

**WOMAN AND MAN'S SPEECH STYLE USED BY THE MAIN
CHARACTERS IN *LOL (LAUGHING OUT LOUD)* MOVIE**

JOURNAL ARTICLE

**BY
RATIH PUSPITASARI
NIM 0911113117**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2013**

ABSTRACT

Puspitasari, Ratih. 2013. **Woman and Man's Speech Style Used by the Main Characters in *LOL (Laughing Out Loud)* Movie.** English Study Program, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Emy Sudarwati; Co-supervisor: Iswahyuni.

Keywords: speech style, language and gender, woman and man's language

Language is important for the society because it is part of human life. In common communication, a person may use a certain code or variety that is called as style. The style which occurs in spoken discourse is called as speech style. Speech styles are the characteristics mode arranging the words, particularly the use of language between male and female. In this study, the writer is interested in investigating the differences between woman and man which is reflected in LOL movie. The research problems of this study are (1) What are the speech style used by the female main characters in LOL movie?; (2) What are the speech style used by the male main characters in LOL movie?

This study used descriptive qualitative approach. The data were the conversations between the female and male main characters. In analyzing the data, the writer used gender differentiation theory proposed by Adelaide Haas (1979, p.616). It is stated that male speech and female speech style have been observed to differ in their form, topic, content, and use.

The finding shows that both women and men have differences in the way of speaking. Based on form, female characters tend to swear and use more slang words while man character does not show it. Based on the topic, women are likely to talk about life's trouble, pornography, and life style. The topic that man builds in this movie is also the life trouble. The content of the conversation of this movie supports the theory that woman has positive value judgment and man has hostile judgment. Based on use, women are assertive while men are nonassertive.

In conclusion, based on Adelaide Haas' theory, the writer found out that women and men language are mostly different. It happened because women like to maintain the relationship between each other while men like to say what they want to say.

ABSTRAK

Puspitasari, Ratih. 2013. **Gaya Tutur Wanita dan Pria yang Digunakan oleh Tokoh Utama dalam film *LOL (Laughing Out Loud)*.** Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Emy Sudarwati (II) Iswahyuni.

Kata Kunci: gaya tutur, bahasa dan gender, bahasa perempuan dan laki-laki

Bahasa merupakan bagian penting dari kehidupan manusia. Dalam berkomunikasi, seseorang mungkin menggunakan kode atau variasi tertentu yang disebut sebagai gaya. Gaya yang terjadi pada tuturlisan disebut sebagai gaya bicara. Gaya bicara merupakan karakteristik seseorang dalam menyusun kata-kata, khususnya penggunaan bahasa antara pria dan wanita. Dalam studi ini, penulis tertarik dalam menyelidiki perbedaan antara bahas apria dan wanita yang tercermin dalam film *LOL*. Rumusan masalah studi ini adalah (1) Apasaja gaya bicara yang digunakan oleh karakter utama wanita dalam film *LOL*? dan (2) Apa saja gaya bicara yang digunakan oleh karakter utama pria dalam film *LOL*?

Studi ini menggunakan pendekatan deskriptif kualitatif. Datanya adalah percakapan antara karakter utama wanita dan pria. Dalam menganalisis data, penulis menggunakan teori diferensiasi gender oleh Adelaide Haas (1979, p.616) yang menyebutkan bahwa bahasa pria dan wanita berbeda dalam bentuk, topik, isi, dan penggunaan.

Hasil studi ini menunjukkan bahwa baik pria dan wanita memiliki perbedaan dalam cara berbicara. Perbedaan dalam bentuk adalah tokoh utama wanita menggunakan mengumpat dan kata-kata gaul sementara tokoh utama pria tidak menunjukkan itu. Berdasarkan topik, wanita cenderung berbicara tentang masalah hidup sehari-hari, pornografi, dan gaya hidup. Pria juga suka berbicara tentang masalah hidupnya. Berdasarkan isi, wanita memiliki pertimbangan nilai positif dan pria memiliki penilaian bertentangan. Penggunaan percakapan pada wanita dan pria menunjukkan bahwa perempuan dikatakan sebagai kurang percaya diri akan tutur katanya sedangkan pria dikatakan tegas.

Berdasarkan studi ini, penulis menyimpulkan bahwa wanita menggunakan gaya tutur yang berbeda dengan pria berdasarkan teori Adelaide Haas. Hal itu terjadi karena wanita ingin menjaga hubungan antara satu sama lain sementara pria mengatakan apa yang ingin ia katakan.

REFERENCES

- Ary, Donald, Lucy C.J, Asghar Razavieh. (2010). *Introduction to research in education eighth edition*. USA: Wardsworth
- Ayto, John. (1998). *The Oxford dictionary of slang*. USA: Oxford University Press.
- Bernard, Jessie. (1972). *The sex game*. Englewood Cliffs, N.J.: Prentice-Hall.
- Coates, Jennifer. (1996). *Women talk: conversation between women friends*. Oxford: Blackwell.
- Eckert, P & McConnel.S. (2003). *Language and gender*. United Kingdom: Cambridge University Press.
- Haas, Adelaide. (1979). *Male and female spoken language differences: Stereotypes and evidence*. Psychological Bulletin 86: 616-26.
- Holmes, Janet. (1991). Trust and the appraisal process in close relationships. In W.H. Jones & D. Perlman (Eds.), *Advances in personal relationships* (pp. 57-104). London: Jessica Kingsley.
- Holmes, Janet. (1992). *An introduction to sociolinguistics*. England: Longman Group UK Ltd.
- Holmes, Janet. (2001). *An introduction to sociolinguistics*. New York: Longman Group UK.
- Holmes, Janet, Meyerhoff, Miriam. (2003). *Handbook of language and gender*. Oxford: Blackwell.
- Jespersen, Otto. (1922). *Language: its nature, development and origin*. London: Allen & Unwin.
- Lesmana, Magda Ivone. (2009). *A study of compliment responses through facebook 'wall' based on the gender*. Unpublished Thesis, Surabaya, Petra Christian University.
- LOL Movie* (2012). Retrieved March 3, 2013, from [http://en.wikipedia.org/wiki/LOL_\(2012_film\)](http://en.wikipedia.org/wiki/LOL_(2012_film))
- Meyerhoff, Miriam. (2006). *Introducing sociolinguistics*. UK: Bell & Bain Ltd.

- Permatasari, Futika. (2010). *Women's speech features used by the main characters of sex and the city movie*. Unpublished Thesis. Malang, Maulana Malik Ibrahim State Islamic University of Malang.
- Poynton, Cate. (1989). *Language and gender: making the difference*. New York: Oxford University Press.
- Tannen, Deborah. (1991). *You just don't understand! Women and men in conversation*. London: Virago.
- Wahyu. (2012). *A sociolinguistic study on the differences between male and female status updates on facebook*. Unpublished Thesis. Malang, Brawijaya University.
- Yule, George. (2005). *The study of language third edition*. UK: Cambridge University Press.