." Certain society here related to a groupie or there is a limitation of the generation of using it. It can be assumed, slang is a secret language and it is for a certain people or groupie; another will not understand what it refers to.

Overall, it can be concluded that slang is unconventional words or phrases that express either something new or something old in a new way. It is may be indecent or obscene. Slang emerges because of the needs of a group of people or community to express their solidarity among them by differentiate themselves in the way their talking.

D. Classification of Social Dimension

Social dimension has function as indicator of the difference in social status between the speakers; also it can be an

indicator of a situation in which language is used. In other words, social dimension is the reflection of purpose, topic, manner and mood of language used.

Holmes's quotation in Lochtmann and Kappel's book (2008:62) "There are four related social scales which then treats separately, those are: 1.) a social distance scale, 2.) a status scale, 3.) a formality scale 4.) two functional scales." So, the elaboration of those items can be explained as follows:

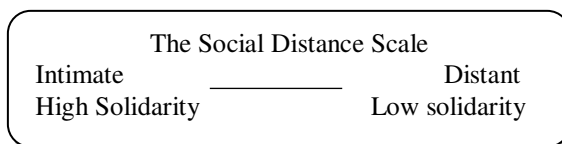


Figure II.1. A Figure of Social Distance

Social distance scale is social dimensions taking account that will be a pattern of linguistic interaction. Social distance scale becomes an indicator of how well someone to know the other that will become a relevant factor in linguistic choices. Furthermore, in-group language is the language of solidarity.

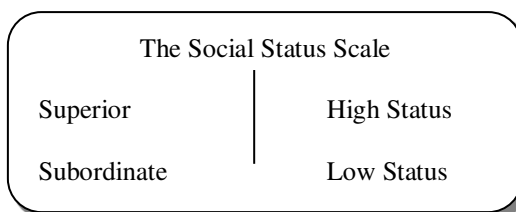


Figure II.2. A Figure of Social Scale Status

The status scale refers to status classification of the people involved in a conversation as an influence factor in linguistic preference. There are some considerations applied when a person is talking with someone from a higher level of class/occupation. It is applied when a secretary or a housekeeper greets their employer, for example they will greet him or her by "Good morning, Mr./Mrs. Malakian" instead of "Good morning, John or Jane".

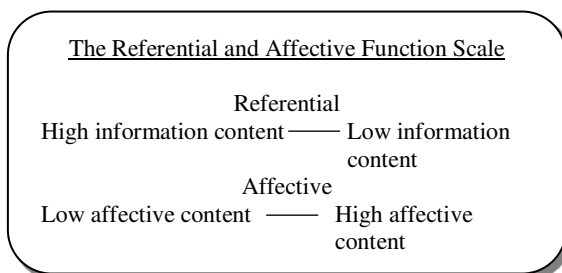


Figure II.4. A Figure of the Function Scale

In the society, people may say the same thing in different way. It can be caused by context in which it is used. The choice of word in a conversation reflects factors such as the relationship between people in the particular situation and how the speaker feels about the person addressed. The difference way when a person says the same thing include linguistic variation such as: sounds, word structure, grammar, as well as vocabulary.

III. METHOD OF RESEARCH

a. Method

This research uses library research. The writer looks for the needed theories from so many sources to build the theoretical framework. To collect the data for the analysis the writer watches the *Crank II: High Voltage* movie, describe the social setting, make a list of slang expressions used by the characters and analyzes the meaning by using a reference dictionary and the last is taking into account the situational context.

b. Data Source

This research studies a slang language based on social dimension and focuses on the classification of the fix social dimensions.

c. Data Collection

In this research, the writer uses the secondary source, that is a movie to support the library research. There are steps that the researcher takes to analyze the data:

1. Watching the movie
2. Collect the slang languages
3. Translate it all
4. Classify it

d. Data Analysis

The data analysis is the process of identifying and classifying the data. As mentioned earlier, the main objective of this research is to find out the meaning in standards English and classify it into the social dimensions

So, there are several steps taken in analyzing the data. The first is to collect the slang languages. The second is translate it into Standard English. The third is to find out the real meaning and the fourth is to classify into social dimension.

IV. DISCUSSION

In this chapter, the writer discusses about the short description about the contextual situation of *Crank II: High Voltage* Movie, the meaning list of slang expression and the last is about the slang expression based on the social dimension, they are: Social Distance, Social Status, Formality Scale and the last is Functional Scales.

a. The Meaning List of Slang Expression Based on the Dictionary

In this sub-chapter, the writer has found the meaning of slang expression within *Crank II: High Voltage* Movie. The writer uses NTC’s Dictionary of American Slang and Colloquial Expression, Dictionary of American Slang and Street Talk-1 (How to speak & Understand American Slang) of translating these slang expressions as the references.

The writer has listed the meaning of the slang expressions based on several slang dictionaries. In this case, the writer translated all of the meaning of the slang expressions which found in *Crank II: High Voltage* Movie.

There are many meanings of the slang expressions in this movie. For the instances, one slang expression will have more than one meaning. Hence, the writer provides the whole meaning of slang expressions.

So, here are the meanings of slang expressions below:

Table III.1. The List and the Whole Meaning of Slang Expression

No.	Slang	Duratio n	Meaning in Dictionary
1	<i>Greek</i>	00.12.28	Incomprehensi ble, Mysterious
2	<i>Stoked</i>	00.12.41	Exciting
3	<i>Juice</i>	00.14.38	Giving the electricity, Drink heavily, Liquor,
4	<i>Ice</i>	00.28.28	Murder, Diamonds, Money given as a bribe
5	<i>Dude</i>	00.28.28	Guy, Excellent
6	<i>Cuffs</i>	00.28.38	Handcuff,

7	<i>Cocksucker</i>	00.29.43	Despicable person, An obsequious and flattering male, Sycophant male	22	<i>Stuff</i>	01.12.40	Possession, Junk, Merchandise in general,
8	<i>Ditched</i>	00.37.17	Missed	23	<i>Sugar</i>	01.18.52	Endearment
9	<i>Chill out</i>	00.38.36	To relax, To get cool, To calm,	24	<i>Dog</i>	00.13.59	Friend, Foot, An ugly girl, Something undesirable or worthless,
10	<i>Nigga</i>	00.54.49	Black person	B. The Meaning of Slang Expressions from the perspective of Social Dimension.			
11	<i>Fuzz</i>	00.53.17	Police, Jail keeper, A detective				
12	<i>Crack</i>	00.57.05	Eager, A joke, A try, A unit of something, Crystalline, Smokable cocaine, to break into something	The writer translates these slang expressions based on the social dimensions. The writer also got references of translating these all slang language. The writer uses: NTC's Dictionary of American Slang and Colloquial Expression, Dictionary of American Slang and Street Talk-1 (How to Speak & Understand American Slang).			
13	<i>Bucks</i>	01.05.59	Dollar, To resist Something				
14	<i>Big Deal</i>	01.11.27	Something very important, Exclamation ("So what!")	So, Slang words which appeared in the film, they are: a. Data 1: 'Greek' (00.12.28) Doc. Miles: "Does this make any fucking sense to you, Chevy?" Chevy: "It is fucking Greek, Doc." From that statement, Chevy is listening the explanation from Doctor Miles. Doc. Miles said that Chevy got an Artificial Heart. Chevy is wearing belt battery pack at present. This case is called by Avicor Total Artificial Heart. It has got the internal battery that will pick up once the belt battery dies. It is also like a reserve tank. Once the internal battery takes over, Chevy will get only one hour of staying alive. The internal battery charges wirelessly through a Medical Terminology, that is Transcutaneous Energy-Transfer System. The use of slang occurred in this scene because they feel like they have very high intimacy each other. So, the social dimension here belongs to a social distance scale where the solidarity or intimacy is really shown up in this scene.			
15	<i>Bail</i>	01.12.37	Abandon				
16	<i>Hoamies</i>	00.14.21	Guys	b. Data 2: 'Stoked' 00.12.41 Doc. Miles: "I am stoked you are alive, dude." Chevy: "I'll get back to you, Doc" So, the meaning of 'Stoked' is 'Exciting'. Doc. assumes that Chevy has passed away, but in this case Doc. does not realize that Chevy is still alive at that time.			
17	<i>Check</i>	00.11.47	Okay, A dose of a drug in a capsule or folded in a paper				
18	<i>Faggot</i>	00.17.15	Despicable person, Homosexual, Repellent male				
19	<i>Golden</i>	01.07.18	Very fine				
20	<i>Pinching</i>	01.07.28	Stealing, A small amount of a powdered substance, To arrest someone,				
21	<i>Wanker</i>	01.08.43	Masturbator, A fun-loving person				

this case, due to they have a very high intimacy, the social dimension reflected here refers to a social distance scale where Chevy as Doc's patient also friend feels a high solidarity between each other.

c. Data 3: 'Juice' 00.14.38

Chevy: "Just juice me"

The Mexican Gangsters: (They executed what Chevy asked to do)

Here, Chevy got an accident. There are a Mexican Gangsters who want to have racing with him. Chevy does not consent to them. Actually, Chevy wants a direction. Suddenly, Chevy's car crashed down and Chevy bounced outside.

In this scene, the use of slang happens because they feel equal each other. Chevy uses slang expression because he wants to express the solidarity between each other.

d. Data 4: 'Ice' 00.28.28

Pepper: "Dude, you gonna put Johnny Vang on ice?"

Chevy: "Maybe"

Based on both the contextual and situational within the movie, it can be translated that Chevy is headed to kill Johnny Vang once he got him later on.

The participants here are Chevy and Pepper. Chevy uses that kind of slang expression as a conversation because he feels like he does not have a low solidarity - the other word is Chevy does not feel distant - with the woman, she is Pepper.

e. Data 5: 'Dude' 00.28.28

Pepper: "Dude, you gonna put Johnny Vang on ice?"

Chevy: "Maybe"

'In this movie, teenagers use 'Dude' when referring to teenage girls. It is actually common to hear a teenager say, 'Hey, dudes!' when addressing a group of young women.

The use of slang happens here because they feel like they have an intimacy sense each other. Pepper uses this kind of slang expression, certainly to express the feel of solidarity between them and they had the conversation in the car which can be categorized as an informal situation.

f. Data 6: 'Cuff' 00.28.38

Eve: "Didn't they cuff you?"

Pepper: "I'll do you."

In this conversation, there are two women, they are Eve and Pepper. Eve was handcuffed before. Pepper at that time is still teasing on Eve. Having this kind of situation, Eve loses her temper. Finally, Eve begs her to unlock the handcuff.

The slang expression appears here between the participants because they feel intimacy each other. Eve uses that kind of slang expression to express the solidarity between them and the last they have the conversation inside of the car which is informal situation.

g. Data 7: 'Cocksucker' (00.29.43)

Doc. Miles: "The point is, if you can get your heart, I am sure I can put it back in for you."

Chevy: "I will be in touch when I find that Chinese cocksucker that has got my pump."

Here, the two characters were surely, the more the participants have an intimacy, the language that they use will be less formal. Chevy uses that kind of slang expression to describe the feel of solidarity between them and they have their conversation via mobile phone which shows the informal situation. So, the social dimension can be categorized as a social distance scale.

h. Data 8: 'Ditched' 00.37.17

Doc. Miles: "Probably ditched that class, I did."

Chevy: "You're fucking kidding me, right?"

Actually, the conversation between a doctor and a patient must be decent, but in this case, they have a very high intimacy where The Doctor uses that kind of slang expression -which is intended to express the sense of solidarity or they feel intimacy-between each other.

Those characters communicate through the mobile phone which refers to an informal situation. Therefore, the social dimension that occurs in this conversation is a peer relationship between The Doctor Miles and Chevy as social distance scale.

i. Data 9: 'Chill out' 00.38.36

Eve: "Hey, wait! Chill out! He has just had too many drinks."

Chevy: "My heart."

In this scene, Eve defends Chevy who commits something salacious here in the public. Hereafter, the police are coming there, but Eve uses the alibi that her boyfriend might such have a drunken condition.

The way of the slang expression that Eve says can be categorized to an informal language towards to the Police. So, the social dimension which is meant in this scene is the social distance.

j. Data 10: 'Nigga' 00.54.49
Orlando: "Eight seconds, nigga."
Venus: "Orlando?"

The characters at present are a partner. The social dimension that occurs in this conversation are a peer relationship between Orlando and his buddy, he is Venus as social distance scale. Venus at present has Full Body Torette and slight lips; he pronounces his name as 'Penis'. They have the conversation at the phone which refers to an informal situation, especially in the pub.

k. Data 11 □ 'Fuzz' 00.53.17
Eve: "What, Randy?"
Randy: "All right, I say we go to the fuzz."

Here, the conversation happens when Eve's boyfriend, he is Chevy, in dangerous situation. It can be seen that Randy tries to convince her that Chevy is not a good guy. Back to the context of the sentence, according to The English Standard, the word of 'Fuzz' here means 'A frizzy mass of hair or fiber'.

Randy as a partner uses that kind of slang expression to Eve because he feels solidarity with Eve and they have that conversation on the street where they meet unintentionally each other which refers to an informal situation.

l. Data 12: 'Crack' 00.57.05
Chevy: "Feels like crack"
Paramedic: "Yeah, but better. You know, those things aren't designed for strenuous activity"

Chevy now is in the ambulance car and sees the paramedics. In this scene, it shows that the paramedics here look young and a peer. Therefore, the social dimension that occurs in this conversation is related to a peer relationship between a paramedic and the patient -which also categorizes as a

partner- as social distance scale. Although Chevy faces the paramedic, he uses that kind of slang expression. He speaks towards to the young paramedic as the expressions because, actually, they feel equal each other.

m. Data 13: 'Bucks' 01.05.59
Poon Dong: "Hey, hey. I got 5 dollars that says you blow me for 20 bucks."
The Chinese Floozies: (Keep teasing and smiling)

Poon Dong here is in a real good time; also he is a well-to-do man. He purposes to enjoy his life with some harlots or even floozies from the car with the private driver on it. It is seen that the old man holds and spreads the money outside from the car.

The use of slang here occurs because Poon Dong feels more superior to the harlots. Poon Dong as the head of Chinese Triad used slang to Joshua because he wanted to show his superiority. Poon Dong is in the car which reflects to an informal situation.

n. Data 14: 'Big Deal' 01.11.27
The police officer: "He lied to you for six months regarding his work which I guess wouldn't be such a big deal if he wasn't a hire killer."
Eve: (Keep silent and listening to the police officer.)

Eve tries to protect her girlfriend and pretending that she does not know anything related to Chevy. Hence, the expression of 'Big deal' means 'Something really important'. The setting in this scene is in the interrogation's room and the type of the interaction is between them. Therefore, the police officer speaks that kind of a slang expression straightly towards Eve.

o. Data 15: 'Bail' 01.12.37
The police officer: "It looks like you made a bail"
Eve: Great. Can I get my stuff back?"

This conversation is still related to the previous one, the formality scale appears here. In this scene, the participants there are the police officer and Eve and the social dimension that happens in this conversational context refers to as a formality scale. The formality scale is relating to the setting or type of interaction.

The setting in this scene is in the interrogation's room and the type of interaction is between the police officer and Eve. Therefore, the police speak that kind of a slang expression straightly towards to Eve.

p. Data 16: 'Homies' 00.14.21
Mexican Gangsters: "Go down Orange for like two miles, and then you are there, homies"
Chevy: "You mind giving me a jump?"

The participants are partners; they are Chevy and The Mexican Gangster. The social dimension that occurs in this conversation is a peer relationship between Mexican Gangsters and Chevy as social distance scale. The use of slang expressions here occurs because they feel like they have a sense of intimacy each other. They are friends, peer and have the almost the age. They use slang expression, for sure, to express their solidarity and they have the conversation on the street which is informal situation.

q. Data 17: 'Check' 00.11.47
Doc. Miles: "Does thing have a belt battery pack?"
Chevy: "Check!"

This kind of informal conversation includes the doctor and the patient. In fact, the conversation between a doctor and a patient must be in a decent way, but in this case, they have a very high intimacy where The Doctor uses that kind of slang expression -which is intended to express the sense of solidarity or they feel intimacy-between each other. Those characters communicate through the mobile phone which refers to an informal situation. Therefore, the social dimension that occurs in this conversation is a peer relationship between The Doctor Miles and Chevy as social distance scale.

r. Data 18: 'Faggot'
Ria: "What are you two faggots looking at?"
The Men: "Get lost, bitch!"

From the point of view, Ria sees the two Chinese men angrily and that is why, it can be clearly indicated that the meaning Slang language of 'Faggot' is 'Homosexual'. It is rude and derogatory. Ria speaks towards her partner easily and straightly which refers to an informal

situation. Being of this condition, they are in the same race, so the social dimension that affects of this scene is social distance scale.

s. Data 19: 'Golden' 01.07.18
Luke Cunard: "How are you today, Chevy?"
Chevy Junior: "I am golden, sir."

The participants are between the host and the guest. Chevy Jr. has a role as guest. Chevy Jr. faces and has an interaction with the older man, that is Mr. Luke Cunard as the host of The British Talk Show. Here, the social dimension that occurs in this conversation between them as formality scale where they are having an interaction session inside of the room which refers to a formal situation Chevy Jr. is asked by the host and he directly answers that 'He is golden'. So, the social dimension is Chevy's rebellion against the host. At this scene, he should not say like that.

t. Data 20: 'Pinching' 01.07.28
Luke Cunard: "What kind of trouble?"
Chevy Junior: "Fighting, talking back, pinching."

Here, the social dimension that occurs in this conversation between them as formality scale where they are having an interaction session inside of the room which refers to a formal situation Chevy Jr. is asked by the host and he directly answers that 'He is golden'. So, the social dimension is Chevy's rebellion against the host. At this scene, he should not say like that.

u. Data 21: 'Wanker' 01.08.43
Luke Cunard: "Chevy, where's dad?"
Chevy Junior: "I never met the wanker!"

In this scene, Chevy Jr. speaks with someone who is the older than him, that is Luke Cunard as the host of that talkshow television. It takes place in a room which refers to a formal situation. Here, Chevy Jr. considers that all of the interlocutors are the same. So, he will communicate free. The social dimension is social distance in which Chevy's rebellion against the host. At this scene, he should not say like that.

v. Data 22: 'Stuff' 01.12.40
Eve: "Great! Can I have my stuff back?"
Police officer: "Yeah."

In this scene, the participants there are the police officer and Eve and the social

dimension that happens in this conversational context refers to as a formality scale. The formality scale is relating to the setting or type of interaction. The setting in this scene is in the interrogation's room and the type of interaction is between the police officer and Eve. Therefore, the police speak that kind of a slang expression straightly towards to Eve.

w. Data 23: 'Sugar' 01.18.52
 Chocolate: "This way, sugar."
 Poon Dong: "Oh, no..."

The participants are partners who intend to have a pleasure moment. The social dimension that occurs in this conversation is a really close relationship between Poon Dong and Chocolate as social distance scale. The word 'Sugar' indicates how intimacy between Chocolate and Poon Dong where they have the conversation in the certain room which belongs to informal situation. Hence, the slang expression of 'Sugar' is really appropriated to be categorized as a social distance scale.

x. Data 24: 'Dog' 00.13.59
 The Mexican Gangster: "Damn, dog. You good, ese."
 Chevy: "Tiger Fucking Woods."

In addition, from social dimension that affects the use of slang, the writer concludes that when the speaker uses slang, it depends on the distant of relationship which is occurred. There are two kinds of relationship that tend to use slang in conversation, first is the relationship of the participants that have intimacy among them.

Table III.2. The Meaning of Slang Expression Based on Social Dimension

No.	Slang Expression	Meaning	Social Dimension
1	<i>Greek</i>	Incomprehensible	Social Distance
2	<i>Stoked</i>	Excited	Social Distance
3	<i>Juice</i>	Giving the electricity	Social Distance
4	<i>Ice</i>	Murder	Social Distance
5	<i>Dude</i>	Guy	Social Distance
6	<i>Cuff</i>	Handcuff	Social Distance

7	<i>Cocksucker</i>	Despicable person	Social Distance
8	<i>Ditched</i>	Missed	Social Distance
9	<i>Chill out</i>	Relax	Social Distance
10	<i>Nigga</i>	Guy	Social Distance
11	<i>Fuzz</i>	Police	Social Distance
12	<i>Crack</i>	Eager	Social Distance
13	<i>Bucks</i>	Dollar	Status Social
14	<i>Big deal</i>	Important	Formality Scale
15	<i>Bail</i>	Abandon	Formality Scale
16	<i>Homies</i>	Pal	Social Distance
17	<i>Check</i>	Okay	Social Distance
18	<i>Faggot</i>	Homosexual	Social Distance
19	<i>Golden</i>	Very fine	Formality Scale
20	<i>Pinching</i>	Stealing	Formality Scale
21	<i>Wanker</i>	Despicable person	Social Distance
22	<i>Stuff</i>	Possessive	Formality Scale
23	<i>Sugar</i>	Endearment	Social Distance
24	<i>Dog</i>	Friend	Social Distance

Within this movie, the movie is *Crank II: High Voltage* Movie; it is shown that the most dominant social dimension which is affected here is a social distance where the characters are all almost in the same age and in a peer relationship. More specifically, it is proper and deserve between the characters, they are the speaker and the interlocutor, communicate with the slang language.

V. CONCLUSION

After analyzing the previous chapter, the writer then draws a conclusion based on the finding and analysis. Within *Crank II: High Voltage* movie, the writer has found for about 24 three slang expressions. Here, the most dominance or having the high portion of Social Dimension aspect classifications is Social Distance.

Those slang language as the slang expression is appropriated with the social condition of *Crank II: High Voltage* movie where the characters here are almost can be stated as bad boys, such as: gang members and bandits. Those kinds of socials status are really related to the use of slang language.

To those also who would like to analyze the linguistic for the sake of thesis requirement, choosing slang expression analysis is a good choice. Besides knowing the definite meaning of slang expression, the readers also will know about the culture in the movie. At least, making a comparison between the different cultures is exciting.

As the last, never underestimate the storage media that used to store the on working paper. So, as the preventive things, it is highly recommended to make back up the data as many as possible. It is a must due to anticipate the loss of data because of, perhaps, computer virus or accidentally losing the storage media. Consulting with the advisors is very important to get maximum result in completing or finishing the paper. Consultation with advisors must be a priority despite of other researcher activities.

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