

Analysis of The Character in Doraemon Comic

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ABSTRAK

Karya sastra adalah sebuah penulisan imaginasi di dalam sebuah karya fiksi. Itu berarti karya sastra adalah sebuah karya yang menggunakan tulisan imaginasi pada sebuah topik. Penulis bisa menuangkan berbagai macam imaginasi seperti sejarah, drama, situasi atau hasil dari analisis. Karya sastra merupakan karya penulisan yang bernilai seni. Sebab komposisinya cerita dalam sejarah, dramatis, situasi, ekspresi, analisa dan advokad.

Penelitian ini adalah penelitian deskriptif kualitatif. Penelitian ini menggunakan pendekatan kualitatif, peneliti menggunakan mendeskripsikan sebuah phenomenon mempresentasikan nilai tanpa menggunakan angka. Ini berarti bahwa penelitian pendekatan kualitatif fokus konsep dalam pemahaman pada sebuah penelitian.

Di dalam penelitian Skripsi ini, peneliti hanya fokus dalam menganalisa karakter di dalam doraemon komik” Nobita pergi ke planet hewan”. Untuk menganalisa karakter didalam doraemon komik, peneliti menggunakan teory psy chological criticism. Psychological criticism terdiri dari tiga bagian yaitu id, ego and superego. Id adalah sifat dasar yang ada pada manusia, ego adalah karakter yang memiliki sifat yang berdasarkan realita. Superego adalah kepribadian yang bersifat evaluatif yang menyangkut baik atau buruk untuk dirinya. Peneliti ingin mengkaitan antara karakter dengan id, ego, and superego.

Key word: menganalisa karakter di dalam komik doraemon

ABSTRACT

Literature is an imaginative writing in the sense of fiction. It means that literature is a work that using the writers' imagination as the topic. The writer can generalize their imagination in several kinds, like story, drama, situation or the result of analysis. Literature means writing valued as work of art. It also refers to the composition that tells stories, dramatizes, situations, expresses emotions, analyzes and advocates. It is clear that in writing literary work the writer usually write in story, drama, situations, express their emotions, and explain an analysis or advocates.

This is a descriptive qualitative research. It is a research design part of qualitative method that allows the researcher to describe a phenomenon by presenting the facts in rich detail without attempting to interpret them. Qualitative research is done without give priority in numbers, but focus on the deep understanding to interaction between concepts that is analyzed. It is mean that the qualitative research focuses on the understanding in the concept of the research.

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In this thesis, the research only focused in analyzing the characters in doraemon comic” Nobita to animal planet”. For analyzing the characters in doraemon comic” Nobita to Animal Planet” the researcher used theory psychological criticism. Psychological criticism there are three parts id, ego and superego. The id is basic character in human, ego is the character that has conjunction with the real situations. character and superego is the personality that contains the values and rules that are evaluative (concerning matters relating to the good and the bad). The researcher want to relate between character with id, ego and superego.

Key word: *Analysis of the character in doraemon comic.*

INTRODUCTION

Literature means writing valued as work of art. It also refers to the composition that tells stories, dramatizes, situations, expresses emotions, analyzes and advocates. It is clear that in writing literary work the writer usually write in story, drama, situations, express their emotions, and explain an analysis or advocates.

According to Taylor (1981:1) literature, like other arts, is essentially an imaginative act of the writer’s imagination in selecting, ordering, and interpreting life experiences. It means that in literature, the writers create the story based on their imagination. They start by selecting the topic then order the story in good arrangement, and the last interpret the story.

According to Esten (1978: 9) Literature is a form of creative art and the work that the object is a human being and language as the medium. From the definition above, it is clear that literature cannot be separated from language, because language is the medium of literature. Human also have an important role in literature, because human are the object of literature.

Based on the distribution of Indonesian literary history, there are two kinds of literature; there are classical literature and modern literature (Rokhmansyah, 2013: 31). He added, comic is included in to modern literature. Comics are drawings and other symbols that are adjacent and

contiguous in a particular sequence to convey information and achieve aesthetic responses from readers.

There are two components that are contained of a prose, namely intrinsic and extrinsic components. Intrinsic components are the components that build the literary work itself. The intrinsic components of comic consist of theme, character, plot, setting and point of view. Then extrinsic components of a prose are the components that exist on the outside of the comic itself. The extrinsic components of prose are biography components, psychology components, and the situation of environment and the writer view of life. So, a prose is built by two components namely intrinsic components and extrinsic component.

In this case the researcher wants to analyze the components of a prose especially in analyzing the character of a comic, Researcher is interested in analyzing the character in the comic Doraemon. Because the characters in the comics have unique characters and this is very interesting for analyzing. The example of unique characters can be seen from general characters whose always struggle for helping each others although sometime they are always fighting. From the story one of characters for giant. Giant have big body. Always disturbe his friends. But if he saw his friends got some problem, he sometime helped his friends with full

responsibility. So he has loyalty for his friendship. Although he was a naughty boy. The researcher wants to analyze the character with the theory of psychological criticism. Why the researcher chooses this theory because among many theories this theory is easy to use. Psychological criticism has three parts: id, ego, and superego. The id is the basic character in human, ego is the character that has to do with real situations, and superego is the personality that contains values and rules that are evaluative (concerning matters relating to the good and the bad). The researcher wants to relate between character with id, ego, and superego. From the Doraemon story there are some interesting stories in the Doraemon comic such as Nobita meeting an animal that could talk, walk, and stand. He thought he was dreaming but actually he was not. Nobita was a friend to an animal man whose name was Chippo. Nobita and Chippo were best friends. They always fought together for the protection of the animal planet.

Based on the explanation above, the researcher is interested in analyzing one of the intrinsic components in a kind of literary work. In this research the researcher focused on analyzing the character in a comic. **The researcher wants to analyze characters in Doraemon comic.**

REVIEW OF THE RELATED LITERATURE

1. The Concept of Literature

Literature is an imaginative writing in the sense of fiction (Eagleton, 2003:1). It means that literature is a work that uses the writers' imagination as the topic. The writer can generalize their imagination in several kinds, like

story, drama, situation or the result of analysis.

Diyanni (2001: 6) says: "That is a literary work of fiction that are created based on the spontaneous surge of emotion that is able to express the beauty of the good aspects of the capability-based aspects of language as well as aspects of meaning".

According to Lang (2007: 19), literature is an expression of the human being in the form of experiences, thoughts, feelings, ideas, passion, confidence, in a concrete form that evokes the picture of charm with the tools of language.

Literature is one of the parts of the art that is always existing in human culture since thousands of years ago (Semi, 2012: 1). Literature is divided into three kinds: oral literature, written literature, and modern literature. It is clear that literature already existed in human culture in thousands of years ago.

There are several definitions of literature, such as: literature is an art, literature is a spontaneous expression from the deep feeling, literature is the expression of thinking that is presented in language, literature is a life inspiration that is presented in a beautiful form and literature is all of the books that contain human feelings with a pure touch, independent view and present in a beautiful form (Rokhmansyah, 2013: 2).

From all of the definitions the researcher concluded that literature has several definitions. There was no reason to say that literature as an art only because all of the books that contain human feelings with a pure touch, independent view and present in a beautiful form are called literature also

2. The Theory in Analyzing the Character

To analyze the character in fiction, the researcher chooses psychological approach. According to Royle (2010 : 5) to approach the character analysis can use psychological criticism. There are tripartite psyche of psychological approach.

1. The Id

Id is the character that bring by the human since their born. Id is the natural character of human. Id also the components of psychology that have primitive character. Id is a willing to get the satisfaction for the personal needed without think about the effect of their action insociety. It means that Id is the real character of human that human bring when they born.

According to Royle (2010 : 5) the Id is the repository of the **libido**, the source of our psychic energy and our psychosexual desires, gives us our vitality. Because it is always trying to satisfy its hunger for pleasure, it operates without any thought of consequences, anxiety, ethics, logic, precaution, or morality. Demanding swift satisfaction and fulfillment of biological desires, it is lawless, asocial, and amoral. As Freud describes it, it is "only a striving to bring about the satisfaction of the instinctual needs subject to the observance of the pleasure principle. The Id consist of reservoir of libido, primary source of all psychic energy, functions to fulfill the primordial life principle, our basic drives (S), pleasure principle, no rational order / organization/ will, impulse to obtain gratification of instinctual needs, no regard for social conventions — asocial, no values — good/evil amorphous/ amoral, and source of all aggression desires, lawless.

Based on the explanation above, the researcher concluded that id is the natural character of human. Id is the basic character of human that bring by them when their born. Id closes in meaning to willing to get the satisfaction for them.

2. The Ego

The ego is the character that has conjunction with the real situations. It means that the human do something according to the real condition. The human think about the effect of their action in society before do the action. If it is good, they will do it. Then if it is bad, they will leave it.

According to Royle (2010 : 5) the ego, which operates according to the reality principle, is one such regulating agency. Its function is to make the id's energies non-destructive by postponing them or diverting them into socially acceptable actions, sometimes by finding an appropriate time for gratifying them. The ego consists of protects the individual and society, rational, reasoning, logical, partially conscious, aware of reality.

3. Superego

Superego is the personality that contains the values and rules that are evaluative (concerning matters relating to the good and the bad). The superego is the perfection of pleasure. Therefore, the superego can be regarded as a moral aspect of the personality itself.

According to Royle (2010 : 5) The **superego** provides additional balance to the id for it furnishes a sense of guilt for behavior that breaks the rules given by parents to the young child. Similar to what is commonly known as one's conscience, it operates according to the morality principle, for it provides the sense of moral and ethical wrongdoing. Although parents, who enforce their values through punishments and

rewards, are the chief source of the superego, it is expanded by institutions and other influences later in life. Consequently, it works against the drive of the id and represses socially unacceptable desires back into the unconscious. Balance between the license of the id and the restrictions of the superego produces the healthy personality, but when unconscious guilt becomes overwhelming, the individual can be said to be suffering from a guilt complex.

Based on the explanation above, the researcher concludes that the superego is the personality that consists of the values and the rules that evaluative. The superego also contains of the good and the bad values. The human usually think before do something.

RESEARCH METHODOLOGY

A. RESIGN DESAIN

This is a descriptive qualitative research. It is a research design part of qualitative method that allows the researcher to described a phenomenon by presenting the facts in rich detail without attempting to interpreted them. Qualitative research is done without give priority in numbers, but focus on the deep understanding to interaction between concepts that is analyzed (Semi, 2012: 28). It is means that the qualitative research focuses on the understanding in the concept of the research.

Researcher who using qualitative research adapt a person-centered and holistic perspective to understand the human experience, without focusing on specific concepts. The original context of the experience is unique, and rich knowledge and insight can be generated in depth to present a lively picture of the participants' reality and social context.

The researcher described about the characters in Doraemon comic.

B. Technique of Collecting the Data

According to Widoyoko (2012:33) collecting the data in the research is intended to get the data, explanation, facts and accurate information. So the purpose of collecting the data is to find the data and to get explanation and information about the research. In collecting data, the researcher found the data just from Doraemon comic" Nobita to animal planet" a comic by Fujiko F.Fujio.

RESEARCH FINDING AND DISCUSSION

This research is descriptive qualitative research which analyzing about the character in the doraemon comic "*The animal Planet*". The purpose the research was to know the characters in "*animal planet*" a comic by Fujiko f.Fujio. and to know the characterization of characters in the comic" *The animal Planet*".

The Animal Planet was one of fun doraemon comics by Fujiko f. Fujio was published in japan 1990 by shogakukan, inc. This comic was tenth edition Doraemon comic adventure.This was synopsis of the comic"*animal planet*".It starts with Nobita saw a mysterious pink gas at his house. He entered it and arrived at a planet where all animals that can talk. When he woke up, he told his dream to his friends. But they did not believe him. When back home, he saw a flower which he had taken from that planet.

The night, Nobita went to the bathroom and discovers the mysterious pink gas for the second time. When he entered it, Nobita arrived at a forest. Without thinking, Doraemon takes Nobita when that time has a strong wind. He said that his objective is to meet with the animals. They used the bamboo copter to

fly. They finally discovered a little dog at the river with a raft that blown by the wind. Nobita helped it to the city that he told. There many of people waiting for that little dog. Finally, the little dog meets with its father while that finally revealed that the name of that dog was Chippo. Nobita invited for a tea party at Chippo's family house. Chippo asked Nobita's house. He told from Tokyo, but Chippo did not understand. But, Nobita and Doraemon needed to go home. With bamboo copter, they fly back to the pink gas.

But, they found something strange. It was a moon that was very big and more bigger than what usually seen from the earth. They finally discovered that this was a different planet. And it only can be accessed from the pink gas. After Doraemon fixes the machine, they go in the pink gas. After that, they realize they are back on earth. In the afternoon, Nobita hears from his friends that they are listening mysterious voices. When he goes back to his home, he founds that the voices are coming from the String less phone.

Nobita told Doraemon that he can use his gadget, but Doraemon refuses. After Nobita gives him the Star Flower, Nobita, Doraemon, Shizuka and Suneo prepare for going to the Animal Planet. But Suneo wants to go with Gian. Gian comes and says that it became too long to prepare for him. After they go, they found that Chippo was in grave danger. The Nimuges had attacked their planet and captured Chippo's cousin, Romi-Chan. Doraemon gives Nobita a gadget named "Lunar Luck" for which he was incredibly lucky.

Nobita Boarded the Star Ship and goes to the nimuges' planet. Nobita hits a nimuge and puts on his clothes. But the head realizes that some spy was with them. He orders everyone to put off their masks. At the last, an other spy (except Nobita) was there and he ran. But the head hits him with his gun and orders Nobita and other

men to put him in the cell. But he hits a man and tells Nobita to take Romi-Chan. He takes him and boards the Star Ship. He just runs out of time. After the day, in morning, there was a terrible war. All the animals take their positions and then it started After the war, they think that the nimuges were defeated, but not. After that, a ship (not small, very big) comes and catches the nimuges. A man comes out and says "Are you fine Bear-San?" Nobita replies yes and tell him what happend, A man says these nimuges are the Secret Organization Team Cockroach. After they won the war, all the animals got cheerful and happy and Nobita goes back home and promises to come back.

A. Research Finding

In this chapter, the researcher analyzed some characters That exist on the dorameon comic" *Nobita to Animal Planet*".The character as followed:

A. Nobita

Nobita was the other major character of the series. He was a fourth grader in Tokyo's Nerima Ward and an only child. He wears glasses, a red or yellow polo shirt with a white collar, and blue shorts. Nobita's character flaws are endless he is lazy,

uncoordinated, dim-witted, frail, plain-looking, unlucky, and bad at sports. Nobita's typical day consists of arriving late to class, scoring zeros on his exam, getting lectured by his teacher, being bullied by classmates Gian and Suneo, falling into curbside rain gutters, being chased by dogs, and getting yelled at by his mom for refusing to do his homework.

Despite his flaws, Nobita possesses some unique talents

such as his unrivaled marksmanship and ability to weave intricate string figures. Although Nobita is usually portrayed as being cowardly, he has often risked his life to help save others or even entire civilizations (as seen in full-length stories).

B. Doraemon

Doraemon is the robotic cat sent back in time by Sewashi to aid Nobita. He possesses a fourth-dimensional pocket from which he can acquire various kinds of futuristic tools, gadgets, and playthings from a future department store. Doraemon originally had ears but they were bitten off by a robotic mouse in the 22nd century. As a result, he developed a morbid fear of mice despite being a robotic cat. He also has the tendency to panic during emergencies, characterized by him frantically trying to pull out a very much-needed tool from his pocket, only to produce a huge assortment of unrelated household items.

C. Shizuka

Shizuka (Shizuka Minamoto), usually called Shizu-chan or Shizuka-chan, is the smart, kind, and pretty neighborhood girl who is the object of Nobita's affections. She takes baths several times a day. Somehow, Nobita always seem to unintentionally walk in on her (via the Dokodemo Door) while she is still in the bathtub. She is also known for taking piano lessons unwillingly, which is sometimes used as an excuse for declining to hang out with Nobita. Her true passions are sweet potatoes and the violin, in which her playing is as atrocious as Gian's singing. Due to Doraemon's intervention, Shizuka will become Nobita's wife in the future timeline.

D. Suneo

Suneo (Suneo Honekawa), is the fox-faced rich kid who loves to flaunt his material wealth before everyone. He is often seen with Gian, serving as Gian's lackey while they bully Nobita together. Some of the stories start with Suneo showing off some new video game or toy which evokes Nobita's envy. He has an extensive knowledge of science, and is a talented artist and designer. He also has a younger brother Sunetsugu, who was adopted into his uncle's family in New York.

In some scenes, Suneo is seen as a narcissist who loves to stare at himself in the mirror while telling himself that he is the most handsome guy in the world. He is still a bed-wetter and needs to wear diapers when he sleeps, despite being in the fourth grade. He considers this humiliating habit his secret weakness. Suneo is also very self-conscious about his height, being the shortest kid in his class.

E. Giant

Takeshi Goda, usually known by the nickname "Gian" (Jaian) from English word "giant", is the big, strong, and quick-tempered local bully. His nickname may be derived from giant. He is known for his confidence in his terrible singing voice. He regularly subjects the neighborhood children to horrendous singing recitals, which is sometimes combined with his equally bad homemade dinner. Several of the stories revolve around Nobita and his friends' efforts to avoid Gian's concerts.

He also frequently steals other children's toys and books under the pretext of "borrowing" them, unless the toy is damaged. However, he does not hesitate to help Nobita and his

friends when they are in real trouble, which often occurs in the movies. Although he bullies the other children (mostly Nobita), he is terrified of his mother, who runs the local grocery store. He founded his own baseball team named after himself. Although Nobita is often blamed for the losses against the baseball team's rival, the "Tyranos", Gian and Suneo still force Nobita to play because they do not have enough players. Gian has a younger sister named Jaiko, whom he adores

F. Chippo

In summer vacation, Chippo had accidentally found the old parchment attic of the old house (the content within scroll comes to the location of "Signal stair" and "Star ship" is said to in the legend). From there, he decided to the prohibit forest - where nobody come in - across the river to discover these things. Many times Chippo with his group of friends went into this forest to search for it but any time they was also detected by his father. In particular, there is a time Nobita accidentally witness but didn't know what happened.

Other times, Chippo trying to side this river despite stormy to get into forbidden forest but unfortunately, his raft was drifted between the river. At that moment, Nobita catches Chippo's tail to dragged out the raft by stretched hand and taken to shore. At home, he seek to enticement Nobita perform plan Nobita and Doraemon her but are unaware. The next day, Chippo enlist dismissal time enticement his group go to forbidden forest but denied, so he tried every way to go out alone but he can't do it because that day is the last day of year.

Due the presence of Doraemon's group of friends on New Year Eve, Chippo through group help him to find

the truth about the mystery. The next morning he enticement Nobita to sneake out went into the forbidden forest but his father detection, add the group run out when they know Suneo and Gain were rescued on the river along the forest cause he upset about hadn't chase up.

Two days later, when his parents visited relatives, Chippo presented group the plan despite several failed attempts add Gain was panic after leaving forbidden forest so they agree to help him. Therefore, Chippo could hope to find what he wants to explore but to meet his parents and Romi in the way, he has to follow the advice of group and go home home. At that time, he don't know Doraemon's group have found the truth about "Signal stair".

G. Romi

Romi is a puppy that is [Chippo's](#) cousin sister. She only appears in the 1990 movie and manga long story [Nobita and the Animal Planet](#). Romi is voiced by Kumiko Nishihara She has yellow curly ears and pale white skin with a lock of hair on her head. She wore a pink dress with a ribbon in the movie. She has medium sized deep green eyes and a pink nose.

In manga her eyes are much smaller and blacker and she has a big lock of curly hair on top of her head. Her face is a roundish square shape in the manga and in the movie she has a longer snout and a lock of mixed (straight wavy and curly) hair on her head. Her eyes are deep green in movie and black in manga. She also has visible eyebrows in the movie but not in manga.

H. Chippo's father

Chippo's father is a policeman. He worked for society. All of society problem he finished with full loyalty. He had good character as policeman. He work without

tired for helping society. For example one day he found two man were fighting. They were goat and the bird .They were fighting because they the goat ate the letter's bird. The goat ate the letter when the bird put the letter on the box and then the goat ate the letter. The bird was angry and then they were fighting. Chipo's father came composed. In this litle problem chipo's father always be there for finish it

I. Chipo mather

Chipo's mather is a good house wife. She is friendly. She always smile with anyone. When nobita and friends came to chipo's house, chipo's mother gave some food to Nobita and friends. In this story for chipo's mather just litle tell about chipo's mathers.

J. Goriro

Goriro is a gorilla. Goriro is resamble with giant. Goriro found with giant when goriro were fishing in the river. Goriro was very surprise when met Giant. He felt suprise why Giant was very resemble with him.

K. Nigume

Nigumes is a devil groups. They are live in the moon. They came to animal planet for smashing animal planet. In Nigume planet was very drying. Nigume had attack animal planet. They had crushed animal planet. Many animalman was die because attacking from nigume.

B. Discussion

The reseacher analyzed characters in doraemon comic. The researcher want to analize protagonist, antagonist, static, dynamic character in doraemon comic. For analyzing the researcher used psychological criticism. Psychological criticism there are three parths id, ego and superego. With id,

ego and superego the researcher can classificated characters in doraemon comic. The following charaterization bellow :

1. Protagonist characters

Protagonist character is the characterization of the characters that have the good attitude. Protagonist characters usually have the positive purpose on their live. In the story, the protagonist characters often have conflict with antagonist characters. The follwing charaters included protagonist characters:

a. Nobita

Id's Nobita for this comic was Nobita worried to chippo when chippo and friends were in danger. He knew that chippo and friends were danger from doraemon tool (expedition set). Expedition set was a tool for conecting message voice between animal planet and earth. Chippo sent message to nobita that he and his friends were in danger. Id is basic character in human. Id nobita was worry to chippo. Nobita want to help chippo go to animal planet so the action is include superego. Superego is the personality that contains the values and rules that are evaluative (concerning matters relating to the good and the bad). The id's nobita was found in the comic in page 115.

CONCLUSION AND SUGGESTION

A. Clonclusion.

After doing this research , base on psychological theory by royl(1970), the reasearcher found that there were protagonist,antagonist, characters that exist on the comic" *"Doraemon Long Stories-Nobita to Animal Planet"*.they were Nobita, Doraemon, Sizuka, Giant, Suneo and Chipo.

By applying the psychological crticism theory, the researcher also found the characterization of the characters on the

comic” *Long Stories- Nobita to Animal Planet*”. Bellow:

1. Nobita In the story, the researcher found that the character for Nobita was protagonist character. The researcher found that superego nobita was more. Nobita did not follow his ego. He want to help his friend and animal planet.
2. Doraemon, the caharacter for doraemon was protagonist character.
3. Sizuka, The caharacter for Sizuka was protagonist.
4. Giant, The character for giant protagonist character.
5. Suneo, The character for suneo was protagonist character.
6. Chippo, The caharacter for chippo was protagonist character.
7. Chippo’s father was protagonist character.
8. Chippo’s mother was protagonist character.
9. Nobita’s mother protagonis character.
10. Lomi was protagonist character.
11. The mayor utan was protagoinst character.
12. The federal police was protagonist character.
13. Nigume villain was antagonist character.
14. Goro was protagonist character.
15. Goro’s father was protagonist character.

B. Suggestions

Long Stories- Nobita to Animal Planet by Fujiko F.Fujio is an interesting comic. This comic is very interesting to analyze from another perspective. The researcher invites other research researchers to analyze the characters of this comic by using an others theories. The researcher also invites other researcher to investigate this comic in a different perspective. The researcher hopes that this research can provide other benifits to the next researcher who is interested in researching other literary works and can

increase the knowledge in analyzing literary works.

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