Penerapan Metode Bahasa Rupa dalam Membaca Gambar Karya Anak Usia 9 – 12 Tahun pada Program Mobil Pintar (Studi Kasus Gambar Karya Anak Program Mobil Pintar di Ciwidey 2006)

Oleh

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Drawing is very close to the children activity. Prof. Dr. Primadi Tabrani said that every of children like to draw, there are not children who do not like to draw. If there are found children who do not like to draw, of course there is reason behind it.

This Final Project is focused on studying the children’s visual language in Mobil Pintar Program, for children around 9-12 years old. It is also focused on studying the influences of Mobil Pintar Program to the children visual language. Mobil Pintar Program is the development of mobile library program. Mobil Pintar itself is a blue minibus which is modified to become more attractive.

The Mobil Pintar Program was launched by Mrs. Ani Yudhoyono in May 18th, 2005. One of the activities in Mobil Pintar is drawing training for the children.

The drawing which are are studied for the final project are representative picture. The drawing were collected from Mobil Pintar drawing activities in Pasirjambu district (Ciwidey), Bandung resident. There are 39 drawing from 13 children which had been collected were become the sample in this study. The analizing are based on Primadi Tabrani Visual Language Theories, teaching concepts of Mobil Pintar Program, the theories of creativity, and psychology of the children development. The result of the research is the interpretations in children drawing which is correlated with the Mobil Pintar Learning Program that are are guessed can influence children visual language. It shows that Primadi Tabrani Visual Language Theories are found on the drawing which we drew by the children in Mobil Pintar Program.

Keywords: Visual Language, Representative Drawing, Mobil Pintar Program, Mobil Library