

THE ILLOCUTIONARY ACT OF HAZEL GRACE IN *THE FAULT IN OUR STARS* MOVIE

*Septia Elisabeth Nainggolan

**Busmin Gurning

**Juli Rachmadani Hasibuan

ABSTRACT

This study deals with Illocutionary Act of Hazel Grace as the main character in *The Fault in Our Stars* movie. The objectives of the study was discovered the types of Illocutionary Act which were used by Hazel Grace as the main character and described in what contexts that she used in *The Fault in Our Stars* movie. The subject of this study was *The Fault in Our Stars* movie and each spoken words or the conversation by Hazel Grace that were written in *The Fault in Our Stars* movie script became the source of the data. The data were collected by browsing and downloading from internet. This study was conducted by using qualitative descriptive design. The result of analyzing types and the contexts of Illocutionary Act were used by Hazel Grace as main character such as representatives with 34.6% (236 utterances), directives with 24.3% (166 utterances), expressives with 22.2% (152 utterances), declaratives with 15.5% (106 utterances) and commissives with 3.4% (23 utterances) and made representative became the most dominant type. And representative context was the dominant context because *The Fault in Our Stars* movie used first person, main character's point of view from perspective of the main character that Hazel Grace used like informing, describing, sharing, believing, stating a fact, assuming, predicting and also complaining which make her like a narrator in that movie because she informs, describes, shares about her diseases, her interests, her thought also about life or everything, and what she believe by herself.

Keywords: *Speech Acts, Illocutionary Act, The Fault in Our Stars Movie.*

* Graduate Status

**Lecturer Status

INTRODUCTION

Human need language as a tool for communication, to interact to the other people. But a good communication will be success if listener can understand what speaker meaning by his or her words. Because the words are not only to say something, but also to do something on the same time. When we have a conversation with the other people. Sometimes we as speaker expect them as listener to recognize what we speak, what we want, what we act by our words. For example, when we ask a question, we want them to realize that it is a request for information, because we need some information that we did not know but they did. But if they as listener fail to misinterpret it, they can not catch what speaker say, they are judged as having misunderstood. It will be occurred miscommunication among speaker and listener. It also means when people have a conversation, there occurs utterances. When speaker says something, the speaker does not just say it exactly, there are some implicit meaning behind that words. They need Illocutionary Act to help them to interpret what they want in conversation as the speaker and listener, so they can understand the meaning of their conversation without misunderstanding and miscommunication among them.

Nowadays so many people love to watch movie. Because movie is representation of the real conversation in our natural society. With watching movie they can get some information, knowledge, experiences, inspiration and also moral lesson in the movie. But sometime they as watcher think that they already understand enough all the utterances that found in that movie among the characters. In fact, they may not know about the meaning expressed in the acts because they do not know much about linguistics, especially Illocutionary Act. Which Illocutionary Act means the speaker (in the movie, actor or actress) doing act when tell something.

To uncover the utterances of character on movie, the researcher analyze this study by using speech acts theory but focuses on Illocutionary Act. The researcher has chosen *The Fault in Our Stars* movie, because while watching this movie, the researcher found some difficulties in understanding what the character's dialogue

mean. And opting the Hazel Grace's dialogue because Hazel Grace has the most utterances that belong to Illocutionary Act. Because she is the main character in *The Fault in Our Stars* movie. It is important to get the meaning of Illocutionary Act in each utterances that can be found in movie, to avoid the misinterpreting, misunderstanding and miscommunication and also to get a good understanding on the whole story in the movie.

The research questions of the present study are; what types of Illocutionary Act are used on Hazel Grace's utterance in *The Fault in Our Stars* movie? And, in what context does Hazel Grace used Illocutionary Act in *The Fault in Our Stars* movie?

Speech Acts

According to Searle (1976:42) stated that speech acts are concerned with the action that occurs when someone utters an utterance that serves as a function in communication. Also with Yule (1996:47), the action performed via utterances are called speech acts, and in English, are commonly given more specific labels, such as apology, complaint, compliment, invitation, promise or request.

We can define speech acts as the action performed by a speaker with an utterance. If you say, *I'll be there at six*, you are not just speaking, but you seem to be performing the speech act of promising. For the other example, if you say, *there's spider in your hair*, you are not just speaking but you want to warn your friend. *Someone's beaten all the ice-cream*, you confront your flat mate about the missing ice-cream, you accusing. *You're an idiot*, you have been offended and want revenge, you insulting. *I need the salt*, you say this to someone at the table who is sitting near the salt, you requesting.

In other words, speech acts means to explain how speakers use the language to accomplish intended actions and how hearer infer intended meaning form what is said. Then speech acts distinguished by Austin as three parts, locutionary act, Illocutionary Act and perlocutionary act.

Illocutionary Act and Its Types

Illocutionary Act

According to Austin as asserted by Peccei (2000:44), there are three types of speech acts, they are locutionary act, Illocutionary Act and perlocutionary act. But the discussion of this paper is on Illocutionary Act.

Illocutionary Act means the speaker doing act when tell something (Henry Guntur Tarigan, 1990:37). According to Peccei (2000:44), Illocutionary Act is also what speaker doing by uttering those words: commanding, offering, promising, threatening, thanking, warning, etc. For example, *I promise to lean you some of my money*, the speaker says a promise with saying these words, so here the speaker performed the act of promising.

In Searle's book *Expression and Meaning*, Austin was the first that made the classification of Illocutionary Act into five basic categories of verdictives, expositives, exercitives, behabitives, and commissives. Then Searle continued Austin's theory by dividing Illocutionary Act into five classes such as representatives, directives, commissives, expressives, declaratives.

Types of Illocutionary Act

Illocutionary Act includes representatives, directives, expressive, commissives, and declarations. According to Yule (1996:47), the Illocutionary Act itself is divided into five types, they are:

- 1. Representatives:** speakers represent external reality by making their words fit the world as they believe it to be, such as stating, suggesting, boasting, complaining, claiming, reporting, describing, affirming, announcing, predicting, classifying, identifying, etc.
- 2. Directives:** speaker direct hearers to perform some future act which will make the world fit the speaker's words, such as commanding, ordering, requesting, warning, suggesting, advising, recommending, demanding,

begging, inviting, insisting, asking, pleading, praying, daring, challenging, etc.

3. **Expressives:** speakers express their feelings by making their words fit their internal psychological world; refer to the hearer or to some other aspect of the world, but their focus is the speaker's feeling about it, such as thanking, apologizing, congratulating, condoling, thinking, pardoning, blaming, etc.
4. **Commissives:** speakers commit themselves to a future act which make the world fit their words, like promising, vowing, threatening, offering, swearing, etc.
5. **Declarations:** speaker utters words that in themselves change the world, such as naming, marriages, sentencing, resigning, dismissing, christening, excommunicating, appointing, a referee's call, nominating, calling, appointing, etc.

Movie

Movie is the representation of the real conversation in our natural society. Based on <http://simple.m.wikipedia.org/wiki/Movie>, movie also known as films or motion picture, is a series of still images which when shown on a screen creates the illusion of moving images due to the phenomenon. It also is type of visual communication which use moving pictures and sound to tell stories or inform (help people to learn).

Every movies must be has its genre, a type of movie or a style of movie. It can be action movies, adventure, animated, comedies, documentaries, dramas, tragedies, horror, romantic comedies, science fiction, thrillers, fantasy, suspense, western, family, film noir, buddy. In this study, the researcher has taken *The Fault in Our Stars* movie because the researcher found some utterances that occur in main character, Hazel Grace. Also this movie is included in Romantic Comedy movie. Romantic Comedy are usually love stories about two people from different

worlds, who must overcome obstacles to be together. It also always light-hearted, but may include some emotion.

***The Fault in Our Stars* Movie**

The Fault in Our Stars movie is a kind of melodrama American romantic that was released on June 26, 2014 which was written by Scott Neustadter and Michael H. Weber based on the same novel by John Green. And Josh Boone as the director of *The Fault in Our Stars* movie, he is an expert who is able to make a great movie of the same novel which can attract the attention from people. He is able for made a good performance that different with the other melodrama romantic movie from novel to visually, like *The Fault in Our Stars* movie.

Same with the novel, *The Fault in Our Stars* is about a teenager, Hazel Grace who is dealing with stage four thyroid cancer and she always seen carrying an oxygen tank with a cannula in her nose for her to breathe. Scott and Michael as scriptwriter *The Fault in Our Stars* movie are able to describe for every single sentences from novel in its scenario became imagination visible in movie. They are able to objectify how the atmosphere in the novel to movie. Of course we know it is not easy to objectify something from written into visually. It needs intelligence to people who are unaccustomed to do it, but for the expert, it is easy to do.

METHODOLOGY

This study was conducted by using descriptive qualitative method to identify and analyze the Illocutionary Act of Hazel Grace in *The Fault in Our Stars* movie. The data were taken from each spoken words or the conversation by Hazel Grace that are written in *The Fault in Our Stars* movie script as the source of the data, with movie running time 2 hours 12 minutes, from 114 scene, there were 683 utterances.

In this research the technique for collecting data by applying documentary technique. To get Hazel Grace's utterance in *The Fault in Our Stars* movie, firstly the researcher has collected some references that related to Illocutionary Act and movie, searched and downloaded the movie script from internet, but because the conversation of Hazel Grace in the movie script is not same with the movie itself, the researcher checked and revised the movie script based on the real conversation of Hazel Grace in *The Fault in Our Stars* movie.

After collecting data, the researcher has analyzed the data by using descriptive analysis based on Searle's theory. The technique for analyzing data was identified the type of Illocutionary Act in each sentences which are used by Hazel Grace in *The Fault in Our Stars* movie, classified Hazel Grace's utterances into five types of Illocutionary Act: representatives, directives, expressive, commissives, and declaratives. After identified and classified the utterances, tabulated the total number of it for each type of Illocutionary Act and decribed the reason in what context Hazel Grace uses Illocutionary Act in *The Fault in Our Stars* movie.

RESULT AND DISCUSSION

Result

After identifying and analyzing the each type of Illocutionary Act, the researcher tabulated and calculated the total number and percentage of each type of Illocutionary Act used in Hazel Grace's utterances which is presented in table 1.

Table 1. The total number and percentage of the types of Illocutionary Act

NO.	THE TYPES OF ILLOCUTIONARY ACT	TOTAL NUMBER	PERCENTAGE
1.	Representatives	236	34.6%
2.	Directives	166	24.3%
3.	Expressives	152	22.2%
4.	Commissives	23	3.4%
5.	Declarations	106	15.5%
TOTAL		683	100%

The data from table above, it shows the total number and percentage of the type of Illocutionary Act *The Fault in Our Stars* movie, Hazel Grace's utterances that there are 683 utterances consist of 236 Representatives with 34.6%, 166 Directives with 24.3%, 152 Expressives with 22.2%, 106 Declarations with 15.5%, and 23 Commissives with 3.4%. It is clearly seen that the dominant type of Illocutionary Act that used by Hazel Grace in *The Fault in Our Stars* movie is Representatives with 236 total number and total percentage 34.6% because it is intended for believing, informing, complaining, describing, and predicting.

After analyzing the each types of Illocutionary Act and found the dominant type which was Hazel Grace used in *The Fault in Our Stars* movie, then classifying the utterances to find in what context she use Illocutionary Act based on Austin and Searle's theory. All contexts of Illocutionary Act she used in *The Fault in Our Stars* movie, there are representatives context, directives context, expressives context, commissives context and also declaratives context. But representatives context is the most dominant context in *The Fault in Our Stars* movie.

Discussion

After collecting and analyzing the data, it shows that all types of Illocutionary Act used in *The Fault in Our Stars* movie and found the most dominant type that Hazel Grace used as the main character is representatives. The occurrences of representative in *The Fault in Our Stars* movie are 236 in from the entire movie. This is make Representatives is the most dominant types of Illocutionary Act in *The Fault in Our Stars* movie. It means the representative that Hazel Grace use was in *The Fault in Our Stars* movie functioned for several purpose like informing, describing, believing, sharing, stating a fact, assuming, predicting, also complaining.

We also can see in the movie, she is informing, describing how she got her diseases from she was child, sharing about her diseases, her interest, her thought about life and death, her activity during at home, what she believe, and some

complaining to her mother, to Gus, also to her doctors when she is not permissible go to Amsterdam.

Representative plays a great role in *The Fault in Our Stars* movie which means informing, describing, sharing, believing, stating a fact, and complaining are always seen in this movie. This also makes Representatives context is the most dominant context in this movie. It is not surprising if representative context had an effect on movie. Because the scriptwriter of *The Fault in Our Stars* movie use the first person which is based on main character's point of view, from Hazel Grace's point of view means that we will know all Hazel Grace's thoughts in her head by her words which make her like a narrator in movie.

CONCLUSIONS AND SUGGESTIONS

Conclusions

Based on the result of the data analysis, it can be concluded that all types of Illocutionary Act were used by Hazel Grace as the main character in *The Fault in Our Stars* movie with total number 683 utterances. The total number and percentages of each types are Representatives 34.6% with total number 236 utterances, Directives 24.3% with total number 166 utterances, Expressives 22.2% with total number 152 utterances, Commissives 3.4% with total number 23 utterances, and Declaratives 15.5% with total number 106 utterances. So, the most dominant type that Hazel Grace used is Representatives 34.6% with total number 236 utterances which are intended for believing, informing, complaining, describing and predicting.

And in what context Hazel Grace uses Illocutionary Act, she uses representatives context mostly when she was going to inform, describe, believe, complain and predict. Directives context mostly used when she was asking someone to do something such as command, request, warn, beg, insist, ask, pray and questioning. Expressives context mostly used when she was going to share her feeling like

happiness, sadness, unsure, disappointed, apologize, to give thank, her thinking, and greeting. Commissives context used when she was going to commit for some future action like refuse, promise and accept. Declaratives context used when she was going to declare something.

Suggestions

Referring to the conclusion above, there are some suggestions which are useful for all movie watcher, to understand about Illocutionary Act that actor and actress dialogue used in movie especially *The Fault in Our Stars* movie and in Hazel Grace's dialogue, also to avoid the misunderstanding and miscommunication when they have a conversation with the other people, for movie scriptwriters, to help them to create a good movie script with implicit meaning on the right context of Illocutionary Act in actor and actress's dialogue, so they also can attract watchers with the actor and actress dialogue in the movie, and also for other researchers, to help them to find out the information that they want based on Illocutionary Act in movie.

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