

**THE IMAGE OF CORRUPTED FUTURE EARTH  
CAUSED BY NATURE EXPLOITATION  
AS REFLECTED IN *AFTER EARTH* THE MOVIE**

**THESIS**

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## ABSTRACT

Hambra Putra, Alfi. 2014. **The Image of Corrupted Earth Caused by Nature Exploitation as Reflected in *After Earth* the Movie**. Study Program of English, Universitas Brawijaya. Supervisor: Yusri Fajar, Co-supervisor: Melania Shinta Harendika.

Keywords: nature exploitation, environment, ecocriticism, *After Earth* the movie.

Nature exploitation threatens ecosystem and causes a great damage to environment. The movie entitled *After Earth* reveals some causes and effects of nature exploitation caused by humans inside the movie.

This research applies ecocriticism approach as the main study to analyze *After Earth* the movie to get the data. This study also applies the concept of movie studies. This research uses verbal data and other nonnumeric data, such as dialogue and scene caption as the basic analysis and in finding solution of the research problems. The result of the study reveals that nature exploitation causes many effects to the environment. In the movie, humans who become the main reason the future earth corrupted because what they did in the past. There are three kinds of nature exploitation found in the movie: excessive factory buildings, deforestation, and excessive animal hunting. The nature exploitations cause such bad effects as the degradation of air quality, flood, and the extinction of animals. Those effects cause imbalance to the cycle of ecosystem which disrupt the life of many living beings.

For future researchers, it is advisable to conduct further studies on the same movie but with different approaches. One of the examples is Capitalism combined with Ecocriticism, because Capitalism can be used to analyze the reason why humans exploit natural resources in the movie.

## ABSTRAK

Hambra Putra, Alfi. 2014. **Gambaran tentang Kerusakan Bumi di Masa Depan yang Disebabkan oleh Eksploitasi Alam dalam Film *After Earth***. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Yusri Fajar, Pembimbing (II) Melania Shinta Harendika.

Kata kunci: eksploitasi alam, alam, ekokritik, film *After Earth*.

Eksploitasi alam mengancam ekosistem dan menyebabkan kerusakan besar terhadap alam. Film berjudul *After Earth* memperlihatkan beberapa sebab dan akibat dari eksploitasi alam yang disebabkan oleh manusia.

Penelitian ini menggunakan pendekatan ekokritik sebagai acuan utama untuk menganalisa film yang berjudul *After Earth*. Penelitian ini pun menggunakan konsep ilmu perfilman. Penelitian ini menggunakan data lisan dan data non-numerik seperti dialog dan gambar adegan sebagai dasar analisa dan mencari solusi dalam rumusan masalah. Hasil penelitian ini membuktikan bahwa eksploitasi alam menyebabkan banyak akibat buruk bagi alam. Di film ini manusia menjadi sebab utama mengapa bumi di masa depan menjadi rusak akibat ulah mereka di masa lalu. Di film ini terdapat tiga eksploitasi alam yaitu pembangunan gedung pabrik secara berlebihan, penebangan hutan, dan perburuan binatang secara berlebihan. Eksploitasi alam menyebabkan banyak dampak buruk seperti kualitas udara, banjir, dan kepunahan binatang. Efek tersebut menyebabkan ekosistem menjadi tidak seimbang yang mengganggu kelangsungan hidup seluruh makhluk hidup di bumi.

Peneliti selanjutnya dapat melakukan studi tentang film yang sama namun dengan pendekatan yang lain. Salah satu contohnya, kapitalisme yang dipadukan dengan pendekatan ekokritik untuk menganalisa alasan dibalik para manusia mengeksploitasi alam pada film tersebut.

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