

LANGUAGE STYLE IN *KING'S SPEECH* MOVIE

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Abstract

One aim of this article is to show through a concrete example how language style used in movie. The illustrative example is taken from the dialogue of *King's Speech* movie. Central to the analysis proper form of dialogue in *King's Speech* movie that contain of language style; i.e. frozen, formal, consultative, casual, and intimate. 339 dialogue were interpreted by actor, and it was found that the use of language style.

Keywords: movie; language style

Introduction

Language plays a crucial role and a vital role in human life and also has many advantages of many various aspects of human life. By language, people are able to interact and communicate one another for whatever they do. The usage of language itself influenced by many factors such as the expansion of period, the social factors (gender, education, age, occupation, racial and ethnic, environment).

According to Holmes (2001:1) Sociolinguistics is study the relationship between language and society. They are interested in explaining why we speak differently in different social contexts, and they are concerned with identifying the social function of language and the ways it is used to convey social meaning.

Style is well known as variety of language, the way individuals speak varies not only according to their original and social dialects but also according to the context. The distinctive manner in which people express themselves in a particular situation is referred to as style. Style plays an important role conveying a message. The using of style will influence the meaning and certain due to the situation.

In this modern era, movie is set there have been many shift and changes in culture and society, as well as advances in media technology. There have been also the ways we use language, in term of grammar vocabulary ad accent. English is language that evolving all the time under a wide range of influenced. The challenge for the movie maker is to present day, yet still makes sense to the modern viewer.

All human use language style in daily life speech and communication. A movie to represent the utterances that are usually used in human in human life because movie is actually a representation of real conversation in natural society. Especially movie is one of the medium where to found form of language style. The making of movie is also has a social dimension for several reason. Movie makers are member of society. Every movie has unique style. It can show from the dialog of the character in the movie. Every character has the different of the style when they speak, especially of the antagonist or protagonist.

Review of Literature

Language Style

Language has a potentiality for making communication successful and establishing social togetherness if it is used well. If not, it will be a handicap for successful communication and interaction. It is important to pay attention on certain aspect of language variation of styles of language to achieve successful and fluent communication. And style is how to the speaker informing or asking question and to or from listener.

Missikova (2003:16) language style is a way of speech and/or a kind of utterance which is formed by means of conscious and intentional selection, systematic patterning and implementation of linguistic and extra-linguistic means with respect to the topic, situation, function, author's intention and content of an utterance. And style is not a social or regional dialect, but a variety of language used for specific purpose, style vary considerably within a single language user's idiolect (Brown, 2000:260).

Each speaker will never use his own language in exactly the same way, because language as a form of human social behavior and communities tend to split up into groups, each displaying differences of behavior. It is a natural phenomenon in the society.

The variation of language used in society can be caused by the social context and the social characteristics of the speaker. In the social context, a speaker talks by using situation or context. The different styles of language depend on the context in terms of subject matter, our audience, the mode of discourse (speaking or writing), and the formality of the occasion. There are five types of language style: frozen, formal, consultative, casual, and intimate.

Frozen style is defined as the most formal style and elegant variety that reserved for very important or symbolic moments. Formal style is defined as the style of language that be used for important or serious situation. Consultative style is typically a dialogue, thought formal enough that words are chosen with some care. Casual is simply defined as a style that is used for the conversations with our friends. And Intimate style is a completely private language developed within families, lovers and the closet of friends.

Movie

A movie is called film or motion picture is a story conveyed with moving images. It is produced by recording photographic images with cameras creating images using animation techniques or visual effect. The visual elements of a new give motion picture a universal power of communication. Some films have become popular worldwide attractions by using dubbing or subtitles that translate the dialogue into the language of the viewer.

To understood as the written text which is a spoken by the actor or player in movie using script. According to Kooperman (2010) Script is focusing on story, dialogue, formatting, character, plot, theme, momentum and document itself.

The Methodology and Discussion

This paper is intended to give an illustration about the form of language style in movie. The primary data for this qualitative descriptive method consisted of (1)

Identifying types of language style; (2) Finding the dominant frequency of the types of language style; and (4) Counting the percentage of language style. The dialogue of movie were used all chapter.

Then by the analysis, 339 dialogues were identified and classified into their types.

Table 1. An analytic framework for language style

No.	Types of Language Style	Number (F)	Percentage (X) $X = \frac{F}{N} \cdot 100 \%$
1.	Frozen	15	4,4 %
2.	Formal	62	18,2 %
3.	Consultative	187	55,1 %
4.	Casual	71	20,9 %
5.	Intimate	4	1,1 %
Total (N)		339	100 %

Table shows that the percentage of frozen is 4,4 %, formal is 18,2 %, consultative is 55,1 %, casual is 20,9 % and intimate is 1,1 %. It is that consultative is most dominant type of language style used in *King's Speech* Movie.

The highest proportion in the use of consultative style due to the fact that movie deals with the dialogue or consultative speech between two person. While one is speaking and the other gives short responses.

Conclusion

By the discussion about the movie above can be conclude that the movie includes five language style, they are; frozen, formal, consultative, casual, and intimate.

It can be seen that dialogues used in the movie. It means that consultative uttered when the actor wants to give the information in an entertaining way to the reader.

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