ABSTRACT

This article deals with types of process in Pitbull’s song lyrics. The objectives of this article is to find the types of process in Pitbull’s song lyrics, the dominant process in Pitbull’s song lyrics, and to investigate the implication of dominant process with hedonistics life style. Fifteen songs were taken as the data and analyzed by descriptive qualitative method. The findings of this article showed that six types of process are found in the Pitbull’s song lyrics. The most dominant process was mental process, it implied that the songs lyrics in Pitbull’s song expressed hedonistics life style which are dealing with the process of sensing which covering thinking, feeling, and emotions which happened inside human beings.

Keywords: process, song, Pitbull, descriptive qualitative, hedonistics

INTRODUCTION

The Background of the Study

Language is a network of relationship. As human being, people really need language to do interaction and communication to each other. Clark (1997:3) states that language stands at the center of human affairs, from the most prosaic to the most profound. It means that language is very important in life and is the power of expressing tought and feelings. Language is also the expression of ideas by writing or any other instrumentality. There are so many ways to express someone’s tought and feeling by using language, such as; by song, poems,short story, speech,etc.

Song is music which are composed become something that has a musical value and art inside. Song which intepret in a words called as lyrics. Lyrics is created by the singer or composer. They usually make an interaction and communication to their listener or fans with the language that they use in their lyrics. The language of the lyrics itself can express different meaning. It can be also said that song always send message in every lyrics and every song has lyrics which gives a long and different meaning.
according to the language use. The language of the lyrics in a song can give different meaning which can influence someone to act to do something. And it can be a good thing or a bad thing.

Actually, the language quality of the lyrics is very important to be an intention for many group music or composer when making a song. The quality of language which they use in a song can educate or destroy the listener. But the fact, now days there are so many group bands or singers who sing or making a song without thinking the quality of language which they use in their lyrics. Even, there is a group bands or singer whose the songs contain with fullgar and extreme language in the lyrics. The worse, many people love them and become the fanatic fans of them includes Indonesian people. Indonesian people not only enjoy the music colour (art) or the singer performance, but also imitated the extreme and fullgar lyrics from that song. They make a relation between the lyrics and their daily act. It makes a big effect for their life. Worse, the lyrics and meaning of the songs build the strong construction of their life. And one of the big effect that influence the listener because of imitated the fullgar and extreme language in the lyrics of a song which they listened is hedonistic life style. Hedonistics is the style of life which only focused in the happiness (www.Google.com) such as ; party, drugs, “clubbing”, “dance on the floor” drunk, free sex,etc. This style of life showed by them in their daily life.

Pitbull is one of the famous R ‘n’ B music singer who always sings and creates the fullgar and extreme language in his lyrics. One of his song is “Hotel Room Services” which very strong in express hedonistics life style in the meaning and language of the lyrics.

Zombie:-P 12/30/11,15:23(www.lyricsreg.com), one of Pitbull’s fans, comments “I love this song i will be at the hotel room with my boyfriend”. ♥Hot Party Girl♥ 01/01/11,14:35 (www.lyricsreg.com) also comments “Luv this song! Any single guys out there? Im 16,hot and cute(lol), Im from Pa, Im so fun to be with, I can promise i am a hot and funny girl. So if u wanna know anything else just ask me! I come to this site!”. From the language in lyrics and those comments, the writer concludes that the lyrics in Pitbull’s songs can construct someone’s life style, in this case teenager, to imitated the hedonistic life style. The teenagers imitated and act this life because the pitbull song itself using fullgar and extreme language in the lyrics. Usually people
loves to do something that has relation with their life and give happiness inside them. People also love to imitated something which happen around them. And by listening the Pittbul’s song, the listeners get something which enjoyable, happy, and something which they loved to do. This is the big reason that the teenager love to imitated the language which is used in Pittbul’s song lyrics because it gives happiness inside and happen around them (experience).

Song contains vocal parts that are performed by human voice and feature words (lyrics) that send a message. Lyrics is not only interpreted in feature words but also has meaning in each words. Word is one of a unit of language. Saragih (2006 : 3) states that whatever a unit of language may be, as long as it expresses meaning in its context it is considered as a text. It means that a song lyrics is called as a text.

A text is semantic unit. As a semantic unit, a text may be realized by a sound, word, phrase, clause, sentence and paragraph. A clause is considered as a unit of experience, which is constituted by three elements, namely process, participant(s) and circumstances (Saragih, 2006: 3). In linguistics especially in experiential function, clause is representing the pattern of experience. The experience itself is considered to what goes on around and inside human beings. In this case, clause has the important role to build the general principle for modeling experience namely Processes.

Because of Process is representing the experience of human being or what goes on around and inside them, of course, it has a close relation with the experience of people (listener) especially teenager who imitated the fullgar and extreme language in the lyrics of Pitbull’s song in their daily life.

**Research Question**

This article deals with the analysis of process in Pitbull’s song lyrics. The analysis is focused on the types of process, the most dominant type of process, and the implication of dominant process in expressing hedonics life style.

**THEORETICAL FRAMEWORK**

**Transitivity System**

The transitivity construes or represent experience. Halliday (1994 : 106) states that transitivity system construes the world of experience into manageable set of
process type. The world of experience consist of ‘going on’-happening, doing, sensing, meaning, being, and becoming. Transitivity system construes into experiential functional including process, participant, and circumstances.

**Process**

A process refers to activity done which is equivalent to verb in traditional terminology (Saragih, 2010:7). Process plays the central role of transitivity. According to Bloor and Bloor (1995 :110) the process centres on that part of the clause that is realized of the verbal group, but it can also be regarded as what ‘going on’ are represented on the whole clause.

He also explains that the terms process in use in two senses: (i) to refer to what is going on in the whole clause, and (ii) to refer to that part of proposition encoded in the verbal group.

Processes are categorized into six types namely material, mental, relational, behavioural, verbal, existential processes. The categorise of process are based on semantic and syntactic criteria or both (Saragih, 2010 : 7).

**Type of Process**

**Material process**

Halliday (1994 : 106) states that material process is the outer experience which is the process of the outside world that indicates action; activities and events, things, happen, and people or other actors, do things or make them happen. He also explains that material process express the notion that someone entity ‘does’ something which may be done ‘to’ some other entity, it means that the process is not one of doing but one of happening. In addition, Saragih (2006 : 7) states that the unmarked tense associated to material process is the present continous tense. Some verbs like write, read, work, run, throw are material process. The verb run, cook, throw, write, buy are material process.

**Mental process**

According to Saragih (2006 :6) mental process refers to a verb indicating perception, cognition, affection and desire. It means that mental process is the process of sensing which is related to psychological aspects and happen inside human beings. The human should be conscious condition.
Halliday (1994 : 114-115) states that in a clause of mental process, there is always one participant, who is human; this is a one than ‘senses’. The Participant is labelled *Senser* and that which is experienced is labelled *Phenomenon*. In addition, the unmarked tense which is used in mental process is simple present tense. Mental process refers to verbs indicating cognition, affection, perception and desire.

- Cognition : Know, realize, remember
- Affection : Like, love, hate
- Perception : See, feel, hear
- Desire : Want, wish, wonder

Relational process

Relational process is a process of being. This is not ‘being’ in the sense of existing (Halliday, 1994 : 119). There are two parts to the ‘being’ something is being said to be something else and is being set up between two separate entities. Saragih (2010 : 8) says that relational process construes being and relation among entities through attribution, identification, and possession.

Relational process happen inside and outside human beings. Relational process are typically realized by the verb be or some verb of the same class (known as copular verbs); for example, seem, become, appear, or sometimes by verbs such as have, own, possess (Bloor and Bloor, 1995 : 120).

The process have two participants with the structures as:

- Identification : N + BE + N
- Attribution : N + BE + ADJ
- Possession : N + BE + ADV

Behavioral Process

Saragih (2010 : 9) says that behavioral process construe human psychological behaviours. Halliday (1994 : 139) states that behavioral process is the process of physiological and psychological behaviour, like breathing, coughing, smiling, dreaming, and staring. Halliday explains that behavioral processes are partly like material and partly like the mental. The usual unmarked present tense for behavioral processes is
present tense. The participant of behavioral process is behaving labelled as behaver. Sleep, smile, die, bow, cough are behavioral process.

Verbal Process

Verbal process is process of saying. Saragih (2010:8) says that verbal process show activities related to information, includes that of saying, commanding, asking, and offering. Verbal processes shows activities related to information in one way, these are intermediate mental and material processes saying something is a physical action which reflects mental operations (Thomson: 1996:97).

Verbal processes is realized by two distinct clauses: the projecting clauses encodes a signal sources (sayer) and a signaling (verbal process) and the other (projected clauses). The verbs tell, say, ask, command are some of verbal process.

Existential Process

Existential process is a process of existence. According to Halliday (1994:142) that existential process represent that something exist or happen. Existential process contains a distinct circumtantual element of time or place which is preceded by ‘there’. The circumtantual element ‘there’ doesn’t function as circumstances but it represents subject (participant). Further, the object or even which is being exist is labelled as Existent.

Same like relational process, existential process also share the features typically in verb be (is, am, are, was, were, have, been, etc) and other verbs meaning means exist or happen (exist, remain, arise, occur, come about, happen, take place), and the group embody some circumstances of time (follow, ensue), place (sit, stand lie, hang rise, etc.).

Song

Song is a universal language. Song is a short piece for single(solo) voice, usually instrumental accompanient (Remer and JR, 1992:105). Song contains vocal part that are performed (“sung”) with human voice and feature word (lyrics) and commonly accompanied by musical instrument. Song lyrics give many meaning and message for the listener. It can talk about love, night life, sex, making love, happiness, sadness, etc.
Every body in the world love to listen and sing a song to express their feeling and emotion. Even, they express their daily act by imitated the lyrics from the song which they heard.

Song may express both musical and extra-musical meaning. It strongly suggests a communicative (informative) power in music, but music can express a state of meaning for which there exists many kinds of word in any language. It indicates that song does not possess anything like the explicit meanings of language. Instead of listening to the actual rhythm and melodies in the background behind the voice of the singer, people should listen to the language, the words, the lyrics and the message by listen to the voice of the song. By listening the language of song, people know that they are listening to a good or meaningful song when people can relate to the words being spoken or when the lyrics tell a story and have a meaning behind themselves.

The lyrics of each song change depending on the type of song it is, it depends on the type of genre. For example, most songs can be described as a songs of love, or of a dream or future wish, or a complete love song. But, there are actually songs that talk about something that brings terrible thoughts and images to people’s mind. By listen to the lyrics of the songs people can really learn many things. It can be interesting, bad, educated, and good things.

**Hedonism and Hedonistic Life Style**

Hedonism is the doctrine that pleasure or happiness is the sole or chief good in life (BPK Pokja PGI, 2002 : 84) . Hedonism being the devotion to pleasure as the way of life. That can mean purely physical (lots of drugs, alcohol, and sex) or psychological (mental thrills, superficial highs) (www.wikipedia.com). In addition, (Brandt, R, 1979) explain that the happiness of hedonism is not only about the sensual statisfaction but also love, soul, and moral statisfaction.

Hedonistic is the style of life which only focused in the happiness. The hedonistic life style is the way of life which imitated and act by someone and it concerns to the happines and pleasure as the highest goal in life.
METHODOLOGY

This paper is intended to analyze the types of process of Pitbull’s song lyrics, to find out the dominant type of process and to describe the implication of the dominant type of process express hedonistic life style. The data is analyzed by descriptive qualitative method. Descriptive method was needed to describe the situation of the event or occurrence that had an intention to accumulate the data. And to support the descriptive method in order to describe the observation a qualitative approach was used to describe the data. The technique for analyzing data for this article consisted of (1) identifying the types of process in Pitbull’s songs lyrics, (2) classifying the types of process into their types, (3) Calculating the percentage of the data, (4) finding the most dominant type of process used in the song lyrics, (5) describing the implication of the dominant type of process to hedonistic life style.

RESULTS AND DISCUSSION

Result

After collecting the data, then the data were analyzed by identifying, classifying and calculating the clauses in 15 Pitbull’s songs lyrics based on the six type of process. There are 909 occurrences found in the clauses of Pitbull’s songs lyrics. The total number of process which is used in Pitbull’s song lyrics are 372 mental process (40.92%), 268 relational process (29.48%), 194 material process (21.34%), 56 verbal process (6.16%), 17 behavioral process (1.87%), and 2 existential process (0.22%). Some of examples of data based on the six types of process are presented as follows.

1. The Song “Hotel Room Service”

In this song lyrics, there are 51 processes occurred which include 4 types of process, they are mental process, material process, relational process and verbal process. The example of representative data are presented below.

Example : - I **want** everybody to stop.

- **Meet** me at the hotel room

Mental Process

Material Process
It's whatever tonight

Relational Process

Let me tell you

Verbal Process

The dominant process in these song lyrics is material process with 23 occurrences (45.09%). Then, followed with mental process with 14 occurrences (27.45%) and relational process is about 12 occurrences (23.52%). The last, verbal process is about 2 occurrences (3.92%).

2. The Song “I Know You Want Me”

In this song, there are 53 process occurred which include 4 types of process. They are mental process, material process, relational process and verbal process. The example of representative data are:

- It’s Mr. 305 checkin’ in for the remix

Relational Process

- You know that S 75 Street Brazil

Mental Process

- What they say

Verbal Process

- They don’t play games

Material Process

The dominant process in this song lyrics is mental process with 29 occurrences (54.71%). Then, followed by relational process with 18 occurrences (33.96%). Material process is about 5 occurrences (9.43%). The last, verbal process is about 1 occurrence (1.88%).
3. The Song “Candyman”

There are found 63 occurrences with four types of process involved in this song. The example of the representative data are:

- **Relational Process**
  - I *am* the Candyman

- **Material Process**
  - I *am coming* from Bountyland

- **Mental Process**
  - I *wish* that you were my Lollipop

- **Verbal Process**
  - Until you *say* I'm yours tonight

In this song, the dominant process is relational process with 33 occurrences (52.38%). Then followed by mental process with 23 occurrences (36.50%), material process with 6 occurrences (9.52%), and verbal process with 1 occurrence (1.58%).

Discussion

This article deals with types of process in Pitbull’s song lyrics. The data of this study were collected and selected from Pitbull’s songs. And the song were choosen 15 songs. They are: (1) Hotel Room Service, (2) I Know You Want Me, (3) Candyman,(4) Give Me Everything, (5)All Night Long, (6) Rain Over Me,(7) Tell Me, (8) Midnight,(9) Get On the Floor, (10) Get (Naked), (11) Move Shake and Drop,(12) Hey Baby,(13) Break It Down, (14) We Run the Night, (15) Hey You Girl.

After collecting the data, there are six types of process are found in this study; they are material process, mental process, relational process, behavioral process, verbal process and existential process. There are 909 occurrences found in the clauses of Pitbull’s songs lyrics. These findings of this study show that the six types of process were used in Pitbull’s song lyrics. But, the six types of process were not exist in every song lyrics. 9 songs lyrics ( I Know You Want Me, Give Me Everything, All Night Long, Rain Over Me, Tell Me, Midnight, Get (Naked), Move Shake and Drop, Hey You Girl) are dominated by mental process, 3 song lyrics (Hotel Room Service, Hey Baby,
We Run the Night) are dominated by material process, and 3 song lyrics more (Candyman, Get On the Floor, Break It Down) are dominated by relational process. It means that each song lyrics has different dominant process. From the total number of process, the total of material process is dominated by title “Hey Baby” with 30 occurences, mental process is dominated by the title “Midnight” with 47 occurences, relational process is dominated by the title “Candyman” with 33 occurences, and the title “Tell Me” becomes the dominated title for behavioral process with 7 occurences, verbal process with 14 occurences, and existential process with 2 occurences.

The total number of process which is used in Pitbull’s song lyrics are 372 mental process (40,92%), 268 relational process (29,48%), 194 material process (21,34%), 56 verbal process (6,16%), 17 behavioral process (1,87%), and 2 existential process (0,22%). So, the most dominated process of 15 Pitbull’s song lyrics is mental process with 372 process occurred (40,92%).

As the explanation above that mental process is the process of sensing. It is focused on the feelings and emotions (psychological aspect) which happen inside human being. Mental process refers to verbs indicating cognition (know, realize, remember, etc.), affection (like, love, hate, etc.) perception (see, feel, hear, etc.) and desire (want, wish, wonder, etc). The words used include cognition is about 93 word (25%) with the dominant word “know” is 52 point (13,97%). Then, the words used include affection is about 75 word (20,16%) with the dominant word “like” is 30 point (8,06%), perception is about 89 word (23,92%) with the dominant word “see” is 33 point (8,87%), and desire is about 115 word (30,91%) with the dominant word “want” is 70 point (18,81%). So, the dominant words of mental process which is used in Pitbull’s song lyrics is “want” (desire) with 70 point (18,81%).

Hedonistics is the style of life which imitated and act by someone and it concerns to the happines and pleasure as the highest goal in life. Of course, feel happy and pleasure has a big relation with the process of sensing, feelings and emotions (psychological aspect). It means that the songs lyrics in Pitbull’s song express hedonistics life style which are dealing with the process of sensing (mental process) which covering thinking, feeling, and emotions which happened inside human beings.
CONCLUSIONS

After analyzing the use of types of processes in Pitbull’s song lyrics, the conclusion that can be taken are:

1) There are six types of process were applied in the 15 Pitbull’s song lyrics; they are material process, mental process, relational process, behavioral process, verbal process and existential process.

2) The most dominant process of 15 Pitbull’s song lyrics was mental process with 372 occurrences (40,92%). Then followed by relational process with 268 occurrences (29,48%), material process 194 occurrences (21,34%), verbal process with 56 occurrences (6,16%), behavioral process with 17 occurrences (1,87%), and the least was existential process with 2 occurrences (0,22%).

3) Mental process is as the dominant process, it implies that the songs lyrics in Pitbull’s song express hedonistic life style which are dealing with the process of sensing which covering thinking, feeling, and emotions which happened inside human beings.

SUGGESTIONS

After analyzing the use of types of processes in Pitbull’s song lyrics, the suggestions that can be offered are:

1) For the reader, it is suggested to understand about transitivity, especially about the process and its types. So that, they can comprehend the meaning of the thesis effectively and enlarge their knowledge about this study.

2) The researchers who want to make a research about transitivity especially about process and its types should master the six types of process and each characteristics. So that, it would not be difficult to analyze the data because they really know how to differentiate each type.

3) For English Department Student, it can help them to understand about transitivity, especially about process and its types, because it becomes the one of the subject in Functional Grammar.
REFERENCES


