

Juncture Patterns of the Surabaya-citizen's Speech

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ABSTRACT

In this paper, the researcher examines juncture patterns of Chinese language of Surabaya citizens who do not use *Bahasa* or Indonesian language as their mother tongue. The purpose is to see whether juncture patterns of local citizens can resemble the native speakers. The method that is used here is qualitative approach. The research on these juncture patterns is expected to contribute to the pattern map of the Surabaya citizen's speech in order to develop the Phonology Theory of Juncture. Based on the analysis of ten respondents, producing nine declarative sentences, seven interrogative sentences, six imperative sentences, and four exclamatory sentences, juncture patterns happen sometimes after a subject, after a predicate, between two words, and sometimes between two syllables within a word. Juncture happens before a word when the word is emphasized. The second finding is that juncture between syllables in a word is not always shorter than the one that happens between two words. The last finding is that there are two kinds of juncture, stopping and continuing juncture.

Key words: Pattern, juncture, Chinese language, sentence.

INTRODUCTION

It is generally known that one of the language functions is to communicate. It can be differentiated into the written and the spoken. In written language, punctuation marks are important. Two sentences that consist of the same words in the same sequence can have a different meaning, based on the punctuation mark used (Alwi, Dardjowidjojo, Lapoliwa, & Moeliono, 2003, p. 84). In tone-language like Chinese, besides having tone, intonation, and stress that determine a sentence meaning, another influential element is the juncture. The function of suprasegmental element of juncture to the Chinese language in determining a sentence meaning can be seen in the following examples:

- (1) *bú gào nǐ bú shì rén*
不³⁵ 告⁵¹ 你²¹⁴ 不³⁵ 是⁵¹ 人³⁵。
'Not reporting you not human'.

If the juncture in sentence (1) exists between the word *nǐ* (你) [you] and *bú* (不) [not], it will make sentence (1a)

- (1a) *bú gào nǐ / bú shì rén*
不³⁵ 告⁵¹ 你²¹⁴ / 不³⁵ 是⁵¹ 人³⁵。
'not reporting you /is not human'.

Sentence (1a) means 'not reporting you, is not human.' Another meaning occurs when a juncture exists between the word *gào* (告) [reporting] and *nǐ* (你) [you], it will make sentence (1b)

- (1b) *bú gào / nǐ bú shì rén*
不³⁵ 告⁵¹ / 你²¹⁴ 不³⁵ 是⁵¹ 人³⁵。
'not reporting / you are not a human'

Sentence (1b) means 'when you are not reporting, you are not a human.' It is clear that juncture in a statement

influences its meaning. According to Xíng (2001), a juncture in Chinese language has two functions. First is grammatical juncture, which appears in a natural statement. Second is logical juncture, which occurs in a sentence to signalize the speaker's purpose (p. 110). Since a juncture can influence the meaning of a sentence, the researcher will examine the juncture patterns.

Related to the type of sentence, according to Hú (2006), a sentence is a language unit that can reflect a speaker's purpose clearly while communicating (p. 80). The meaning of a sentence is based on the context of the communication and the speaker, while the type of the sentence, used in the communication, includes declarative, interrogative, imperative and exclamatory sentences. Therefore, the researcher examines juncture patterns of Surabaya citizen related to those four types of sentence. Respondents are Surabaya citizen, who are chosen based on a pre-survey that the people in this region have various strong local dialects especially the 'Suroboyoan' dialect. Their utterances are examined to understand whether they have diverse variation of juncture patterns or not.

Since the researcher examines juncture patterns, the underlying theories of communicative concept from Firth and Halliday are used, especially the seven language functions of Halliday and Ruqaiya (1976), to analyze the juncture function in Surabaya people's discourse (pp.11-17). Moreover, I will also apply the effect of seven kinds of sentence-communication meaning by Leech (2003, pp. 19-35), and the theory of phonology characteristic of Chinese language about juncture and morpheme of Chinese words itself.

JUNCTURE IN CHINESE LANGUAGE (*Tíngyán* / 停顿)

A *Juncture* in Chinese language is termed *tíngyán* (停顿). This term means when we speak loudly, a juncture happens within a paragraph or a sentence. There are two kinds of juncture in Chinese language. The first is continuing juncture or *yánlián* (延连) which occurs because of a prolonged sound (音长). The second is *tíngdùn* (停顿) or stopping juncture which occurs because of an absent sound. Continuing juncture or *yánlián* (延连), based on the time lapse, is distinguished into two types of sound connection, short and long. Stopping juncture or *tíngdùn* (停顿) is also distinguished into *tíngxiē* (停歇) and *dùnxiē* (顿歇). The sound fragmentation in a sentence is called *dùnxiē* (顿歇), while the fragmentation that occurs in a bigger unit language like in sentence combinations or paragraphs is called *tíngxiē* (停歇). Generally, the time lapse in *tíngxiē* (停歇) lasts longer than in *dùnxiē* (顿歇). These juncture arrangements are frequently functioned to differentiate speech meaning (Wú, 2000, p. 37). Junctures occur more frequently in Chinese language than in English. This happens because the more junctures occur, the more it can emphasize the meaning and the feeling of the speaker. Stopping juncture or *tíngdùn* (停顿) happens because of physical human needs. This juncture is needed by the speaker to take breath, or to express feeling so that the addressee has time to understand the intended meaning of the discourse.

The junctures here are similar to break or joint in the discourse of Indonesian language. Chaer (2007) says that a juncture is called a break because a stop happens, and it is called a joint because between the connection of one element and another the stopping process exists (p.122). A juncture in every language has its own characteristics, clear or unclear (Marsono, 2006, p. 117). According to its position within a context of a sentence, a juncture can be distinguished into *internal juncture* or in Chinese language *nèibù tíngdùn* (内部停顿) and *open juncture* or *wàibù tíngdùn* (外不停顿) (Wú, 2000, p. 41). An internal juncture separates one syllable from another, within a word, and it is commonly put in with a tally mark (+). For example sentence (2) and (3)

(2) *xiànzài* (现在) ‘now’

(3) *diàndēng* (电灯) ‘lamp’

An open juncture shows a greater boundary than a syllable, which is usually still distinguished into a juncture between words in phrases, marked with an inverted slash (/); a juncture between phrases in a clause, marked with a double inverted-slash (//); and a juncture between sentences in a discourse, marked with a double cross (#). Example sentence (4) and (5)

(4) *Nǐ de yú // gān / zài nǎ mǎi?*
你^{214√}的⁰鱼³⁵ // 刚^{55→} / 在⁵¹哪^{214√}儿⁰买^{214√}? #

(5) *Nǐ de yú gān // zài nǎ mǎi?*
你^{214√}的⁰鱼³⁵ + 缸^{55→} // 在⁵¹哪^{214√}儿⁰买^{214√}? #

If a longer juncture occurs between the word *yú* and *gān*, the sentence has a meaning ‘Where did you buy this fish?’ If a long juncture appears between the words *gān* and *zài*, the sentence has another meaning ‘Where did you buy this aquarium?’ An open juncture between words in a phrase can be seen in sentence (6).

(6) *Wǒ zàn chéng tā yě zàn chéng nǐ zěn me yàng?*
我^{214√}赞⁵¹成³⁵他^{55→}也^{214√}赞⁵¹成³⁵你^{214√}怎²¹⁴样⁰?
√么⁰样⁵¹?

If a juncture occurs at *Wǒ zànchéng tā / yě zànchéng nǐ zěnmeyàng?*, the sentence means ‘I agree with him, also agree with you, understood?’ If a juncture occurs at *Wǒ zànchéng / tā yě zànchéng / nǐ zěnmeyàng?*, The sentence means ‘I agree, he does also agree, what about you?’ Because a juncture can influence the meaning of a sentence, it is necessary to examine how it affects the discourse of Surabaya citizen.

According to its function in a sentence, there are two kinds of juncture in Chinese language, grammatical juncture and stress meaning juncture. Grammatical juncture reflects the grammatical relationship in a discourse sentence (Hú, 1993, p. 147; Xíng & Wàng, 2009, p. 141). First, this grammatical juncture in a written language can be expressed with reading marks, like commas, periods, etc. The duration of the juncture is symbolized with the reading marks. For example juncture time of a stop (.), question mark (?), and shout-out marks (!) are longer than semi-colons (;) or colons (:). (Huáng & Liào, 2005, p. 124). This juncture is used to differentiate the types of words, word meaning, and language structures which produce different meanings. A clear example is shown in the following example (Hú, 1993, p.147).

(7) *Wǒ /gēn tā xué yīng yǔ, nǐ /gēn Xiǎo lǐ xué fǎ yǔ.*

我^{214√} ~ 跟^{55→} 他^{55→} ~ 学³⁵ 英^{55→} 语^{214√} 你^{214√} ~ 跟^{55→} 小^{214√} 李^{214√} ~ 学³⁵ 法^{214√} 语^{214√}.

‘I / learn English from him // you / learn France from Xiaoli’ (‘gēn’ is a preposition)

(8) *Wǒ gēn tā ~ xué yīng yǔ, nǐ gēn Xiǎo lǐ ~ xué fǎ yǔ.*

我^{214√} 跟^{55→} 他^{55→} ~ 学³⁵ 英^{55→} 语^{214√} 你^{214√} 跟^{55→} 小^{214√} 李^{214√} ~ 学³⁵ 法^{214√} 语^{214√}.

法^{214√} 语^{214√}. (‘gēn’ is connective word)

‘I and him learn English // you and Xiaoli learn France’

Secondly, a stress meaning juncture is used to emphasize the intended meaning, or the emotion of the speaker.

SEMANTIC IN CHINESE LANGUAGE

A discourse, when it is continuously segmented, will finally reveal the smallest unit of sound called phoneme. On the greater heights of phonemes, there are higher level unit forms called syllable. This syllable has a non-functional characteristic and beyond it there is a functional unit called morpheme. So, morpheme is the smallest grammatical unit

which has meaning. For example, the word *mǎhu* (马虎) is a morpheme with a phonological form *mǎhu* which means 'not serious'. This is a combination form of phonemes with a meaning, and cannot be separated into smaller language units with meaning.

A morpheme also represents the smallest bounding of phonological and semantic elements, and it is the smallest grammatical part of a language. The morpheme of spoken Chinese language is shown as syllable, while in written language it is shown as a Chinese character. A morpheme in Chinese language usually consists of one syllable and one word in its written language. Nonetheless, there are morphemes with two or more syllables; and when those are written, the words consist of two or more Chinese characters. For example in sentence (11) (Hú, 1993, p. 231).

- (9) *Lǚ Xùn / Bīng Xīn / Zhū Zì qīng / de / zuò pīn / shì*
/wǒ / mēn / de / fān / běn
 鲁迅 / 冰心 / 朱自清 / 的 / 作品 / 是 / 我 / 们 / 的 / 范 / 本

In the above sentence, the words *Lǚ Xùn*, *Bīng Xīn* are morphemes consisting of two syllables, while *Zhū Zìqīng* is a morpheme consisting of three syllables. Those morphemes, although consisting of more than one syllable, only have one meaning.

The most important, a word must be the smallest independent unit. For example, when the word *yìzhì* (意志) 'intention', is separated into *yì* (意) and *zhì* (志), it will not have any meaning (p. 241). Another way to understand whether a language component belongs to a word or not, we can extend it by adding a certain language component. If the extension changes the meaning, the phoneme unit is a word. For example, a phoneme combination *mǎlù* (马路), when it is added with a language component *de* (的), it will result in a sound of language component *mǎ de lù* which means 'horse trail', while the actual meaning is 'highway'.

Chinese words, according to the structure, are divided into three kinds, single morpheme words, two or more morphemes words, and abbreviation words (Liú, Pān, & Gù, 2001, p.10). Single morpheme words are constructed by one morpheme, generally consist of one syllable. These kinds of words dominated the ancient era. Along with the modernization, nowadays, double morpheme words are on the top list. Single morpheme words, when they are spoken, consist of one syllable, and in the written form, consist of one Chinese character. Words with single morphemes are generally used to express daily-life items (for example the words *mǎ* / 马 'horse', *māo* / 猫 'cat', *tiān* / 天 'day') (Xíng, 2003, p. 126).

Beside of consisting one syllable, there are single morpheme words that also consist of two or more syllables. Multi morpheme words are usually derived from foreign language like *luóji* (逻辑) 'logic'. There are words that also consist of two syllables with identical consonant sound (*fǎngfú* 仿佛 'resemble'), or words with identical vocal sound like (*hútu* / 糊涂 'spider'), or inherited ancient words

like (*zhóulǚ* / 妯娌 'a term of the relationship between older brother's wife and younger brother's wife') (Liú, et al., 2001, p. 11).

Words consisting of two or more morphemes, observed from the construction method, can be distinguished into repeating words, descendant words, and substraction or combination words. Like the word *bàba* (爸爸) 'father', or the repetition of two morphemes behind another morpheme, like *liàng jīngjīng* (亮晶晶) 'shining'. Repeating words can also be constructed by adding another word that has no meaning, like *huāngli huāngzhang* (慌里慌张) 'nervous'. Descendant words are constructed by combining the root-word with affixes, like *dúzhě* (读者) means 'book reader'. The word in front, *dú* (读), is the prominent word, while the supplement is functioned as a syntax that limits or broadens the original meaning of the root-word. Substraction words are constructed by omitting several morphemes, like *chūzhōng* 初中 which is a substraction of *chūjīzhōngxué* 初级中学 (junior high school).

SYNTAX IN CHINESE LANGUAGE

A sentence is the smallest language unit in the form of written or spoken to express a complete thought. Types of sentences in Chinese language can be reviewed from the (a) number of clauses, (b) syntax structure (c) element completeness, and (d) arrangement of subject and predicate. Since in this paper the researcher only examines the juncture pattern of sentences related to the distribution of the syntax characteristics, the explicated theories are only used around the theories of sentence structure based on the syntax characteristic. According to the communicative function, as a discourse character, Chinese sentences usually are divided into (1) declarative or message sentences, (2) imperative or command sentences, (3) interrogative or question sentences, and (4) exclamatory or shout-out sentences (Fáng, 2008, p. 91).

Chinese Declarative Sentences are the sentences that narrate an event, reveal something, or comment on something. Usually they inform something new to the addressee. In written language, these sentences are most frequently used. Declarative sentences can be classified into several kinds. The important thing is that it must have words to tell something, depict something, describe something or comment on something (Liú et al. 2001, p. 25). Different choice of words as the marker of declarative sentences will produce different kinds of declarative sentences. Frequently these marking words are used simultaneously in a sentence.

Chinese interrogative sentences are used to ask something, especially in spoken language. It does not confirm something, or deny something. A few specific words are frequently used in question sentences, like *ma* 吗, or *shìbùshì* 是不是. Intonation is usually increasing at the end of an interrogative sentence. Chinese commanding sentences are frequently used to command, or plead, or forbid something. The intonation of a commanding sentence is usually decreasing at the end of the sentence. The main function of Chinese shout-out sentences is to express

feelings, like joy or sadness. So, a shout-out sentence is not functioned to inform something. The intonation of a shout-out sentence is usually started with an ascending tone at the beginning, and a descending tone at the end of the sentence. Words that are frequently used to express speaker feelings are *a* (啊), *le* (了), *la* 啦 (Yè & Xú, 1997, p. 91).

RESEARCH METHOD

A descriptive method is used with qualitative approach. The basic idea of applying the method and the approach is because qualitative study can understand the plot/narration chronologically and guide the researcher to discover unexpected result during the research process (Miles & Huberman, 1992, p. 1). The researcher has made observations to know which places that are usually used by the Surabaya citizen to communicate in Chinese. Persuasive approach is used in order to get data of discourse from the subjects while they are communicating in a relaxed situation. To get more people as the subjects of the research, a technique called *snowball sampling* is used (Dörnyei, 2007, p. 129). A stimulating technique sometimes seems like off target, but it actually conceals special purposes (Samarin, 1988, p. 162). The process of collecting discourse data goes naturally, so there are no preparations made by the

subjects. Seeing from the scope of time, this research uses synchronic approach, which refers to a research that is limited on a certain time.

Research subjects are Surabaya citizens who have or do not have identity cards, but are working in Surabaya. Furthermore, the subjects are chosen based on the ability to communicate in Chinese, those who are fluent in BT, equal to the standard examination of HSK (*Hànyǔ Shuǐpíng Kǎoshì* / 汉语水平考试) level 6 to 8 (highest intermediate HSK level). The reason of applying those qualifications for the chosen subjects is that, since subjects with lower HSK are rarely able to communicate in Chinese easily although most of them still communicate in Indonesian language. The subjects may come from Chinese and non-Chinese descendants. The research data of discourse between the subject and the researcher or the subject among other subjects are transformed into transcript data. The transcript data are processed using Praat program to see the junctures, and then the observed patterns are analyzed to confirm the conclusions. The research has done the analyses of 26 sentences, but this paper only provides one example from each kind of sentences (declarative/question/ command/ shout-out).

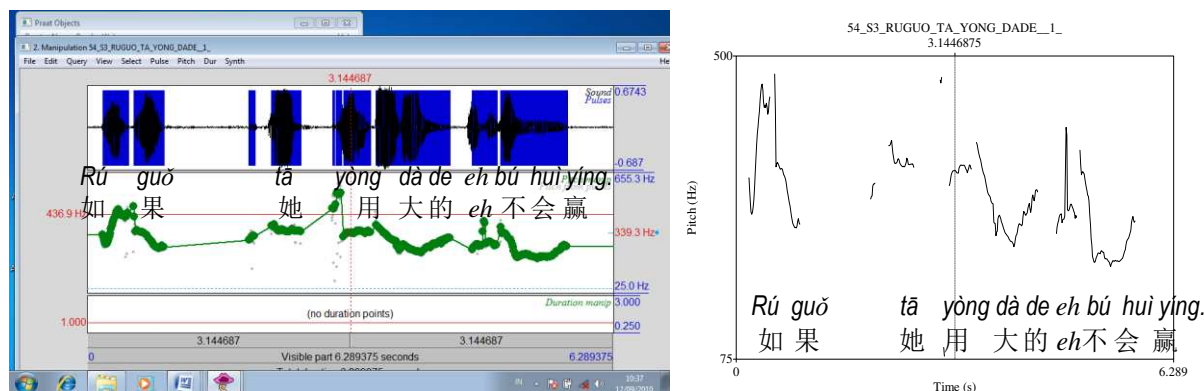


Fig. 1. Two Praat graphs distinguishing Stopping & Continuing Juncture

Table 1. Juncture and words spoken in Declarative sentence S3/24/KB

Word	Word code	Start of discourse time in second	End of discourse time in second	Time lapse in second
1. Rú 如	35<	0,183	0,484	0,301
Stopping juncture		0,484	0,553	0,069
2. guǒ 果	214√	0,553	0,909	0,356
Stopping juncture		0,909	2,191	1,282
3. tā 她	55→	2,191	2,554	0,363
Stopping juncture		2,554	3,071	0,517
4. yòng 用	51≤	3,071	3,388	0,317
Stopping juncture		3,388	3,450	0,062
5. dà 大	51≤	3,450	3,736	0,286
6. de 的	0	3,736	4,330	0,594
Stopping juncture		4,330	4,608	0,278
Eeh		4,608	4,747	0,139
7. bu 不	35<	4,747	4,894	0,157
Stopping juncture		4,894	4,940	0,046
8. huì 会	51≤	4,940	5,149	0,209
9. yíng 赢	35<	5,149	5,705	0,556

JUNTURE PATTERNS IN CHINESE SENTENCES

Here, four juncture patterns from the 26 research data are displayed and analyzed. Each sentence is displayed in two different Praat graphs to find out their types and positions.

- 1) *Rú guǒ tā yòng dà de eeh bú huì yíng* (Declarative sentence)
如果她用大的 eeh 不会赢。
'If she uses the big one, she won't win' (S3/24/ KB).

By comparing the two Praat displays, it can be seen that all types of junctures are stopping junctures, because all juncture lines (left picture) show voids (right picture). Following Table 1 display juncture position with the time lapse (in seconds).

The use of junctures in S3 discourse is to emphasize the object of the sentence hence it is included in the thematic meaning and the juncture function. In this declarative sentence of S3, the juncture is functioned as the representation of *this game* to explain that his sister cannot win, unless, marked by the juncture after the word *de* 的. The researcher observes that the longest juncture occurs between the word *rúguǒ* 如果 and the word *tā* 她 (1,282 seconds), and followed by the juncture between the word *tā* 她 and the word *yòng* 用 (0,517 seconds). These junctures exist between an adverb and the subject. These junctures occur between three-tone words and one-tone words. It also appears between a word that consists of two syllables, like *rúguǒ* 如果 for 0,069 seconds; this juncture is not the

shortest time lapse. In this sentence, junctures happen not only before a four-tone word, as shown in the following Table 2.

Table 2. Juncture relationship with the Tone Words

Between words	Tone	Number code
<i>rú</i> 如 - <i>guǒ</i> 果	2-3	35↗-214√
<i>guǒ</i> 果 - <i>tā</i> 她	3-1	214√-55→
<i>tā</i> 她 - <i>yòng</i> 用	1-4	55→-51⊥
<i>yòng</i> 用 - <i>dà</i> 大	4-4	51⊥-51⊥
<i>de</i> 的 - <i>bú</i> 不	0-2	0-35↗
<i>bú</i> 不 - <i>huì</i> 会	2-4	35↗-51⊥

- 2) *Wén Shèng, nǐ xiàn zài bú yào wán hǎo bu hǎo?*
(Question sentence)
文盛你现在不要玩好不好?
'Wén Shèng, will you please stop playing game now?'
(S4/14/KT)

By comparing the two Praat displays, the researcher observes that in the question sentence S4/14/KT two junctures occur, all of them are stopping junctures *tíngdùn* (停顿), because both juncture lines (left picture) show voids (right picture). Following Table 3 display of juncture position with the time lapse (in seconds).

Junctures in S4 discourse have affective meanings and are functioned interactively. The affective meaning is shown by the occurrence of junctures after subject and someone's name. (between *Wén Shèng* 文盛 and *nǐ* 你). Here, a

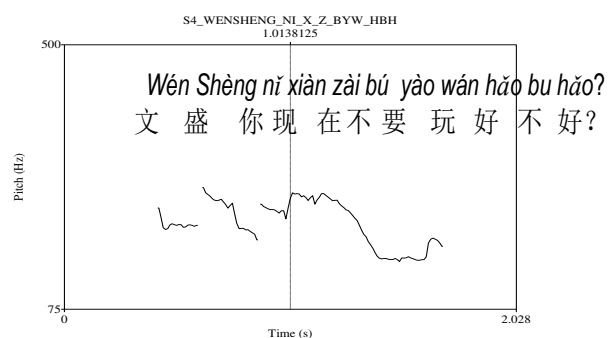


Fig. 2. Two Praat graphs distinguishing Stopping & Continuing Juncture

Table 3. Juncture and words spoken in Declarative sentence S4/14/KT

Word	Word code	Start of discourse time in second	End of discourse time in second	Time lapse in second
1. <i>Wén</i> 文	35⊥	0,060	0,243	0,183
Stopping juncture		0,243	0,255	0,012
2. <i>Shèng</i> 盛	51⊥	0,255	0,387	0,132
3. <i>nǐ</i> 你	214√	0,387	0,502	0,115
Stopping juncture		0,502	0,514	0,012
4. <i>xiàn</i> 现	51⊥	0,514	0,624	0,110
5. <i>zài</i> 在	51⊥	0,624	0,746	0,122
6. <i>bú</i> 不	35⊥	0,746	0,825	0,079
7. <i>yào</i> 要	51⊥	0,825	0,977	0,152
8. <i>wán</i> 玩	35⊥	0,977	1,128	0,151
9. <i>hǎo</i> 好	214√	1,128	1,252	0,124
10. <i>bú</i> 不	0	1,252	1,373	0,121
11. <i>hǎo</i> 好	214√	1,373	1,427	0,054

juncture is used to express speaker's feeling that consists of stressing, in order to get his request fulfilled. Interaction function is seen from the juncture between the subject *nǐ* 你 and the predicate *xiànzài* 现在. According to the word structure, junctures happen within syllables of one word, and between two words. It also shows a tendency that junctures exist before four-tone words, as shown in the next Table 4.

Table 4. Juncture relationship with the Tone Words

Between words	Tone	Number code
<i>Wén</i> 文- <i>Shèng</i> 盛	2-4	35<-51<=
<i>Nǐ</i> 你- <i>xiànzài</i> 现	3-4	214√-51<=

- 3) *Nǐ de gāngqín de shū gěi lǎoshī kàn, kuàidiàn!*
(Command sentence)
你的钢琴的书给老师看, 快点!
'Show your piano book to the teacher, quick!'
(S4/17/KP).

By comparing the two Praat graphs above, it is proven that in commanding sentence S4/17/KP six junctures occur; twice are continuing junctures or *yánlián* (延连) and the

other four are stopping junctures or *tíngdùn* (停顿). Continuing junctures show a constant line, both of the left or right figures, while stopping junctures show constant lines in the left figure, but voids in the right figure. Juncture positions and the time lapse of sentence S4/17/KP are shown in the next Table 5.

The researcher finds out that a continuing juncture occurs twice, between the word *nǐ* 你 and the word *de* 的 between the syllable *gāng* 钢 and the syllable *qín* 琴 (from the word *gāngqín* 钢琴). The stopping juncture occurs four times, between the words *de* 的 - *shū* 书 and between the words *shū* 书 *gěi* 给 between the syllables *shī* 师 (from the word *lǎoshī* 老师) - the word *kàn* 看, and between the word *kàn* 看 - the syllable *kuài* 快 (from the word *kuàidiàn* 快点). If it is cautiously observed, the time lapse of continuing junctures is lesser than the time lapse of stopping junctures. Most of the junctures occur between words, and only once within a word consisting of two syllables, that is the word *gāngqín* 钢琴. Besides, junctures also tend to occur in word combinations that are followed with various tones, as shown in the following Table 6.

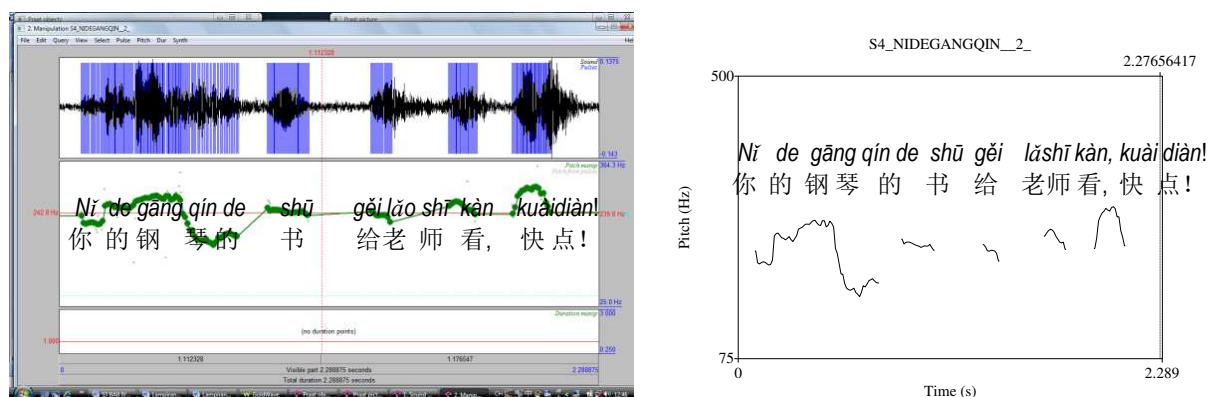


Fig. 3. Two Praat graphs distinguishing Stopping & Continuing Juncture

Table 5. Juncture and words spoken in Commanding sentence S4/17/KP

Word	Word code	Start of discourse time in second	End of discourse time in second	Time lapse in second
1. <i>Nǐ</i> 你	214√	0,089	0,184	0,095
Continueing juncture		0,184	0,195	0,011
2. <i>de</i> 的	0	0,195	0,316	0,121
3. <i>gāng</i> 钢	55→	0,316	0,514	0,198
Continueing juncture		0,514	0,574	0,060
4. <i>qín</i> 琴	35<	0,574	0,647	0,073
5. <i>de</i> 的	0	0,647	0,758	0,111
Stopping juncture		0,758	0,882	0,124
6. <i>shū</i> 书	55→	0,882	1,058	0,176
Stopping juncture		1,058	1,323	0,265
7. <i>gěi</i> 给	214√	1,323	1,402	0,079
8. <i>lǎo</i> 老	214√	1,402	1,451	0,049
9. <i>shī</i> 师	55→	1,451	1,495	0,044
Stopping juncture		1,495	1,739	0,244
10. <i>kàn</i> 看	51<	1,739	1,859	0,120
Stopping juncture		1,859	1,970	0,111
11. <i>kuài</i> 快	51<	1,970	2,086	0,116
12. <i>diàn</i> 点	51<	2,086	2,134	0,048

Table 6. Juncture relationship with the Tone Words

Between words	Tone	Number code
nǐ 你- de 的	3-0	214√- 0
gāng 钢- qín 琴	1-2	55→- 35⊂
de 的- shū 书	0-1	ringan - 55→
shū 书- gě 给	3-3	55→- 214√
shī 师- kà 看	1-4	55→- 51⊂
kàn 看- kuài 快	4-4	51⊂- 51⊂

Junctures in this S4 discourse have a thematic meaning and are functioned as an instrument. The thematic meaning can be seen from the occurred junctures, after the subject, before the predicate and before the object, which means the theme is focused on the predicate and the object. While junctures as an instrument function occur before the commanding instrument of the word *kuàidiàn* 快点 (quick!).

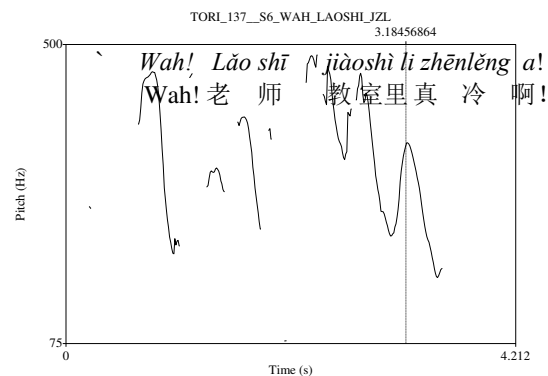
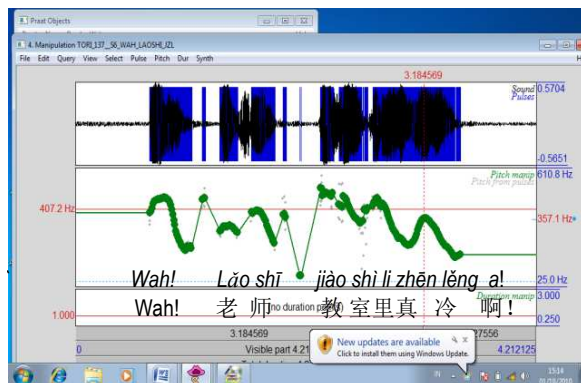
- 4) *Wah! Lǎo shī, jiào shì lǐ zhēn lěng a!* (Shout-out sentence)

Wah! 老师, 教室里真冷啊!
'Hey! Teacher, the class is really cold, yeah!'
(S6/39/KS)

By comparing the two Praat graphs, the researcher observes that within shout-out sentence S6/39/KS, two kinds of junctures occur, once of a continuing juncture or *yánlián* (延连) between the word *shì* 室 and the word *lǐ* 里 and five

times of a stopping juncture or *tíngdùn* (停顿), between the word *wah* and the word *Lǎoshī* 老师 between syllable *Lǎo* 老 and syllable *shī* 师 (from the word *shī* 老师); between the word *shī* 老师 and the word *jiàoshì* 教室 between syllable *jiào* 教 and syllable *shì* 室 (from the word *jiàoshì* 教室); between the word *lǐ* 里 and word *zhēn* 真 To know the different time lapse of these junctures, look at the following Table 7.

According to the theory of juncture, a sentence consists of two types of junctures, stopping and continuing junctures. A continuing juncture occurs only once, that is between the word *jiàoshì* 教室 and word *lǐ* 里 Other junctures are the stopping junctures. The longest time lapse occurs between the words *shī* 老师-*jiàoshì* 教室 lasting for 0,476 second and becomes the boundary between the subject and predicate of sentence S6/39/KS. The second longest is the stopping juncture between the shout-out word *wah* (hey) at the beginning of the sentence and the following words with a 0,235 second time lapse. It seems that junctures between two syllables in one word, syllable *Lǎo* 老 and syllable *shī* 师 (from the word *Lǎoshī* 老师) are relatively longer compared to junctures between two words. A tendency of junctures also occurs in a word combination that followed by four-tone and one-tone words, which means junctures occurring at a combination of two words with the last word is spoken at tone level (5), as seen in the following Table 8.

**Fig. 4.** Two Praat graphs distinguishing Stopping and Continuing Juncture**Table 7.** Juncture and words spoken in Commanding sentence S6/39/KS

Word	Word code	Start of discourse time in second	End of discourse time in second	Time lapse in second
1. <i>Wah!</i>	An expression	0,681	1,064	0,383
Stopping juncture		1,064	1,317	0,253
2. <i>Lǎo</i> 老	214√	1,317	1,483	0,166
Stopping juncture		1,483	1,607	0,124
3. <i>shī</i> 师	55→	1,607	1,772	0,165
Stopping juncture		1,772	2,248	0,476
4. <i>jiào</i> 教	51√	2,248	2,352	0,104
Stopping juncture		2,352	2,408	0,056
5. <i>shì</i> 室	51√	2,408	2,435	0,027
Continueing juncture		2,435	2,455	0,020
6. <i>lǐ</i> 里	0	2,455	2,672	0,217
Stopping juncture		2,672	2,724	0,052
7. <i>zhēn</i> 真	55→	2,724	2,797	0,073
8. <i>lěng</i> 冷	214√	2,797	3,122	0,325
9. <i>a</i> 啊	0	3,122	3,521	0,399

Table 8. Juncture relationship with the Tone Words

Between words	Tone	Number code
<i>Lǎo</i> 老 <i>shī</i> 师	3-1	214√ - 55→
<i>shī</i> 师- <i>jiào</i> 教	1-4	55→ - 51\
<i>jiào</i> 教 <i>shì</i> 室	4-4	51\ - 51\
<i>lǐ</i> 里- <i>zhēn</i> 真	3-1	214√ - 55→

Function as the characteristic. Each focused theme that is emphasized has a juncture occurs in front of it. This occurs in front of the word *zhēnlěng* 真冷 'very cold'. The juncture's meaning in this shout-out sentence is not clear, because besides occurring in front of the focused word, it also occurs at other words which should not have junctures. Junctures are functioned as a personality when its position occurs at the front of, or, before the adverbial word *zhēnlěng* 真冷 'very cold'.

CONCLUSION

From the data analysis, the researcher finds out that the juncture patterns in all types of sentences (declarative/question/command/shout-out), observed from the thematic meaning and the function, when an emphasized focus or instrument occurs in a word, then a juncture occurs before, or, at the beginning of the word. From the phonological point of view, juncture can occur between two syllables within one word, or between two words that consist of one syllable.

The junctures in Surabaya-citizen's speech occur more frequent between two words in a sentence than between two syllables within one word. Juncture variation exists in all types of sentences (declarative/question/command/shout-out). According to the thematic classification, both thematic and affective junctures occur as well. According to the function, there are instrument and interaction junctures. The important thing is that, when a juncture occurs before the word, it is used to accentuate the meaning, for example like the meaning between a subject and a predicate, or a predicate and an object. A part of continuing juncture occurs between the combinations of two words, where the last word is a four-tone, one-tone, or light tone, or in other words the word has a high starting position (level 5). Continuing junctures have a time lapse of 0,011 to 0,066 second, but definitely those time lapses are not the shortest juncture in a sentence.

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