

**KONSEP *GIRI* DAN *GIMU* YANG TERCERMIN DALAM
DRAMA *FREETER, IE WO KAU* KARYA SUTRADARA
KONO KEITA DAN JOHO HIDENORI**

SKRIPSI

**OLEH:
ADE PUTRI PRATIWI
NIM 0911120001**



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Ade Putri Pratiwi

ABSTRACT

Society is a group of people who created a culture. In a culture there is reciprocity norm that someone should help those who have helped him. In Japan, it's called *giri* and *gimu*. *Giri* and *gimu* many contained in the literature. In this analysis, the author use a television drama because drama has a different form from novels or short stories. Drama that used is a family drama titled *Freeter, Ie Wo Kau*. This drama tells the story of a freeter that trying hard to restore his mother's smile who was ill. To find *giri* and *gimu* in *Freeter, Ie Wo Kau* drama, the author uses the theory of antropological literature by examining the interaction based on figures in the form of images and conversations, as well as using the theory of *mise en scene* as the supporting theory. The purpose of this study was to describe the *giri* and *gimu* concept that reflected in the drama *Freeter, Ie Wo Kau*. Result of this study indicate that this drama have *giri* to the world, *giri* to the name, *gimu* *nnmu* and *gimu* *koo*. *Giri* to the world contained in the Seiichi for Noriko and Seiji for Ooetsu. *Giri* to the name contained in the name of Ayako, Seiji and Chiba. *Gimu* *koo* contained in Seiji and Sumiko for his family. *Gimu* *ninmu* contained in Chiba and workers. For subsequent studies suggester to extend the analysis with a different approach and issues. Hopefully, this research can help learners and enthusiasts of Japanese culture to understand Japanese culture, particularly the concept of reciprocation.

Keyword: drama, society, reciprocity norm, *giri*, *gimu*

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