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ABSTRACT

This creative project is a novel that is telling the story of a man named, Andri, who is jobless and desperately looking for a job. In his desperation, his uncle comes and offers him a job as a driver. He accepts the job and he meets a little girl, Helena, who is living in a wonderful house and has a good life. It turns out that Andri is a pedophile and he is trying hard to resist his temptation and desire towards Helena. In this story, I use pedophilia as my topic and my theme is that pedophilia needs to be healed. This is to help me stated my purpose in writing this work which is raising people's concern towards pedophilia by telling them the inside story of a pedophile. During the story, because Andri could not hold his desire towards Helena, he will go to the prison to be responsible of what he did towards Helena. During his time at the prison, he kills himself because he could not hold all the negative treatments and reactions from the society and surroundings. In here, the society represents people and their negative reactions towards pedophiles. As for the genre, I choose tragedy for the genre of my story. This genre will help me in stating and creating the situation for the story.

Keywords: Tragedy, Pedophilia, Pedophile, Society's treatment.

INTRODUCTION

There are many crimes towards children that can affect to their future. One of the most horrifying crimes towards child is Pedophilia. It is a strong feeling of sexual desire involving children under the age of 13 (Aprilinda, 2016). It means that someone can be defined as pedophile if they have relationship, desire, or sexual act with someone who is a lot younger than them despite they have acted/committed the crime upon it or not ("Is there difference between a sex pedophile and a crime?", 2015). However, pedophilia is a disorder and not a crime (Kaplan, as cited in Fiorillo, 2014). People see the word "pedophile" and think of "sex offenders." People choose to sex offend children but they do not choose to be a pedophile (Kaplan, as cited in Fiorillo, 2014). People with pedophilia can live and not act on it (Kaplan, 2014). However, we need to treat pedophiles before they offend (Kaplan, as cited in Fiorillo, 2014). People who already have the tendency to be a pedophile, for example, they love to collect nude photos of children which is something that is already abnormal, needs to be healed and get a treatment because they already have the sexual deviance even though cannot be accused (Kristsuana, 2016). If pedophiles do not get treatment, they will be burdened with repetitive thoughts and urges then they will seek to fulfill these desires through behavior that is socially unacceptable and at times, even illegal (Schiffer, cited in Cochran & Cole, 2010). If they do not get a treatment, they might act on it and ruins the children's future.

There are many crime cases of sexual offenders that involve pedophiles in Indonesia make me want to know more about it. I am interested to write about pedophilia as the topic of my project work and explore more on the pedophile side instead of the victim because I want to write the triggers that make someone becomes a pedophile and also the reasons why they ended up to offend the children.

The genre that I am going to use for this project is tragedy. It is a made up stories of drama-based human suffering. The stories are designed to evoke purification or purging of feeling from the reader through emotions such as pity and fear. At the same time, stories from the tragedy genre are meant to be entertaining, creating a paradox within the reader; on one hand they fear for and feel pity for the characters, while on the other hand they are fascinated by the sweet suffering in the story (Malatesta, n.d.).

I choose to write tragedy because I want to create and emphasize the suffering in the story. I want to explain and give examples of the negative impacts of society towards pedophile and using it to develop my story. The other reason is because I have read some of the books in tragedy genre and I want to write something that I am familiar with. I want my story to be able to play around with the reader's feelings and make the reader can feel emotions such as pity and fear but can also entertain

them at the same. I want to put the aspects and the problems that each characters has in the story with a tragic and heartbreaking ending.

My target market will be adults because I think that the topic of my story is quite heavy for people under the age of an adult. My concern is that younger readers may misunderstand my story because they might be unable to think clearly enough to get the message of the story. I use quite a lot of graphic language that might be uncomfortable for younger readers.

For the type of my creative project, the type of novel that I am going to write is Epistolary novel. It is a novel whose story is told through a series of written form such as letters, diary, text messages, or other documents (Wiehardt, 2016). It means that the author will not give any transition, narration, or explanation but instead the author makes the characters express it themselves through the form of letters, diary, text messages, or email which can make the reader feel as if the characters are talking to them.

I choose to write Epistolary novel because I think it is unique. When I read an Epistolary novel, I can feel as if I'm involved in the story. I feel as if the characters are talking to me personally. I have read some of Epistolary novel such as *Twivortiare*, an Indonesian novel by Ika Natassa. *Where the rainbows end* by Cecelia Ahern and I can feel like I am inside the story and the characters are my friends. This interests me to use Epistolary as the type of my work. The other reason is because Epistolary novel in Indonesia is still quite a few. There are several authors that use Epistolary in their books which are Ika Natassa with *Twivortiare* and *Twivortiare 2*, Seno Gumira Ajidarma with *Jazz, Parfum, dan Insiden*, and Sammaria with *Kartini Nggak Sampai Eropa*. However, Indonesia does not have many authors that use an Epistolary in their books. It inspires me to make one because I want my novel could be an additional collection for Epistolary novels in Indonesia.

The statements of the problems in this project are the reasons someone become a pedophile, the mental condition of a pedophile after committing pedophilia crime, and the effects of the bad responses from the society towards a pedophile.

The purposes of the creative work that I want to show are the bad and traumatic past that makes someone become a pedophile, the mental condition of a pedophile after committing pedophilia crime, and the effects of the bad response from the society towards a pedophile.

The concept that I am going to use for this work is paraphilic disorder. It is a recurrent, intense, sexually arousing fantasies urges, or behaviors that are distressing or disabling and that involve inanimate objects, children or non consenting adults, suffering, humiliation of oneself, or the partner with the potential to cause harm (Brown, 2015). The topic of my story is pedophilia which is one of the categories of paraphilic disorders. The American Psychiatric Association's Diagnostic and Statistical Manual of Mental Disorders (DSM-IV) defines pedophilia as recurrent sexually arousing fantasies, impulsive desires, or behaviors involving sexual acts with a child and that occur over a period of at least six months (Cochran & Cole, 2010). It involves sexual activity with a prepubescent child (generally 13-years-old or younger). The individual with pedophilia must be 16-years-old or older and at least 5 years older than the child (Diagnostic and statistical manual of mental disorders: DSM-IV, 1994). This helps me to create the characters of my story. It helps me to decide the exact age for the characters in my story. For example, my story is using a 30-year-old man and 12-year-old girl which is one of the characteristics in pedophilia.

Pedophile are mostly created or shaped because they have had experience it before. A pedophile is mostly a victim of pedophilia itself (Kristsuana, 2016). Although there are also other reasons like they were in the urge of their lust or because of television's influence, mostly the real pedophile is the one who have had experience a pedophilia before. For example, in my work, the reason of Andri becomes a pedophile is because he had experienced it before when he was a kid. He was a victim of a pedophile too. However, pedophiles tend to realize that what they do is wrong because every human's heart and mind are the same (Kristsuana, 2016). It means that no matter how big or small the mistake is, a human being definitely realized that it is wrong. For example, in my work, Andri realizes that the desire that he has towards Helena is wrong and he tried to get rid of his desire towards Helena but failed.

However, pedophiles are also people who need help. Pedophilia is a mental illness that needs to be cured. But, our society is a punitive culture. We place a lopsided amount of resources into fixing (or punishing) as opposed to stopping horrible things before they happen (Rose, 2014). It means that society doesn't want to "treat" and "help" people who we think could hurt children. We

want to punish them and make an example of them (Rose, 2014). Dr. Boyke Dian Nugraha, Indonesia's sexology expert, stated that the emasculated punishment for pedophiles is not effective. Pedophile still has the potential to do it again if their mental problem is not cured. The best way to deal with pedophile is to cure and give rehabilitation to them (as cited in "Pro dan kontra hukuman kebiri untuk pedofilia", 2015).

OUTLINE OF THE CREATIVE WORK

For my creative work, I am going to make around 100 pages. There will be some of chapters in approximately 10 chapters in a book. In the early chapters, I will talk a brief explanation of my main character's characteristics and also the story where he meets my second character. The chapters in the middle will talk about the rising action of the story followed with another chapter of the climax. The last chapters will talk about the falling action and resolution of the story.

2.2.1 Theme

The theme of my project is that pedophilia needs to be healed. I want to talk about the bad and traumatic past that makes someone become a pedophile and their mental condition after they commit a pedophilia crime. I want to tell to people that pedophilia is a disease that needs to be healed and helped.

2.2.2 Plot

My story is about a 30-year old man, Andri, who lived with his mother in their home. He did not have any job and he filled his days by doing nothing at home. His mother always mad at him because he kept staying at home and did not do anything. He always defends himself by saying that he is already looking for job but nothing makes him interested. His mother insulted him because she knew that it was because he did not continue his study to college. He did not go to college because he wanted to pursue his dream which is opening a café. After he graduated, he tried to open his business and it was slowly rising up but unfortunately his business had to close down and went bankrupt. After that, he spent his days at home and did not do anything.

When he was really desperate looking for a job, his uncle came to his house and offered him a job. His uncle's friend needed a driver for his daughter. At first, he was hesitant to accept it because he was ashamed to work as a driver. However, because he was feeling stuck at home, he accepted the job. Then, he met his uncle's friend's daughter, a 12-year-old girl named Helena. He was not comfortable at his current job because Helena did not show any kind gesture towards him but he forced himself to stay at his job.

Slowly, he became closer with Helena and felt attracted towards her but he was afraid to express it. He hides it for himself. He was trying hard to resist his temptation and desire towards Helena. But the temptation and his desire towards Helena kept growing and he lost his control. When he was not able to resist the temptation anymore, he wanted to satisfy his sexual desire but Helena did not want to satisfy him. He seduced her but failed. When he was about to give up, Helena came to him and had sex with him. It made him addicted and kept doing it to Helena. One day, he found out that Helena made a boy friend at school. It made him mad and told her to stay away from the boy but Helena refused it. He kept scolding Helena about it and accidentally hit her. It made her afraid towards him and decided to fire him. Because he was terrified to lose Helena, he planned to kidnap her and keep her with him. But because his plan did not go as he planned, he ended up sexually abused Helena and it injures her and she has to go to hospital because of it.

After that accident, police were looking for him and it made him scared. So, he ran away from his house and went to his uncle's house. He locked himself in there and thought the he would be safe. In his uncle's house, he found an old diary which gave him mixed feeling and déjà vu. He was busy thinking about that diary and did not aware that actually his uncle put him in his house so that police could arrest him. When he was finally arrested, his uncle told him about his dark past and it put him into a depression. When he is in jail, he becomes stressed not only because of his past but also because people were criticizing him and disgusted with him. He feels alone and left out. Later, he kills himself in the jail because he could not hold his condition by himself anymore.

2.2.3 Characterization

ANDRI

| | | | |
|--------|----------------|-------------|-----------------------|
| Name | : Andri Kusuma | Education | : High school |
| Age | : 30 years old | Ethnicity | : Chinese |
| Height | : 178cm | Nationality | : Indonesian |
| Weight | : 60kg | From | : Surabaya, Indonesia |

Andri is a Chinese – Indonesian man. He is tall, muscular, and has a fair skin. His hair is black and has a spiky style. He is an easy going person and someone who never thinks much about life. He does not take the problem in his life seriously because he thinks that life is only once, so he wants to do it in his way. He has a charm around people and he is also good in talking which makes people feel comfortable around him. He is also kind towards other that makes people love him even more. He is a funny and lovable person that makes people think that he is a happy and cheerful person but actually he is a silent and mysterious person when it comes to his personal life. It makes him does not have any close friend. Despite the reality that he makes a lot of friends and acquaintances, he does not like to hangout or going somewhere with them. He loves to be alone. He never shares his feelings and stories to people because he does not like to do it. He lost contact with his friends when he decided to not continue to college. He did not continue to college because he wanted to pursue his dream which is opening a café. After he graduated from high school, he tried to bring his dream to reality. He succeeded to open a café which made him proud of himself. When he thought that he was in good life already, his café went bankrupt that makes him fall into depression and regret. After that, he is just staying at home doing nothing. He feels that he does not have future anymore. He loves to write in a diary to spend his time. It makes his mother always scolding him and makes him stressed even more. He tried to make his mother stop scolding him by doing kind gestures to her but anything that he does cannot erase the disappointment that his mother felt towards him because he did not continue to college.

It makes him always feel stressed at home. When he is stressed, he will masturbate using nude photos of little girls. He always feels an attraction towards little girls from a very long time. He keeps a lot of pictures of little girls in his phone and spends most of his time by looking at it. He is confused because he cannot feel aroused when he looks at the nude photos of women in his age. He just knows that he likes little girls because of their innocence and purity. He feels that little girls' body are more sensual and sexier than others. Besides, he feels that women in his age are all cruel and rude. It makes him not interested to have relationship with girls on his age. He feels that he is already satisfied enough with masturbating while looking at the little girls' pictures. Sometimes when he is in public and meets an attractive little girl, he will feel aroused. However, he tries to hold it until he comes home and will satisfy himself while remembering the little girl he meets before. He knows that his desire is weird and wrong and it makes him to force himself to hold his desire because he does not want to hurt the little girls.

HELEN

| | | | |
|--------|-------------------------|-------------|-----------------------|
| Name | : Helena Angelyn Wibowo | Education | : Elementary School |
| Age | : 12 years old | Ethnicity | : Chinese |
| Height | : 150cm | Nationality | : Indonesian |
| Weight | : 42kg | From | : Surabaya, Indonesia |

Helena is a Chinese – Indonesian girl with a small – skinny figure. She has a fair skin and a long straight black hair. She is really quiet and cold towards people around her. She was a friendly girl back then and had some friends in her school but because of an accident, her friends are avoiding her and do not want to be with her anymore. After that accident, she becomes really quiet because of what happened to her last friendship. Her relationship with her parents is not good too. She does not get along with her parents because they are always busy with their works so they do not have time to get close to her.

She feels really lonely and thinks that people are cruel towards her and it makes her cold towards others.

Because she does not have anyone to go out with, she filled her days by going to school and tutorial classes. She will spend the rest of her days by locking herself in her room. She will do her homework, playing with her laptop, or anything that interests her. Most of the time, she feels bored because she does not have anyone to talk to. She feels trapped and lonely in her own house because not only her parents do not give any close attention to her but also because her parents always fight whenever they are at home. It makes her feeling worse with her life.

ENCEK / NCEK

| | | | |
|--------|------------------|-------------|------------------------|
| Name | : Handoko Kusuma | Occupation | : Marketing manager |
| Age | : 50 years old | Ethnicity | : Chinese |
| Height | : 170cm | Nationality | : Indonesian |
| Weight | : 70kg | From | : Surabaya, Indonesia. |

Handoko is a Chinese – Indonesian man with a big and muscular body. He has a tanned skin because he was always goes out and rarely at home. Even though he is already in the middle of his age and his hair is turning white, he still has the manly charm of a young man. He was the metro sexual kind of man which means that he cares a lot about his appearance and fashion style. He was funny and had charm that makes almost all women fall in love with him. He looks like Andri so much and that what makes him loves Andri so much because Andri reminds him of himself.

He was in depression and broken hearted when Andri got raped and sexually abused by his friend. He kept blaming himself for that. When he is forced to go by Andri's mom, he is depressed because he couldn't do anything for Andri. That accident changed his personality. He is not the smooth talker and funny man anymore. He becomes a serious and hard-working man. He rarely goes out at night to go to party or hangout with his friends. He keeps regretting of what happened to Andri. He cannot forgive himself.

MAMA

| | |
|-------------|-----------------------|
| Name | : Teresa Dewi |
| Age | : 61 years old |
| Height | : 160cm |
| Weight | : 50kg |
| Occupation | : Accountant |
| Ethnicity | : Chinese |
| Nationality | : Indonesia |
| From | : Surabaya, Indonesia |

Teresa is a Chinese – Indonesian woman with a small and skinny body. She has a fair skin just like Andri. Her hair is black and cut into a bob style. She looks older than her age because of the wrinkle on her face and her hair which turns grey. She always has the flat expression on her face and makes some people afraid of her because of that. She always looks unhappy because she usually has a fight with Andri at home. She is disappointed with him because he did not want to continue to college. She feels ashamed to have a low-educated son. She disagrees with Andri's plan to open a café. She thinks that it has no future and will have unstable income. She always feels mad every time she looks at Andri. She wants Andri to have a good life but Andri did not do anything to make it into reality. She always feels disappointed with Andri especially when he accepted the job as a driver. Especially because the one that offered the job is her brother-in-law. She does not like him and blames him to what happened to Andri. She wants Andri to stay away from him.

2.2.4 Settings

- Andri's house

Andri's house is located in Surabaya, Indonesia. To be specific, it is in the north of Surabaya. The house is not really big. The house is in the old-fashioned style. This house will be the first place that the story started. It will be the house where Andri hide from the police before he decided to hide in his uncle's house.

- Helen's House

Helen's house is located in Surabaya, Indonesia. To be specific, it is in the west of Surabaya. The house is pretty big with a nice and small garden in front of the house. This house will be the place where Andri meets Helena. There will be lots of scenes which they socialize together in here.

- Handoko's house

Handoko's house is located in Jakarta, Indonesia. To be specific, it is located in the south of Jakarta. It is a minimalist and modern house with a nice and small garden in front of the house. This house will be the place for Andri to hide from the police but this is also will be the place where police found him. He is arrested in this house.

Time

The time that I am going to use for this novel is in the year of 2016. I will put a bit of flashback in 1995 when my main character was 9 years old by making Andri as my main character tells anything that is written on the diary.

CONCLUSION

4.1 Lesson learned

During the process of finishing this project, there are some problems and difficulties that occurred in the process. Those problems are not only obstacles but also lessons for me to be better. For example, one of the problems is because I write a style of the novel that is a new style for me to write. I choose Epistolary as the style of my novel. Even though I have read a few of Epistolary books and I have been trying to write a novel since I was 14, I have never tried to write a book in an Epistolary style. I found out that it was quite challenging to write it because not only I have to positioning myself as the specific character but also I have to pay attention to the choices of the word. However, after I wrote this novel and received feedbacks from my advisor, I could understand more about writing an Epistolary style. The other big problem in writing this story is the fact that I have to write something that is truly happened in the society. I have to be very careful in taking inspiration or references from the society because this work is not written only under my name but also under the university's name because they will publish my work.

In the process of making this story, I learned that I have to be really specific and reasonable in creating anything in the story even it is just a name, age, height, or ethnicity of the characters which is I never think of before. I also need to make sure that anything that happened in my story is relevant with the reality. For example, my main character, Andri, has no job and no degree. It's quite impossible to make Andri as someone who is rich and love to travel around the world. Even if it is possible, I need to add some

explanations so it could be relevant to the reality. However, it helps me to be more aware and careful in writing a story.

Moreover, my wish in writing this story is for people to be more aware and understand of what is actually in pedophile's mind. After reading my story, I wish people will not make a quick judgment towards them but instead help them to be better. I wish that people willing to try to understand pedophiles and their mental sickness so that this world can fight pedophilia without make the pedophiles suffer.

4.2 Future plans

In the future, I am planning to revise and polish this work to be a book that is worth to be published so that people can enjoy. I might make them longer and deeper for the conflict and the mental sickness of the pedophile. I want to the reader really feel the suffering of a pedophile so people can realize that pedophilia needs to be healed. The revision that I am going to do might include the grammatical error and irrelevant words that I might or might not realize when making it.

I am also thinking to make this into a movie although it is probably a still a long journey to do. I want to make it into a movie because I realize that not all people enjoy reading a book. Some people might enjoy watching movies. That is why I want to make it into a movie because I want more people to realize that they should take an action to help the pedophiles because the only way to fight pedophilia is to cure the pedophiles themselves. If I might have a chance to make it into a movie, I will look for an Indonesian producer because I want to raise people's awareness of that especially in my country because I want to take a change for my own country.

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