

DIRECTIVE SPEECH ACTS FOUND IN “5CM” MOVIE

THESIS

BY
WIDYAYU KUSUMAWATI
NIM 105110100111059



STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014

ABSTRACT

Kusumawati, Widyayu. 2014. **Directive Speech Acts found in “5cm” Movie.** Study Program of English, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Eni Maharsi; Co-supervisor: Agus Gozali.

Keywords: Speech Acts, Direct and Indirect directive, *5cm* Movie

Speech acts is the study of intended meaning the utterances speaker or writer. Speech acts include locutionary acts, illocutionary force, and perlocutionary effect. Illocutionary force have many kinds of types such as declaration, representative, commissive, directive, and expressive. The theories can be applied into media entertainments. The Example of media entertainment is movie. This study examines directive speech acts in a movie. The focus of analysis of this research is on illocutionary force, that is directive speech act. There are two problems of this study, they are: (1) What direct directive speech acts are produced by the main characters in *5cm* movie (2) What indirect directive acts are used by main characters of *5cm* movie and the purpose of using indirect forms.

Research method which was used is qualitative. Type of study is a document analysis. The writer watches *5cm* movie and download the scripts to classify utterances into direct and indirect directive speech acts. Then the writer make the tables and do analysis.

The result shows that 39 utterances are direct directive speech acts. 16 utterances are indirect directive speech acts. 17 utterances are advising-directive, 15 utterances are asking-directive, 3 utterances are requiring, instructing is 5 utterances, 4 utterances are urging, one utterance of begging, 5 utterances are requesting, one utterance is admonishing, 2 utterances are permitting. The most types of directive utterances is advice directive since *5cm* movie give advise for the main characters and audience in form of direct or indirect speech acts about reaching dreams always be spirit make wishes become true. The most frequent is direct directive speech acts. The main characters often express their feeling in direct. Generally, most movie is made for easy understanding for audience to know what the movie wants to extend some of messages.

The writer wants to give suggestions for the future writers. The data of the research are limited in one of types illocutionary force. It is suggested the next writers investigate in another entertainment media.

REFERENCES

- Anonyms. 2013. *5cm Movie*. Retrieved from news.detik.com on June, 16th 2013.
- Ary.Donald, Jacobs, Lucy C., Razavieh Ashgar. (2002). *Introduction to Research in Education*. Belmont: Wadsworth/Thomson learning.
- Austin, John L. (1955). *How to Do Thing with Words*. Oxford: Oxford University Press.
- Cresswell, John W. (1998). *Qualitative Inquiry and Research Design Choosing among Five Traditions*. California : SAGE Publications
- Cutting, Joan. (2002). *Pragmatics and Discourse*. London and New York : Routledge Taylor and Francis Group
- Goshgarian, Gary. (2004). *Exploring Language*. United States of America : Pearson Longman
- Grundy, Peter. (2000). *Doing Pragmatics*. United States of America : Oxford University Press
- Mey, Jacob L. (2004). *Pragmatics: An Introduction*. United States of America : Blackwell Publishing.
- Levinson, Stephen C. (1983). *Pragmatics*. United States of America : Cambridge University Press.
- Sari, Fatma Y. & Nirmala, Deli. (2013). *An Analysis on Directive Illocutionary Acts in Winarno Family*. Retrieved November 15, 2013, from <http://ejournal-s1.undip.ac.id/index.php/engliterature/article/view/2557>
- Searle, John R. (1979). *The philosophy of Language*. New York: Oxford University Press.
- Varma, Prasad B. (2012). *Indirect Irony in Shaw's Pygmalion and Arms and The Man*. Retrived October 20, 2013, from <http://www.thecriterion.com/V3/n2/Varma.pdf>.
- Yule, George. (2010). *The Study of Language*. Cambridge : Cambridge University Press.
- Yule, George. (1996). *Pragmatics*. Oxford : Oxford University Press