



# **ANALYSIS ON THE TRANSLATION OF SWEAR WORDS PRODUCED BY TWO MAIN CHARACTERS IN *A VERY HAROLD AND KUMAR CHRISTMAS MOVIE***

**A THESIS  
In Partial Fulfillment of the Requirements for  
the Sarjana Degree Majoring Linguistics in English Department  
Faculty of Humanities Diponegoro University**

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## MOTTO AND DEDICATION

A good plan = less stress, more happiness

--Microsoft Corp.

What's good if everything is good?

--Eta Farmacelia (*An English Drama Teacher*)

Without a destination, how do we know that we are going forward?

--Joko Anwar (*Film Director/Screenwriter*)

There is nothing to write. All you do is sit down at a typewriter and bleed.

--Ernest Hemingway (*American Novelist*)

Live long and prosper.

--Spock, *Star Trek* (1960s)

*a tribute  
to parents, and families*

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Semarang, Februari 2013

***Irma Vitasari***

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## ABSTRACT

Bahasa merupakan sebuah sarana bagi manusia untuk berkomunikasi dan mengekspresikan perasaan mereka. Salah satu bentuk bahasa yang mereka gunakan adalah umpatan atau *swear words*. *Swear words* adalah kata-kata kasar yang digunakan untuk mengekspresikan kemarahan, kekesalan, kebahagiaan, keterkejutan, dan sebagainya. Belakangan ini, penggunaan *swear words* dalam dialog film barat yang masuk ke Indonesia semakin marak, sehingga para penerjemah harus bisa menerjemahkan *swear words* sesuai dengan budaya Indonesia. Maka dari itu, penulis tertarik untuk mengangkat tema tentang penerjemahan *swear words*.

Tujuan penyusunan skripsi ini adalah mengidentifikasi dan menginterpretasikan makna *swear words* yang terdapat pada film *A Very Harold and Kumar Christmas* yang diucapkan oleh dua karakter utama, yaitu Harold Lee dan Kumar Patel, serta menentukan strategi penerjemahan yang tepat. Jenis penelitian ini adalah deskriptif kualitatif yang menunjukkan bahwa data yang dianalisis berupa kata, bukan angka. Sumber data yang diteliti merupakan data utama yang berasal dari dialog film. Penulis menemukan 78 *swear words* yang diucapkan oleh kedua tokoh utama yang mewakili emosi mereka. Penulis menggunakan metode dokumentasi dan simak dalam mengumpulkan data.

Berdasarkan hasil penelitian, dari ke 78 *swear words* yang ditemukan terdapat 17 ekspresi antaranya, kesal, pasrah, kesakitan, kecewa, panik, marah, kaget, ingin tahu, takut, bahagia, heran, kebingungan, terkejut, menyesal, sedih, perintah, dan penegasan. Strategi yang digunakan dalam penerjemahan semua *swear words* adalah *free translation* atau metode bebas. Penulis menemukan beberapa terjemahan yang kurang tepat seperti kata “shit” dan “fuck” yang semuanya diartikan sama, yaitu “sial” padahal kata-kata tersebut memiliki ekspresi yang berbeda di setiap kondisinya.