

**POLITENESS STRATEGIES USED BY THE MAIN CHARACTER
OF SHERLOCK HOLMES A *GAME OF SHADOW* MOVIE**

THESIS

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ABSTRACT

Parasayu, Melisa Dyah. 2014. **Politeness Strategies Used by the Main Character of Sherlock Holmes A Game Of Shadow Movie**. Study Program of English, Universitas Brawijaya. Supervisor: Endang Sasanti, Co-supervisor: Emy Sudarwati.

Keywords: Face Threatening Act (FTA), Politeness Strategies

This study is about FTA and politeness strategies performed by Holmes as the main character in Sherlock Holmes, “A Game of Shadow” movie. The objectives are to find out the types of face threatening act and politeness strategies performed by Holmes when he is having conversation with his interlocutors.

This study was classified as a qualitative research and categorized into document analysis because it analyzed the script and conversations performed by Holmes on Sherlock Holmes, “A Game of Shadow” movie.

From the result of analysis, the main character of movie entitled Sherlock Holmes, ‘A Game of Shadow’ named Sherlock Holmes performed face threatening acts (FTAs) in his utterances based on the theory of Brown and Levinson (1987). The writer found 111 utterances of Sherlock Holmes containing Face-Threatening Acts. By paying attention to the face being threatened, negative face ranked the first for 86 times and positive face ranked the second for 25 times. In performing FTA, the speaker intended to use strategies to mitigate the damage to the hearers. Holmes intended to maintain good relationship with others and did not want to impinge the hearers. Based on the data, the kinds of FTA strategies performed by Holmes are 44 negative politeness, 40 positive politeness, 18 bald on-record, and 14 off-record. Therefore, Holmes mostly performed negative politeness strategy in his conversation.

Further study about politeness can be carried out to find out the factor influencing the choice of each strategy of politeness. Because politeness is very important in interaction, the writer hopes that the readers can learn more about it and explore it in the diverse culture of Indonesian ethnic group.

ABSTRAK

Parasayu, Melisa Dyah. 2014. **Strategi Kesantunan yang Digunakan oleh Karakter Utama dalam Film Sherlock Holmes *A Game of Shadow***. Program Studi Bahasa Inggris, Universitas Brawijaya. Pembimbing: (I) Endang Sasanti, (II) Emy Sudarwati.

Kata kunci : Aksi (tindakan) mengancam muka, strategi kesantunan

Penelitian ini adalah tentang aksi (tindakan) mengancam muka dan strategi-strategi kesopanan yang dilakukan oleh Holmes sebagai tokoh utama dalam film Sherlock Holmes, "A Game of Shadow". Tujuan penelitian ini adalah untuk mengetahui jenis-jenis aksi (tindakan) mengancam muka dan jenis strategi kesantunan yang dilakukan oleh Holmes ketika dia sedang melakukan percakapan dengan lawan bicaranya.

Penelitian ini diklasifikasikan sebagai penelitian kualitatif dan dikategorikan ke dalam analisis dokumen karena penelitian ini menganalisis naskah dan percakapan yang dilakukan Holmes dalam film Sherlock Holmes, "A Game of Shadow".

Dari hasil analisis, karakter utama film berjudul Sherlock Holmes, "A Game of Shadow" bernama Sherlock Holmes melakukan aksi (tindakan) mengancam muka dalam ucapannya berdasarkan teori Brown dan Levinson (1987). Penulis menemukan 111 ucapan Sherlock Holmes mengandung aksi (tindakan) mengancam muka. Dengan memperhatikan wajah terancam, peringkat pertama untuk 86 wajah negatif dan menempati urutan kedua untuk 25 wajah positif. Dalam melaksanakan aksi (tindakan) mengancam muka, pembicara sengaja menggunakan strategi untuk mengurangi kerusakan pada pendengar. Holmes bermaksud untuk menjaga hubungan baik dengan orang lain dan tidak ingin menyinggung perasaan pendengar. Berdasarkan data, jenis-jenis strategi kesopanan yang dilakukan oleh Holmes adalah 44 kesantunan negatif, 40 kesantunan positif, 18 kesantunan langsung, dan 14 kesantunan tidak langsung. Oleh karena itu, Holmes lebih banyak melakukan strategi kesantunan negatif dalam pembicaraannya.

Penelitian lebih lanjut tentang kesopanan dapat dilakukan untuk mengetahui faktor yang mempengaruhi pilihan masing-masing strategi kesopanan. Karena kesopanan sangat penting dalam berinteraksi, penulis berharap agar pembaca dapat mempelajari lebih lanjut tentang hal itu dan menjelajahnya dalam beragam suku budaya di Indonesia.

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