DEVELOPING THE SONG TO TEACH LANGUAGE COMPONENTS FOR THE SEVENTH GRADERS OF SMP WAHID HASYIM MALANG

THESIS

BY RIMA DAMAI GANJARSARI 115110500111019



ENGLISH LANGUAGE EDUCATION PROGRAM FACULTY OF CULTURAL STUDIES UNIVERSITAS BRAWIJAYA 2015

DEVELOPING THE SONG TO TEACH LANGUAGE COMPONENTS FOR THE SEVENTH GRADERS OF SMP WAHID HASYIM MALANG

THESIS

Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of Sarjana Pendidikan

BY RIMA DAMAI GANJARSARI NIM 115110500111019

ENGLISH LANGUAGE EDUCATION PROGRAM
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2015

ABSTRACT

Ganjarsari, Rima Damai. 2015., **Developing the Song to Teach Language Components for the Seventh Graders of SMP Wahid Hasyim Malang.** Study Program of English Education, Universitas Brawijaya. Supervisor: Ive Emaliana S.S, S.Pd, M.Pd.

Keywords: teaching English as foreign language (TEFL), beginner level of students, teaching media, teaching materials, song.

English and *Bahasa Indonesia* have different language systems, such as in vocabulary, pronunciation, and grammar. Those differences make the students in Junior High School that can be categorized as beginner level of the students, are considering getting difficulty. In addition, the newest curriculum, *Kurikulum 2013*, which consists of many materials in one chapter also make the students are considering to get bore. Those problems are also found in 7B class of SMP Wahid Hasyim Malang. Therefore, the teacher should provide interesting media and material to the students. By this study, the writer conducts a research in developing the song to teach language components for the seventh graders of SMP Wahid Hasyim Malang. The problem that will be answered by this study is how to develop the song to teach language components for the seventh graders of SMP Wahid Hasyim Malang?

This study uses R&D as the research design. There are eight procedures in this study, namely needs analysis, planning, media and material development, expert validation, revision 1, try out, revision 2, and final product which are adapted from Borg and Gall (1983) and Lee (2013). The writer uses descriptive qualitative as the approach in order to explain systematic description about the procedures in developing the song. This study provides systematically explanations about each procedures in developing the song. Firstly, in needs analysis step reveals that the students' problems are lack in mastery vocabulary, pronunciation, and grammar. Secondly, in planning step, the writer sets the objective of the song, choose the devices, choose the experts, choose the collaborator, and make an estimation of the time. Thirdly, developing the song using familiar melody of "Goyang Dumang" and change the lyrics through four kinds of programs, namely Adobe Audition, Audacity, Movie Maker, and Subtitle Edit. Fourthly is passing the expert validation and try out step and getting the feedback of them. Finally, the song to teach language components is developed by the writer in order to answer the problem of the study.

The writer gives some suggestions for the students and English teacher in 7B class of SMP Wahid Hasyim Malang, for the English teacher who teach TEFL, and for the next research, better to use this study to support the learning activity and use this product as the guideline to develop another interesting material, media, exercises, and research.

REFERENCES

- Al Azri, Rashid Hamed., and Al-Rashdi, Majid Hilal. (2014). The Effect of Using Authentic Mterial in Teaching. *International Journal Of Scientific & Technology Research Volume 3, Issue 10.*
- Andrews, Holly. (2005). Tips for Teaching ESL Beginners And Pre Literate Adults. *The Internet TESL Journal, Vol. XI, No. 8.*. Retrieved November 18, 2014. From http://iteslj.org/Techniques/Andrews-Beginners.html
- Babalola, B. K. (2013). The Place of Educational Media in the Effective Utilization of the New Curriculum Module in Nigeria. *Journal Of Research In Education And Society; Volume 4, Number 1.*
- Baghban, Zahra Z.V. (2011). A Review on the Effectiveness of Using Authentic Materials in ESP Courses. *Journal of English for Specific Purposes World, Issue 31 Volume 10*
- Bariroh, Umi. (2013). *Improving Pronunciation for MI Sukoharjo Plemahan Kediri by using song and games. Unpublished thesis*. Malang. Universitas Negeri Malang.
- Benson, Ambuko., & Odera, Florence. (2013). Selection And Use of Media in Teaching Kiswahili Language in Secondary Schools in Kenya. *International Journal Of Information And Communication Technology Research Volume 3 No.* 1
- Borg, Walter R. And Gall, Meredith Damien. (1989). *Educational Research An Introduction*. New York: Longman Inc.
- Brown, H.Douglas. (2007). Teaching By Principles, An Interactive Approach to Language Pedagogy, Third Edition. United States Of America: Pearson Education, Inc.

- Bulkova, Martina.(2007). *Teaching Grammar to 11-15-Year-Old Learners*. Bachelor Thesis. Czech. Masaryk University.
- Cameron, Lynne. (2001). *Teaching Language to Young Learner*. Cambridge: Cambridge University Press.
- Cresswell, John W. (2012). Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research. United State of America: Pearson Education, Inc.
- Cunningsworth, Alan. (1995). *Choosing Your Coursebook*. Oxford: Macmillan Publisher Limited
- Dokumen Kurikulum 2013 Kompetensi Dasar Sekolah Menengah Pertama (SMP)/Madrasah Tsanawiyah (MTs). (2013). Jakarta: Kementrian pendidikan dan Kebudayaan.
- Dornyei, Zoltan. (2003). *Questionnaires in Second Language Research*. New Mahwah, New Jersey: Lawrence Erlbaum Associates, Publishers.
- Gilbert, Judy B. (2008). *Teaching Pronunciation Using the Prosody Pyramid*. United States Of America: Cambridge University Press.
- Graham, Carolyn. (2006) Creating Chants and Songs. Oxford:Oxford University Press.
- Intani, Eka Nur. (2012). Developing Modified Indonesian Children Song Lyrics to Teach Vocabulary to Elementary School Third Graders. *English Education Journal*, 2.
- Jones, Byron. (2007). *TEFL Teaching Efl To Beginners: Initial Approaches & Techniques*. Retrieved November 26, 2014. From http://www.teflcorp.com/articles/86-tefl-teaching-beginner-students/269-teaching-efl-to-beginners-initial-approaches-a-techniques.html

- Kitao, Kenji., and Kitao, S. Kathleen. (1997). Selecting and Developing Teaching/Learning Materials. *The Internet TESL Journal, Vol. IV, No. 4*. Retrieved February 13, 2015. From http://iteslj.org/Articles/Kitao-Materials.html
- Kilickaya, Ferit. (2004). Authentic Materials and Cultural Content in EFL Classrooms. *The Internet TESL Journal, Vol. X, No. 7.* Retrieved February 14, 2015. From http://iteslj.org/Techniques/Kilickaya-AutenticMaterial.html
- Lee, Panthea. (2013). Design Research for Media Development A Guide for Practitioners. New York: Reboot Design Llc.
- Lynch, Larry. (2006). *9 Reasons Why You Should Use Songs to Teach EFL*. Retrieved November 20, 2014. From http://www.eslbase.com/articles/songs
- Macháčková, Bc. Eva. (2012). Teaching English Pronunciation to Secondary School Students with Focus on "Th" Consonants. Diploma Thesis. Czech. Masaryk University Brno.
- Meitasari, Nunung. (2013). *Musik Dangdut Indonesia: Akulturasi Musik Popular India, Timur Tengah, Eropa, Dan Amerika Serikat Tahun 1950-2000*. Retrieved April 4, 2015. From http://meitanun.blogspot.com/2013/06/musikdangdut-indonesia-akulturasi-musik.html
- Nugroho, Fajar Dwi. (2013). Development of an Instructional Game Based on English Songs for the Teaching Listening. Unpublished Thesis. Malang. Universitas Negeri Malang.
- Nurkhaeni, Ika. (2010). *Improving Students' Vocabulary Mastery Through English Song (A Classroom Action Research In Fifth Grade Students Of SD Negeri Demakan 02, Mojobalan, Sukoharjo In 2009/2010 Academic Year)*. Published Thesis. Surakarta. Sebelas Maret University.
- Ratnasari, Henny. (2007). Songs to Improve The Students' Achievement in Pronouncing English Words (An Action Research Of The Year Seventh Students Of Mts Annur Jepara In The Academic Year 2006 / 2007). Published Thesis. Semarang. Semarang State University.

- Salcedo, Claudia S. (2010) .The Effects of Songs in The Foreign Language Classroom on Text Recall, Delayed Text Recall And Involuntary Mental Rehearsal. *Journal of College Teaching & Learning Volume 7, Number 6.*
- Saville-Troike, Muriel. (2006). *Introducing Second Language Acquisition*. Cambridge: Cambridge University Press.
- Setia, Roszainora. Et Al. (2012). English Songs as Means of Aiding Students' Proficiency Development. *Asian Social Science Journal Vol. 8, No. 7.*
- Shen, Chunxuan. (2009). Using English Songs: An Enjoyable And Effective Approach to ELT. *English Language Teaching Journal Vol.2 No.1, 88-94*.
- Shahsavari, Somayeh., Mehrabi, Nastaran. (2014). The Effect of Songs on The Fluency of The Junior High School Students In Iran. *International Journal of English And Education 2278-4012, Volume:3, Issue:3.*
- Tasaufi Bila Nastiti. (2013). Developing Cards as the Media for Assesing Speaking Skill of 7th Grade Students. Unpublished Thesis. Malang. Universitas Negeri Malang.
- Toivanen, Jukka M., Toivonen, Hannu., & Valitutti, Alessandro. (2012). Automatical Composition Of Lyrical Songs. *Journal of HIIT And Department of Computer Science University of Helsinki*.
- Tomčíková, Naďa. (2006) *Developing Pronunciation With Young Learnes*. Published Thesis. Svitavy. University Of Pardubice.
- Wahyuni, Dian Tri. (2013). Developing Cards as Supplementary Reading Material for 8th grade students of MTs. Daarul 'Uluum Morgomulyo Blitar. Unpublished Thesis. Malang. Universitas Negeri Malang.
- Widodo, Handoyo Puji. (2006). Approaches And Procedures to Teach Grammar. English Teaching: *Practice And Critique Journal Volume 5, Number 1, Pp. 122-141*.