

THE ANALYSIS OF PLOT AND SETTING AS FOUND
ON THE JUNGLE BOOK MOVIE

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ABSTRAK

Tujuan dari penelitian ini adalah untuk menganalisa alur dan tempat dalam film "*hukum rimba (the jungle book)*" dan untuk mengetahui alur dan tempat dalam film "*hukum rimba (the jungle book)*". Data diperoleh dari alur dan tempat yang terdapat dalam film "*hukum rimba (the jungle book)*". Data diambil dari film itu sendiri dan dari internet. Langkah-langkah dalam menganalisis data adalah mengumpulkan data, menganalisis data dan menampilkan hasil analisis. Dalam mengumpulkan data digunakan metode observasi. Untuk menganalisis data digunakan formalist criticism dengan menggunakan teori Guerin (1992).

Kata kunci: *alur, tempat (the jungle book)*.

INTRODUCTION

Language is a system of symbols that are meaningful and articulate sound (generated by said tool) that are arbitrary and conventional, which is used as a means of communication by a group of men to give birth to feelings and thoughts (Wibowo, 2001:3). It is means that language can be used as a medium of communication to deliver human feelings and thoughts. Besides being used as a medium of communication, language has an important role in literature. Literature cannot be separated from language because literature is language used at the best.

According to Esten (1978: 9) Literature is a form of creative art and the work that the object is a human being and language as the medium. From the definition above, we know that literature can not be separated from language, because language is the medium of literature. Human also have an important role in literature, because human are the object of literature.

Literature is human personal expression especially experience thought, feeling, enthusiasm, concept and certain description, which can arise the enchantments and it uses a language as communication media. Literary

language is different from the language that we use everyday, an author or poet uses some words not just sound, but sound which has fixed meaning and association.

Literature as one of the elements of cultures is used express human thought and idea. Literature expresses phenomenon of human life and their environment. An analyzing of a literary work in an activity which has done to research fact that supports literary work. By analyzing it the comprehension toward the contains and aspects of the literary work will be better. In other word through analyzing it we can find the fact that support the comprehension and evaluation of the literary work itself.

Literature is divided into two parts there are, fiction and non – fiction Sumarjo and Saini in Bahun (2014:1) stated that fiction is a narrative that wrote by author in a novel, short story, drama which based on imagination of the author rather than from history or fact (Holman and Harmon in Bahun, 2014:1). Carlsen in Bahun (2014:1) stated that fiction is anything made up or imagine, such as short story, novel, drama or play. While non - fiction is factual report to events, In most of biography and autobiography, the author forced to do

some fictionalizing to make interest but this writing is still classified as – non fiction Taringan in Bahun (2014:1) stated that non – fiction is an actual and fiction realistic. The actuality is anything, which really happen in human life. On the other hand, reality is anything that happened in our life but it must not be happened.

One of the examples of fiction is drama or movie. Movie is extended prose fiction narrative having a central plot. We can understand deeply the movie by knowing the elements, which build the movie, such as plot, setting, point of view, style, character, and theme. All of the elements influence the content of movie.

One of the literatures that the researcher want to analyze is English movie, because in the movie we can find the real condition of our life and also the movie from the imagination of the author.

Movie is one of literary works that easy to understand. The movie and the audience can enjoy the movie because the author sometimes use the languages that is familiar. Even the interesting story like *the jungle book* can make the audience float away in that story.

Plot and Setting in *The Jungle Book* are interested to be analyzed because there is a unique plot and setting created by the author (Rudyard Kipling) and directed by Jon Favreau, a principal character is the boy “man-cub” Mowgli, who is raised in the jungle by wolves. And this movie is about the darkest time of the plot and setting. This analysis focuses on plot and setting in the jungle book movie.

Concerning to the crisis problem, the purpose of the research is to know the components of plot and setting in *The Jungle Book Movie* A film by Jon Favreau.

RESEARCH METHODOLOGY

A. Research Design

This is a descriptive qualitative research. It is a research design part of qualitative method that allows the researcher to describe a phenomenon by presenting the facts in rich detail without attempting to interpret them. Qualitative research is done without give priority in numbers, but focus on the deep understanding to interaction between concepts that is analyzed (Semi, 2012: 28). It is mean that the qualitative research focuses on the understanding in the concept of the research.

In this research, the researcher used qualitative research a person-centred that is adopted and holistic perspective to understand the human experience, without focusing on specific concepts. The original context of the experience was unique, and rich knowledge and insight can be generate in depth to present a lively picture of the participants’ reality and social context. These events and circumstances were important to the researcher (Holloway 2005:4). The researcher tried to describe about the intrinsic elements of “*The Jungle Book*” a movie by Jon Favreau.

B. Technique of Collecting the Data

According to Widoyoko (2012:33) collecting the data in the research is intended to get the data, explanation, facts and accurate information. So the purpose of collecting the data is to find the data and to get explanation and information about the research. In collecting data, the researcher will use observational method by using non participant observation (Sudaryanto, 1988: 32).

The researcher divided the sources of the data into two types; they were primary data and secondary data. Primary data were found in the stories. The method of collecting data were documentation. The secondary data were

the researcher collected the data from internet, from some references and book in relation to literature and the main character and others to support the subject matter. To get information about analyze fiction, the researcher found some articles from internet that explain about how to analyze fiction. The researcher looked for several books about literature. These can helped the Researcher to analyzed the components of plot and setting in *The Jungle Book Movie*” A Film by Jon Favreau.

C. Technique of Analyzing the Data

- a. Analyzing data is very important part of scientific study because without doing this, we cannot be gathered the data, Because an analyze data is very important, so the researcher be applied the qualitative method with the structural approach. Structural approach is a method to study the literary. It was used to analyze the plot and setting the story. In doing this analysis, the researcher used some methods. Firstly, identified the intrinsic element of the story. Secondly, described them. Thirdly, found out plot and setting of the film “*The Jungle Book*”.
- b. After searching and gaining the significant data, Firstly the reseacher studied and read the related books. Secondly, reseacher watched the movieand then the researcher tried to interpret and explain it briefly. Finally, researcher putted it this proposal as the result of research.
- c. The data present in a descriptive method data is by describing the fact about the movie focusing on those quotations reflecting the plot and setting.

In analyzing the data, the researcher used formalist criticism. The primary method of formalism was a close reading of literary text, with emphasis. Formal analysis of novels and

plays can also focus on close reading of key passage (the opening and closing chapters of a novel, for example, or the first and last scenes of a play, or a climactic moment in the action of drama, poetry, of fiction). In addition, formalist criticism analyzes the large-scale structures of longer works, looking for patterns and relationship among scenes, actions, and characters (Diyanni, 2001: 1355). In reporting the analysis, the researcher used descriptive method. It involved the description, analysis and interpretation of condition that exist.

FINDING AND DISCUSSION

This chapter the researcher described about the story in the movie “*The Jungle Book by Jon Favreau*”. The researcher gave the short stories in the movie. “*The Jungle Book*” is one of famous movie by Jon Favreau was published in 2016. This movie based on novel “*The Jungle Book*” by Rudyard Kipling. The purpose of this research was to know the components of plot and setting “*The Jungle Book Movie A film by Jon Favreau*”.

Findings

a. Synopsis

The jungle Book is a 2016 American fantasy adventure musical film directed and co-produced by Jon Favreau, written past by Justin Marks and Produced by Walt Disney Pictures. Based on Rudyard Kipling’s eponymous collective works and inspired by Walt Disney’s 1967 animated film of the same name, The Jungle Book is a live-action film that tells the story of Mowgli, an orphaned human boy who guided by his animal guardians, sets out on a journey of self discovery while evading the threatening Shere Khan.

b. Plot

This is a summary of the movie “*the jungle book*”. This story in the film begins when the Mowgli is a man cub

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raised by the Seeonee Indian Wolf Raksha and her pack, led by Akela, in an Indian jungle ever since he was brought to them as a baby by the black Panther *Bagheera*. *Bagheera* trains Mowgli to learn the ways of the wolves, but the boy faces certain challenges and falls behind his wolf siblings while *Akela* disapproves of him using human tricks like building tools instead of learning the ways of the pack.

One day, during the dry season, the jungle animals gather to drink without fear of being eaten by their predators. The truce is disrupted when a scarred tiger named *Shere Khan* arrives detecting *Mowgli's* scent in the large crowd. Resentful against man for scarring him, he issues a warning that he will kill *Mowgli* at the end of the drought. After the drought ends, the wolves debate whether they should keep *Mowgli* or not. *Mowgli* decides to leave the jungle for the safety of this pack. *Bagheera* agrees with the decision and volunteers to guide him to the nearby human village.

En route, *Shere Khan* ambushes them and injures *Bagheera*, but *Mowgli* manages to escape. Later, *Mowgli* meets an enormous python named *Kaa* who hypnotizes him. While under her influence, *Mowgli* sees a vision of his father being mauled while protecting him from *Shere Khan*. The vision also warns of the destructive power of the "red flower" (fire). *Kaa* attempts to devour *Mowgli*, but she is attacked by a sloth bear named *Baloo*, rescuing an unconscious *Mowgli*. *Baloo* and *Mowgli* bond while retrieving some difficult to access honey to *Baloo* and *Mowgli* agrees to stay with *Baloo* until the winter season arrives. Upon learning that *Mowgli* has left the jungle, *Shere Khan* kills *Akela* threatens the pack to lure *Mowgli* out.

Bagheera eventually finds *Mowgli* and *Baloo* and is angered that *Mowgli* has not joined the humans as agreed, but

Baloo calms him down and persuades both of them to sleep on it. During the night, *Mowgli* finds a herd of Indian elephants gathered around a ditch and uses his vines to save a baby elephant from the ditch. Although *Baloo* and *Bagheera* are both impressed, *Baloo* realizes that he cannot guarantee *Mowgli's* safety after learning that he is being hunted by *Shere Khan*. *Baloo* agrees to push *Mowgli* away to get him to continue onward to the human village.

Mowgli is kidnapped by the "Bandar Log" (monkeys) who present him to their leader, a giant ape named *King Louie*. Assuming that all humans can make fire, *King Louie* offers *Mowgli* protection from *Shere Khan* in exchange for it. *Baloo* distracts *King Louie* while *Bagheera* tries to sneak him out, but their plan is discovered. As *King Louie* chases *Mowgli* through his temple, he informs *Mowgli* of *Akela's* death. *King Louie's* rampage eventually causes his temple to collapse on top of him. Furious that *Baloo* and *Bagheera* never told him about *Akela's* death, *Mowgli* goes to confront *Shere Khan* alone.

Mowgli steals a lit torch at the village to use as a weapon and heads back to the jungle, accidentally starting a wildfire in the process. He confronts *Shere Khan*, who argues that *Mowgli* has made himself the enemy of the jungle by causing the wildfire. *Mowgli* throws the torch into the water, giving *Shere Khan* the advantage. *Baloo*, *Bagheera*, and the wolf pack intervene and hold *Shere Khan* off, giving *Mowgli* enough time to set a trap. He lures *Shere Khan* up a dead tree and onto a branch, which breaks under the tiger's weight, and *Shere Khan* falls into the fire to his death. *Mowgli* then directs the elephants to divert the river and put out the fire.

In the aftermath, *Raksha* becomes the new leader of the wolf pack. *Mowgli* decides to utilize his equipment and tricks for his own use, having found his true

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home calling with his wolf family, *Baloo* and *Bagheera*.

c. Setting

Based on the researcher analyzed of Jungle Book movie the location take place at some place :

- a. Geographical setting; there are at forest, river, monkeys temple, cave, cliff and village.
- b. Historical setting; the jungle book is "*This is the law of the jungle as old an as true as the sky; and the wolf that shall keep it may prosper, but the wolf that shall break it must die. Like the creeper that girdles that tree-trunk the law runneth forward and back for the strength of the wolf is the pack.*"
- c. Physical setting ; the time of the story jungle book it happened in two season are dry season and rain season and it take the time from noon up to night.

CONCLUSION AND SUGGESTION

Conclusion

After doing this research, based on the formalism theory the researcher found that component of plot and setting that exist on the movie "*the jungle book*". The *Shere Khan* (Tiger) cannot vengeance to kill *Mowgli*. So, jungle law is not always that strong will to win, but the unity and harmony will beat strong.

Suggestion

The Jungle Book by Jon Favreaumovie's is an interesting film. This movie is very interesting to be analyzed from another perspective. The researcher invites other researchers to investigate this novel in a different perspective. The researcher hope that this research can provide other benefits to the next researcher who is interested in researching other literary works and can increase the knowledge in analyzing literary works.

Suggestion for the next researcher who would be interested in carrying out the research in similar topic discussion it would be a reference and valuable source. The researcher also expects that this research could be guidance for the next researcher who carries out correlation in term of the way analyzing their data in statistical design in the future.

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