ELLIPIS IN OCEAN'S ELEVEN MOVIE

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ABSTRACT

This study deals with ellipsis in *Ocean's Eleven* movie. The objectives of this study are to describe the types of ellipsis and the cause of ellipsis within the movie. the method of research is library research by reading some books related to this study. The data of this research are divided into 2, the data for research problem no. 1 are taken from conversation that have been chosen from some scenes and the data for research problem no. 2 are taken from transcript of characters of different profession (robbers and entrepreneurs). The technique of analyzing data is documentary technique, for research problem no. 1 the techniques are identifying the data, classifying the data and counting the occurrence of ellipsis and for research problem no.2 the techniques are identifying the data, counting the number of ellipsis by each profession and finding out the cause of ellipsis. The findings of research problem no.1 showed that the three types of ellipsis are used in the movie namely: (1). Nominal ellipsis (34.8%), (2). Verbal ellipsis (2.2%), (3). Clausal ellipsis (63,0%). The findings of research problem no.2 showed that the use of ellipsis by the robbers is about (64%) and the entrepreneur is about (36%). By this finding can be concluded that ellipsis can be caused by one's profession related to the purpose.

Keywords: *Ellipsis, Ocean's Eleven Movie Script*.

INTRODUCTION

In general of human being, people always face languages choice on speaking, one of the choices is by omitting/ leaving out a word or clause from sentence. Ellipsis is the act of leaving out a word or words from a sentence deliberately when the meaning can be understood without them. This means that in conveying sentence a word or clause can be omitted but must considered the meaning of the sentence and does not makes any change.

This is common phenomenon in social and public speech in which sentences are compacted by omitting some understandable words. Ellipsis may happen in written or spoken language, in written for examples are the languages used in advertisements, newspapers, brochures and etc, while in spoken it can be found in TV and radio advertisements and movies.

The common purpose is on the basis of the Economy Principle to be quick and easy; the use of ellipsis reduces the amount of time and effort in encoding and decoding, avoiding redundancy and repetition, but only when it does not lead to ambiguity, and to make the whole text cohere. Another reason why people use ellipsis especially in movie is to minimize the boredom as when spoken language is performed usually around the speaker can help the reader to understand. In conversation, almost all the dialogues use ellipsis for if they don't use ellipsis, the conversation will take so long and awkward.

Movie which called film is one of entertainment program in electronic media such television which uses spoken language to deliver messages. Movie tells stories by conveying moving image, it also uses language as power of communication, where movie need dialogue in spoken conversational exchange between two or more people for encoding and coding meaning. Movie can be divided into different genres such as romance, religious, action, adventure, animations, biography, comedy, crime, documentary, drama, family, fantasy, history, horror, musical, sci-fi, sport, thriller, war, and etc. In this modern era, the quality of movie has been developed to increase society's interest.

The researcher expects that this study is helpful for English Department students as a learning media. English doesn't only be learned by books but also by watching especially western movie, as they are native of English, further the students can practice their ability of speaking and listening by watching western movie. In this research the writer intends to analyze the use of ellipsis in western movie to help the students and the readers to identify the types of ellipsis use in movie or in daily life can be found in conversation.

Such ellipsis is common in conversation situations, and as the scholars point out ellipsis is typically more fully exploited in speech than in writing. There are some factors which make a movie are interesting such as conversation among the actors; one of those movies which dialogue is interesting is Ocean's Eleven movie. The writer choose Ocean's Eleven movie, as this movie was ever booming in 2001 caused

the actors were famous and the dialogue within the movie used briefly and straight to the point, people need to pay attention to the situation around the actors to find the aims of the speaker, on this way ellipsis is one of the best choice.

Research Question

related to the background of the study, this research will be focused on 2 problems, namely:

1. What types of ellipsis are used in the script Ocean's Eleven Movie?
2. What is the cause of ellipsis based on their profession in the script in Ocean's Eleven movie?

RESEARCH METHODOLOGY

Research Design

This research was conducted by using descriptive qualitative design. Qualitative research is descriptive in that the researcher is interested in the process of meaning and understanding gained through words or picture (Hancock, 2007:7). This study was intended to describe a certain theory. In this research, the descriptive qualitative design was used to analyze the ellipsis in its types of Ocean's Eleven movie and to describe the way ellipsis is used in Ocean's Eleven movie.

The Source Of The Data

To answer research problem no.1 the data needed were whole conversation that have been chosen from some scenes.

To answer research problem no.2 the data needed were transcript of the characters with different profession.

The Technique for Collecting Data

The data were collected by applying documentary technique. Documentary technique means that the data are found from reading, studying, and analyzing by identification and classification to collect required information related to the study. The main source for this study is the dialogues from the scenes which contain of ellipsis

The Technique for Analyzing Data

A. To analyze the data of research problem no.1 was done as follows:

1. Identifying ellipsis found in Ocean's Eleven movie.

2. Classifying the ellipsis based on the types.

3. Counting the occurrences of each types ellipsis by using the percentage formula:

$$X = \frac{F}{N} \times 100\ \%$$

X= the percentage of the obtain items

F = frequency

N = the total number of the items.

To analyze the data of research problem no.2 was done as follows:

1. Identifying the utterances of each character of different profession.

2. Identifying ellipsis found in the utterances.

3. Counting the number of ellipsis by each characters

4. Counting the number of ellipsis by characters of different profession

5. Finding out the cause of ellipsis in Ocean's Eleven Movie.

6. Explain the findings.

FINDINGS AND DISCUSSION

FINDINGS

After analyzing the usage of ellipsis based on the types of ellipsis and the cause of ellipsis by different profession used in Ocean's Eleven movie, the findings can be presented as follow:

1). The three types of ellipsis are used in Ocean's Eleven movie. They are nominal ellipsis (34, 8 %), verbal ellipsis (2, 2 %) and clausal ellipsis (63, 0%).

2).The cause of ellipsis in Ocean's eleven movie can be seen through the speaker's background in the script such profession. The use of ellipsis by the robbers is about (64%) and the entrepreneur is about (36%). By this can be concluded that the robbers used ellipsis more than the entrepreneur. As has been explained before in the previous chapter that robbers may used ellipsis mostly as the robbers tend to do their action (rob) in a hurry so it may influence the way they speak, it is leave some understandable word from their sentence. While the entrepreneur less use ellipsis as they tend to do their work very detail, so it influence the way they speak, their sentence almost complete.

DISCUSSION

A. Discussion

This research concerns with the usage of ellipsis and the cause of ellipsis in Ocean's Eleven movie. Ocean's Eleven is a 2001 American comedyheist film and the remake of the 1960 Rat Pack film of the same name. The 2001 film was directed by Steven Soderbergh and features an ensemble cast including George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Andy García, and Julia Roberts. The film was a success at the box office and with critics. It was the fifth highest-grossing film of 2001. *Ocean's Eleven* had a budget of about $85 million. On its opening weekend, it grossed an estimate of $38 million and was the top box office draw for the weekend.The film grossed $183,417,150 in the United States and grossed $267,311,379 overseas leaving a worldwide gross of $450,728,529.

The data for the research problem no.1 were taken from whole conversation that has been chosen from some scenes, they are A15, 30, 47 and 48. The data for research problem no.2 were taken from the transcript of the characters with different profession, they are robbers and entrepreneurs, each character was limited by 15 conversations and 2 characters from each profession has been chosen, they were Danny and Linus to represent robbers and Benedict and Tishkoff to represent entrepreneur.

Ellipsis is the act of leaving out a word or words from a sentence deliberately when the meaning can be understood without them. This means that in conveying sentence a word or clause can be omitted but must considered the meaning of the

sentence and does not makes any change. Based on the hypothesis that the robbers may use ellipsis much more as they tend to do their action (rob) in a hurry so it may influence the way they speak, it is leave some understandable word from their sentence. While the entrepreneur less use ellipsis as they tend to do their work very detail, so it influence the way they speak, their sentence almost complete.

The findings of this research in the previous page show that the three types of ellipsis namely nominal ellipsis (35, 6 %), verbal ellipsis (2, 2 %) and clausal ellipsis (62, 2%) are realized in the Ocean's Eleven movie. And the finding for the research problem no. 2 show that the use of ellipsis by the robbers is about (64%) and the entrepreneur is about (36%), by this the hypothesis can be proved as the use of ellipsis by the robbers is almost twice than the robbers.

The former research, ArifYogasaputro, Wahyu (2014) conducted his research in the usage of ellipsis in Ted Movie Script by Seth MacFarlane. Ted is a 2012 American comedy film directed by Seth MacFarlane. The screenplay by MacFarlane, Alec Sulkin, and Wellesley Wild is from MacFarlane's story. The film stars MacFarlane, Mark Wahlberg, Mila Kunis, and with Joel McHale and Giovanni Ribisi in supporting roles, with MacFarlane providing the voice of the titular character. The film tells the story of John Bennett, a Boston native whose childhood wish brings his teddy bear friend Ted to life. However, Ted keeps John and his love interest Lori Collins from moving on with their lives.The film is MacFarlane's feature-length directorial debut, produced by Media Rights Capital and distributed by Universal

Pictures. The film was released on June 29, 2012, and was a critical and commercial success, becoming the twelfth-highest-grossing film of 2012. The film also received an Academy Award nomination for Best Original Song. The findings of his research shows that the three types of ellipsis are realized in the movie script with the dominant is clausal ellipsis.

From the findings, it can be concluded that ellipsis as the act of leaving out a word or clause from sentence can be realized in the movie. Thompson (2014: 220) states that ellipsis is typically more fully exploited in speech than in writing as it reflects the negotiation and cooperation that is an explicit feature of face-to-face interaction. On speaking or face-to face interaction people can omit some words or clauses from their sentence deliberately because when spoken language is performed usually around the speaker can help listener to understand the missing words.

The former research found that clausal ellipsis is dominantly used in Ted Movie Script by Seth MacFarlane, it is similar to the finding of this research that clausal ellipsis is dominantly used in the Ocean's Eleven movie. Both the movie concern in movie script or it can be said that they are belonging to Face-to-face interaction (dialogue) in the movie. The reason why clausal ellipsis is dominantly used in movie because people in having conversation want to be as effective as possible since the most complex grammatical unit is a clause.

CONCLUSION AND SUGGESTION

CONCLUSION

After analyzing the ellipsis in Ocean's Eleven movie, conclusion are drawn as following:

1. The three types of ellipsis are used in Ocean's Eleven movie; they are, nominal ellipsis (34.8%), verbal ellipsis (2.2%) and clausal ellipsis (63.0%). Clausal ellipsis is dominantly used in this movie.

2). the cause of ellipsis in Ocean's eleven movie can be seen through the speaker's background such profession in the script. The use of ellipsis by the robbers is about (64%) and the entrepreneur is about (36%).

Suggestions

In relation to the conclusion, suggestions are staged as the following:

1. Related to the findings it is suggested the next researcher to conduct further research of this study.

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