FEMALE STEREOTYPE IN BEAUTY PRODUCT
ADVERTISEMENTS IN ‘GO-GIRL’ MAGAZINE

THESIS

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ABSTRACT


Keywords: Critical Discourse Analysis, Stereotype, Advertisement, ‘Go-girl’ magazine.

The concept of gender is related with the socio-cultural construction about how men and women should behave. That expectation shapes the stereotypes on the way with how group of people labelled other people. Furthermore, the conventions of gender and stereotypes have been shaped by the discourse practice in the advertisement. This research is intended to find the meaning construction of female stereotype especially in ‘Go-girl’ magazine beauty product advertisement. The objectives are: (1) to find out the lexical choices stereotyping women in ‘Go-girl’ magazine beauty products advertisement (2) to describe the meaning construction about female based on the reader interpretation. This CDA research uses three dimensions of discourse proposed by Norman Fairclough which cover textual analysis, discursive practice and socio-cultural practice.

In text analysis level this study suggests that (1) there are two dictions related with women personality. (2) there are nine dictions related with physical appearance. Those dictions result two stereotypes: ‘women should have self confidence and expressive personality’ and ‘women should have good physical appearance’. In the discursive level this study suggests that the readers construct the meaning of advertisement based on their interpretation, (1) ‘women should have bright skin and have slim body’ and (2) ‘good personality is also important for women’. In the socio-cultural practice level, the participants feel that advertisement may influence the reader’s mind but they still have their own concept of beauty.

In the future, it is suggested to the next researcher to develop and explore this topic more deeply in different theory or object such as newspaper, political propagandas, official documents, law and regulation and so on. So, it will be very useful for the knowledge development especially in critical discourse analysis.
REFERENCES


