

Table of Contents

THE ACQUISITION OF FREE MORPHEME BY A TWO-YEAR OLD INDONESIAN CHILD

Eva Nurtyapul Sri Gustina and Anni Holila Pulungan

THE CHANGING OF CHARACTERIZATION OF THE MAIN CHARACTER IN DAVID NICHOLLS' ONE DAY

Ines Yudika Sihombing and Johan Sinulingga

VIOLATED MAXIM IN OZ: THE GREAT AND POWERFUL MOVIE

Suci Retno Utami and Masitowarni Siregar

THE USE OF ENGLISH COLLOCATIONS IN READER'S DIGEST

Yudita Putri Nurani Sinaga and Lidiman Sinaga

METAPHOR IN NIGHTWISH'S DARK PASSION PLAY ALBUM

Jaka Sampoerna and SorthaSilitonga

FIGURES OF SPEECH IN WESTLIFE'S SELECTED SONGS

Marito Portune Tambun and Yunita Agnes Sianipar

THE ILLOCUTIONARY ACTS IN NARUTO'S COMIC SCRIPT

M. Afdillah Damanik and Busmin Gurning

ANAPHORIC REFERENCE IN JUSTIN BIEBER'S ALBUM "BELIEVE ACOUSTIC"

Hisarmauli Desi Natalina Situmorang and Muhammad Natsir

AN ANALYSIS OF CONVERSATIONAL MAXIMS IN DR. OZ TALK SHOW

Pulungan Nababan and Zainuddin

REALIZATION OF SPEECH FUNCTION IN CIGARETTE'S SLOGANS

Ulan Tri Lestari and Rahmah