FACE THREATENING ACTS USED BY THE MAIN CHARACTER OF "SHERLOCK HOLMES: A GAME OF SHADOWS" MOVIE

THESIS

BY
ARISTYA PRADHANI PUTERI
0911110009

STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGE AND LITERATURE
FACULTY OF CULTURE STUDIES
UNIVERSITAS BRAWIJAYA
2014

ABSTRACT

Pradhani Puteri, Aristya. 2013. **Face Threatening Acts Used by the Main Character in *Sherlock Holmes: The Game of Shadows* Movie**. Study program of English, Universitas Brawijaya. Supervisor: Nurul Chojimah; Co-supervisor: Didik Hartono.

Keywords: Face Threatening Acts, Politeness Strategies, *Sherlock Holmes: The Game of Shadows* Movie.

People need to communicate in conveying meaning and feeling to each other. In conveying message, people sometimes perform acts which are able to threat interlocutors. Politeness theory, in particular face threatening acts is used by the writer in analyzing *"Sherlock Holmes: The Game of Shadows"* movie, because the writer wants to present the difference of face threatening acts usage between two opposite relation; friend and adversary. There are two problems to be solved, they are: (1) What face threatening acts are performed by the main characters in Sherlock Holmes: A Game of Shadows movie and (2) What types of politeness strategies are performed by the main characters in Sherlock Holmes: The Game of Shadows movie.

This study uses qualitative approach and it is included in document analysis because the writer's data is movie script. In analyzing the data, the writer only chooses utterances containing FTA and politeness strategies. Then, the writer makes the conclusion/verification based on Brown and Levinson's theory.

The result of this study suggests that there are 43 utterances containing FTAs. Out of the 43 utterances, 32 of them are realized in bald-on record and off-record strategies, and the remaining ones -11 utterances- are performed with politeness strategies. The act which most frequently used is 'order' which performed baldly. Moreover, politeness strategy mostly performed is 'address form" which is categorized in one of positive politeness strategies. The 'address form' used by the main character is show his intimacy with the hearer.

For future research, the writer suggests to the next researcher to apply strategies of minimizing face threatening act in studying politeness from different language beside English.

ABSTRAK

Pradhani Puteri, Aristya. 2013. **Tindakan Menyinggung Perasaan yang digunakan oleh Tokoh Utama pada Film *Sherlock Holmes: The Game of Shadows***. Program Studi Sastra Inggris, Universitas Brawijaya. Pembimbing: (I) Nurul Chojimah (II) Didik Hartono.

Kata Kunci: Tindakan Menyinggung Perasaan, Strategi Kesantunan, Film *Sherlock Holmes: The Game of Shadows.*

Masyarakat membutuhkan komunikasi untuk menyampaikan maksud dan perasaan satu sama lain. Dalam penyampaian pesan, sesorang terkadang melakukan tindakan yang bisa menyinggung lawan bicara. Teori kesantunan, terutama tindakan menyinggung perasaan digunakan penulis dalam menganalisis film *"Sherlock Holmes: The Game of Shadows"*, karena penulis ingin menyampaikan perbedaan penggunaan tindakan menyinggung perasaan antara dua hubungan yang berbeda; teman dan lawan. Terdapat dua rumusan masalah yang akan dijawab pada studi ini, yaitu: (1) Tindakan menyinggung perasaan manakah yang dilakukan tokoh utama film *"Sherlock Holmes: The Game of Shadows"* dan (2) Strategi kesantunan manakah yang dilakukan tokoh utama film *"Sherlock Holmes: The Game of Shadows"*.

Studi ini menggunakan pendekatan kualitatif dan termasuk dalam analisa dokumen karena data penulis berupa naskah film. Dalam menganalisa data, penulis hanya memilih ungkapan yang mengandung tindakan menyinggung perasaan dan strategi kesantunan. Kemudian, penulis membuat kesimpulan/verifikasi data berdasarkan teori Brown dan Levinson.

Hasil studi ini menunjukkan bahwa terdapat 43 ungkapan mengandung tindakan menyinggung perasaan. Dari 43 ungkapan tersebut, 32 diantaranya termasuk dalam strategi langsung/gamblang dan sisanya -11 ungkapan- dilakukan dengan strategi kesantunan. Tindakan yang paling sering dipakai adalah 'perintah' yang dilakukan secara langsung/gamblang. Selain itu, strategi kesantunan yang paling sering dilakukan adalah "bentuk sapaan" yang termasuk dalam salah satu strategi positif. "Bentuk sapaan" dipakai oleh tokoh utama untuk menunjukkan kedekatan antara pembicara dan pendengar.

Untuk penelitian selanjutnya, penulis menyarankan untuk menggunakan strategi menghaluskan tindakan menyinggung perasaan dalam menganalisa kesantunan dalam bahasa yang berbeda selain Bahasa Inggris.

REFERENCES

Ary, D., Jacobs L.C., & Sorensen C. (2010). *Introduction to Research in Education (8ᵗʰ ed.)*. Wadsworth: Cengage Learning.

Aspects of Language. Retrieved April 05, 2013, from
http://orvillejenkins.com/techniques/langaspecttech.html

Brown, Penelope & Levinson, Stephen C. (1987). *Politeness: Some Universals in Language Usage*. Cambridge: Cambridge University Press.

Choyimah, Nurul. (2012). *Selected Reading on Pragmatics*. Malang: Universitas Brawijaya

Cutting, Joan. (2002). *Pragmatics and Discourse*. London: Routledge.

Definition of Movie. Retrieved April 05, 2013, from
http://oxforddictionaries.com/us/definition/american_english/movie.

Definition on Communication Theories Terms. Retrieved April 05, 2013, from
http://www.studymode.com/essays/Definition-On-Communication-Theories-Terms-571968.html

Eelen, Gino. (2001). *A Critique of Politeness Theories*. Manchester: St. Jerome Publishing.

Fauzi, Ria Rezki. (2011). *An Analysis of Face Threatening Act (FTA) Used By The Main Characters in "Super Nanny" Reality Show*. Unpublished Thesis. Malang: Faculty of Culture Srudies, Universitas Brawijaya.

Film Theory Terms. Retrieved July 17, 2013, from
http://quizlet.com/14893706/film-theory-terms-flash-cards/

Fromkin, Victoria A. & Rodman, Robert. (1998). *An Introduction to Language (6ᵗʰ ed.)*. Fort Worth, TX: Harcourt Brace.

Goffman, E. (1967). *Interaction Ritual*. Garden City, New York: Doubleday.

Grundy, Peter. (2000). *Doing Pragmatics*. London: A member of the Hodder Headline Group.

Johnstone, B. (2002). *Discourse Analysis*. Oxford, UK: Blackwell

Lapeyre, Marta C. (2005). *Taxonomy of Politeness*. Madrid: English Departement, Univesidad Complutense de Madrid.

Lecianova, Jana. (2008). *FTAs in U.S. TV Commercials on Cosmetic Products*. Czech: Masaryk University in Brno.

Miles, Matthew B. & Huberman, A. Michael. (1994). *Qualitative Data Analysis: An Expanded Sourcebook (2nd ed.)*. California: SAGE Publication, Inc.

Potter, W. James. (2004). *Theory of Media Literacy: A Cognitive Approach*. California: SAGE Publication, Inc.

Roberts, Jo. (1992). *Face Threatening Acts and Politeness Theory: Contrasting Speeches from Supervisory Conferences*. University of Georgia.

Script of Sherlock Holmes: The Game of Shadows movie. (2011). Retrieved April 05, 2013, from http://subscene.com/subtitles/sherlock-holmes-a-game-of-shadows-2011/english/566240/

Sherlock Holmes: The Game of Shadows. (2011). Retrieved April 05, 2013, from http://www.imdb.com/title/tt1515091/

Watts, Richard J. (2003). *Politeness*. Cambridge: Cambridge University Press.

Yule, George. (1996). *The Study of Language*. Cambridge: Cambridge University Press.