THE ANALAYSIS OF ELLIPSIS IN THE CHRONICLES OF NARNIA FILM BY CLIVE STAPLES LEWIS

Herlina

Management and Computer Science College (STMIK)

Mura Lubuklinggau, Indonesia

Herlina6102@gmail.com

Abstract

Since the ellipsis as a notion is probably a universal, it should appear in all types feature of language includes in ellipsis elements used. Based on the problems, the researcher wants to investigate what are the ellipsis elements used and how are the ellipsis expressed in *The Chronicles of Narnia* Film By Clive Staples Lewis?. In order that, they give significance theoretically to analyze, find out, and describe the ellipsis elements used and expressed in *The Chronicles of Narnia* film, and practically it gives contribution for teachers, students, researcher, and other researchers. The technique used to collect the data was documentation, such as observed by watching *The Chronicles of Narnia* film. The data was taken from the conversation of dialogue transcript. From the data that have been analyzed, it was found that there were three types of ellipsis elements that occurred in analysis of ellipsis in *The Chronicles of Narnia* film. The most frequent types were **verbal ellipsis** occurred 22 times (55%), **clausal ellipsis** occurred 17 times (42.5%), and **nominal ellipsis** occurred only once (2.5%). Verbal ellipsis was the most productive types. It occurred more than 50 % of all the types the analysis of ellipsis in *The Chronicle of Narnia* film.

Keywords: *Analysis, Ellipsis Elements: verbal ellipsis, clausal ellipsis and nominal ellipsis.*

INTRODUCTION

Grammar always exists in every language activity, including in conversation. Therefore, conversation can be analyzed through grammatical aspects. Ellipsis is one of the grammatical aspects in a discourse. Winkler (2005:10) supposes that the term ellipsis, from Greek *elleipsis,* most generally refers to the omission of linguistic material, structure and sound. Essentially, ellipsis is concerned with the way in which grammatical features of the context of utterance. It is also concerned with the ways in the interpretation of utterances depends on the analysis of that context of utterance (Levinson, 1983:54).

McCarthy (1991:43) supposes that ellipsis is the omission of elements normally required by the grammar which is the speaker/writer assumes are obvious from the context and therefore need not be raised. This is not to say that every utterance which is not fully explicit is elliptical; most messages require some inputs from the context to make sense of them. Ellipsis is distinguished by the structure having some 'missing' elements, for example

when there is a written sentence: *Nellly liked the green tiles, I preferred the blue*. For this type of the sentence, it is as nominal ellipsis because the word *"tiles"* involves omission of noun headword.

The reason why the writer is interested in analyzing of ellipsis in *The Chronicles of Narnia* film as the subject of the research because it contains not only the film for enjoyment as entertainment but also the language lesson that can be learnt by the readers or students, particularly from the story of the film. The viewers could learn the English language grammar, especially ellipsis. Besides that the writer wants to get information about the types and functions of ellipsis elements used and how the ellipses are expressed in *The Chronicles of Narnia* film. The last reason is particularly that ellipsis is considered more on the language use and even more on pragmatic consideration, rather than just on the language itself or linguistic consideration.

After watching the film, the writer is interested in understanding the utterances of the film "*The Chronicles of Narnia*." When the writer tried to find out, it was known that the utterances are contained with ellipsis expressions such as I dearly hope so, I shouldn't have to, so I did, neither are you, so shall I, etc. That is why the writer has a great interest to investigate a research entitled: **"The Analysis of Ellipsis in *The Chronicles of Narnia* Film by Clive Staples".**

Research Questions

1) What nominal ellipses are there in the film "*The Chronicles of Narnia*" by Clive Staples Lewis?

2) What verbal ellipses are there in the film "*The Chronicles of Narnia*" by Clive Staples Lewis?

3) What clausal ellipses are there in the film "*The Chronicles of Narnia*" by Clive Staples Lewis?

4) What types of ellipses are used most in the film "*The Chronicles of Narnia*" by Clive Staples Lewis?

5) How ellipses are expressed in the film "*The Chronicles of Narnia*" by Clive Staples Lewis?

THEORETICAL FRAMEWORK

Concept of Film

A film means cinema pictures (Oxford, 1991:155). Furthermore, Vassiliou (2006:2) states that a film provides with the illusion of movement and sound and suspends our disbelief

to provide an entertaining, immersive experience for the viewer. Film presents with a story that is re-enacted through the interaction of characters. It can be argued that the cause and effect relationship in a film is governed largely by the characters' actions that cause events to change.

In addition, films are usually seen as a media that attracts students' attention, present language in a more natural (interactive) way that is more important films offer a visual context aids which help students understand and improve their English (Mirvan, 2013:62).

Understanding Grammatical Link: Ellipsis

Spoken and written discourses display grammatical connections between individual clauses and utterances. One of these grammatical links is ellipsis. According to McCarthy (1991:43), ellipsis is the omission of elements normally required by the grammar which is the speaker/writer assumes are obvious from the context and therefore need not be raised. This is not to say that every utterance which is not fully explicit is elliptical; most messages require some input from the context to make sense of them. Ellipsis is distinguished by the structure having some 'missing' elements.

In this case, the writer will concentrate on the type of ellipsis where the 'missing' elements are retrievable verbatim from the surrounding text, rather in the way that anaphoric and cataphoric references are, as opposed to exophoric references.

Types of Ellipsis

According to McCarthy (1991:43) there are three types of ellipsis, they consist of: (1) nominal ellipsis, (2) verbal ellipsis, (3) clausal ellipsis.

Firstly, nominal ellipsis. Nominal ellipsis often involves omission of a noun headword, for example:
Nelly liked the green tiles, I preferred the blue.

For this type of the sentence, it is as nominal ellipsis because the word "*tiles*" involves omission of noun headword.

Secondly,verbal ellipsis. Ellipsis within the verbal group may cause greater problems. Two very common types of verbal-group ellipsis are what Thomas (in McCarthy, 1991:44) states, they are *echoing and auxiliary contrasting*. Echoing repeats an element from the verbal group and contrasting is when the auxiliary changes, for examples:
Echoing repeats an element from the verbal group:

(a) A: *will* anyone be waiting?

   B: Jim *will*, I should think.

   For this type of the sentence, it is as verbal ellipsis because repeats an element from the verbal group of the word *"will"*.

(b) The children will carry the small boxes, the adults will carry the large ones. Where 'will carry' is supplied from the first clause to the second. This type of main-verb ellipsis.

   Contrasting is when the auxiliary changes, for example:

   A: *Has* she remarried?

   B: No, but she *will* one day, I'm sure.

   For this type of the sentence, it is as verbal-group ellipsis because there is an auxiliary-changes in the sentence (the word *has* changes into the word *will*).

   Thirdly, clausal ellipsis. Clausal ellipsis involves a clause elements may be omitted especially common are subject-pronoun *omissions (doesn't matter, hope so, sorry, can't help you, etc)*. Whole stretches of clausal components may also be omitted.

For examples:

   If you'd stayed here like I suggested, they definitely would be.

   (Taken from script- dialogue transcript The Chronicles of Narnia)

   For this type of the sentence, it is as clausal ellipsis because this type of sentence has some kinds of substitute for the main verb and an object pronoun, produces the form: *"If you'd stayed here like I suggested, they definitely would be done"*.

Understanding Conversation Analysis

   Conversation analysis has become one of provinces in Discourse Analysis, but its tradition is different in language modes. The former focused on spoken discourse while the latter can cover both spoken and written language (Syahri, 2010:1). This research seems special in the term of utilizing conversation analysis in analyzing the ellipsis in which English is used as a medium instruction. It focuses on what are ellipses used and how the ellipses are expressed in *The Chronicles of Narnia* film. It shows the types and the function of ellipsis elements.

METHODOLOGY OF RESEARCH

Method of Research

   The research was a qualitative study. It was shown by the characteristics of the techniques of collecting and analyzing the data what is customarily referred to as *content*

analysis (Syahri, 2010:12). In addition, Ary, et. al., (2010:440) descriptive method is used to describe events as they naturally occur. It involved describing, analyzing, and interpreting of condition that exist. In short, this research concerns to content analysis.

ANALAYSIS AND DISCUSSION

It was found that in the transcripts of film *The Chronicles of Narnia*, there were three types of ellipsis are identified, they are:verbal ellipsis, nominal ellipsis and clausal ellipsis. The percentages of occurences are illustrated in Table 1.

TABLE 1

The Occurences of Ellipsis Types

No	Types of ellipsis	Frequency	Percentage
1	Verbal ellipsis	22	55%
2	Nominal ellipsis	1	2.5%
3	Clausal ellipsis	17	42.5%
	Total	40	100%

From the percentage occurences of ellipsis types above, the types of ellipsis occured with various frequencies from transcript of dialogue conversation. However, verbal ellipsis occurred twenty two(22) times in 40 turns, which meant that there was 55% turns of percentage occurrence in whole turns. Nominal ellipsis occurred only once in 40 turns, which meant that there was 2.5% turns of percentage occurrence in whole turns. Clausal ellipsis occurred seventeen times in 40 turns, which meant that there was 42.5% turns of percentage occurrence in whole turns. There was one type that occurred most frequently, it was verbal ellipsis.

CONCLUSION

Based on the results and discussion of the research that have discussed about the analysis of ellipsis in *The Chronicles of Narnia* film, the writer writes the following conclusions:

There were three types of ellipsis elements that occurred in analysis of ellipsis in *The Chronicles of Narnia* film. They were **verbal ellipsis** occurred 22 times (55%), **clausal ellipsis** occurred 17 times (42.5%), and **nominal ellipsis** occurred only once (2.5%). Verbal ellipsis was the most productive types. It occurred more than 50 % of all the types the analysis

of ellipsis in *The Chronicle of Narnia* film. All the categories have been documented explicit in literature. In other words, ellipsis as one of the analysis was considered as a newly observed type.

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