

PLOT ANALYSIS OF SHORT STORY “FRIENDS FOREVER” BY ADITI DAS BHOWMIK

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ABSTRAK

Syah Ridho, Ahmad (2016) analisis alur dalam cerita pendek friends forever oleh Aditi Das Bhowmik

Penelitian ini bertujuan untuk memahami alur cerita pendek Friends Forever. Pengetahuan tentang struktur alur cerita pendek Friends Forever untuk meningkatkan apresiasi pembaca. Penelitian ini menggunakan metode deskriptif kualitatif. Penelitian ini menggunakan pendekatan kualitatif, peneliti menggunakan mendeskripsikan fenomena mempresentasikan nilai tanpa menggunakan angka. Ini berarti bahwa penelitian kualitatif fokus pada konsep sebuah penelitian.

Metode ini digunakan untuk analisis struktur alur cerita pendek Friends Forever dengan mendapatkan menggambarkan. Ini adalah struktur alur cerita pendek Friends Forever. Penelitian ini menggunakan hermeneutika struktural oleh Paul Ricoeur. Paul Ricoeur menekankan pentingnya fungsi dalam struktur cerita pendek Friends Forever. Cerita pendek friends forever plot nya di deskripsi kan seperti exposition, rising action, conflif, climax, falling action and resolution.

Penulis berharap makalah ini dapat bermanfaat bagi para pembaca dalam mengembangkan pengetahuan tentang rencana sebagai salah satu unsur fiksi dan dapat membantu pembaca dalam memahami alur cerita dari "friends forever" cerita pendek

***Kata kunci:** plot, structure hermeneutic, metode deskriptif kualitatif, cerita pendek*

ABSTRACT

This research has a purpose to understand structure of “friends forever” short story plot. Knowledge about structure of “friends forever” plot is useful to increase reader’s appreciation. This research use a descriptive qualitative method. That allows the researcher to describe a phenomenon by presenting the facts in rich detail without attempting to interpret them. Qualitative research is done without give priority in numbers, but focus on the deep understanding to interaction between concepts.

This structure describes aesthetic aspects. In analysis the data the researcher used structural hermeneutic by Paul Ricoeur. Proposed this theory emphasizes the importance of function in the structure of “friends forever” short story. Plot Short story friends forever can be describe exposition, rising action, conflif, climax, rising action and resolution.

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The researcher's expectation can be useful for the readers in developing knowledge about plot as one of the elements of fiction and can help the readers in understanding the story line of the "friends forever" short story

Key word: plot, structure hermeneutic, descriptive qualitative method, short story

INTRODUCTION

Human beings as one of the three alive-creatures besides animal and plant have a particular ability, which makes so special, that dominates the others. They are able to adapt, to survive and to analyze the universe phenomenon, which makes their quality of life better and better since the past. They have the whole ability because God has granted them brain. Their curiosities are so great that they learn more and more. Besides, something that makes them more special than the others is they know the way to express their feeling, thought, and emotion the other word is literature.

According to Moelong (2000:13) literature is the knowledge which is earned by human beings arise conduct and it is used to reflect and express experience. There are many types of literature; the basic genres include short stories, poetry, drama, and short stories. A short story is fictional work of prose that is shorter in length than a short story. The format of short story is often narrative that tends to be more pointed than longer works of fiction.

The short story is one form of literature. In the short story, the author exposes the reality of human life is wrapped up neatly in a language that can make the reader to feel and experience for themselves, as described by the author. In addition, the short story can also be a means of change in human behavior, able to convey the noble values and become a means of delivering customs and cultures through the creative hands of an author.

Element of fiction divided to intrinsic and extrinsic. According to Klarer (1998:15), elements of fiction are theme, plot, setting, character, style and point of view.

Plot is a series of events that is tied based on the relation of its creation in chronological events and they are related to another based on the cause – effect from the beginning of the story until the end. Gwynn (2002:8) also provides and explains some of the steps that called element of plot. They are; exposition, rising action, conflict, moment of crisis, climax, and falling action. "*Friends forever*". Plot is one important element of fiction. The readers understand of the story and can be motivated and inspired. Understanding and determining of plot in a short story are not enough reading once but reader must read story more. To understand plot the researcher uses the structural hermeneutik. Using this theory the researcher determines kinds of plot. Firstly progressive is the events are narrated chronologically, the first event caused the subsequent events and flashback (regressive), the stories in this plot does not start from the beginning, but probably from the middle stage or even the final stage, then tell the early stages of the story. Then mixing (progressive-regressive), the story in this plot is a mix, because sometimes being progressively tells the events and then in the form of regressive and further. The plot *Friends forever* short story has interest points of friendship. The story tell friendship between John and Martin. John promised keep the friendship until

the end. **The researcher wants to analyze plot analysis of short story by aditi das bhowmik**

REVIEW OF THE RELATED LITERATURE

1. The Concept of Literature

Literature is an imaginative writing in the sense of fiction (Eagleton, 2003:1). It means that literature is a work that using the writers' imagination as the topic. The writer can generalize their imagination in several kinds, like story, drama, situation or the result of analysis.

Diyanni (2001: 6) says: "That is a literary work of fiction that are created based on the spontaneous surge of emotion that is able to express the beauty of the good aspects of the capability-based aspects of language as well as aspects of meaning".

According Lang (2007: 19), literature is an expression of the human being in the form of experiences, thoughts, feelings, ideas, passion, confidence, in a concrete form that evokes the picture of charm with the tools of language.

Literature is one of part of the art that is always existing in human culture since thousands years ago (Semi, 2012: 1). Literature is divided in three kinds namely, oral literature, written literature and modern literature. It is clear that literature already existed in human culture in thousands years ago.

There are several definitions of literature, such as: literature is an art, literature is spontaneous expression from the deep feeling, literature is the expression of thinking that is presented in language, literature is a life inspiration that is presented in beauty form and literature is all of books that contain human feelings with purity touch, independent view and present in a beauty form (Rokhmansyah, 2013: 2).

From all of the definitions the researcher concluded that literature had several definitions. There was no reason to say that literature as an art only because all of books that contain human feelings with purity touch, independent view and present in a beauty form are called literature also

2. The Theory in Analyzing the plot

To analyze the character in fiction, the researcher chooses structural hermeneutic by paul ricour (1981).

Hermeneutics comes from the Greek, hermeneuein, which means interpret. Ricoeur (1981: 43) states hermeneutics is the theory of the operations of understanding in their relation to the interpretation of text". Based on definition that Ricoeur say, "So, the key idea will be the realization of discourse as a text; and elaboration of the categories of the text will be the concern of subsequent study". Hermeneutic task do not look for similarities between the intent messenger and interpreter.

Hermeneutical task is to interpret the meaning and message as objective as possible in accordance with the desired text. The text itself is of course not limited to the fact that the written or painted autonomous (visual), but always related to the context. In the context there are various aspects that can support the integrity of meaning. Aspect is also a biography involves creators (artists) and various things related to it. The thing to note is the selection for the things outside the text should always be in the text instructions. This means that the analysis should always move from the text, not the reverse. The most important thing of all is that the process of interpretation is always a dialogue between the text and the interpreter. However, analysis of the structural study of hermeneutics then go beyond

that. Moving further away from the study of the structure, the analysis of hermeneutics involves a variety of relevant disciplines so as to enable interpretation becomes wider and deeper. However the various elements that are symbolic structure can not be dismantled by just looking at the relationships between elements.

Therefore, in the perspective of hermeneutic interpretation also includes all the science that made possible participate potter, psychology, sociology, politics, anthropology, history, and others. It is the world's top distansiasi text (object) and the appropriation or self-understanding. In other words, if the text (object) is understood through the analysis of the relationships among elements (structural), other areas that have not been touched can be understood through the sciences and other relevant methods and enable (Haryatmoko, 2002). According Endraswara (2003: 42), "hermeneutic recognize literary studies as a literary interpretation. Hermeneutic is a paradigm that seeks to interpret the text on the basis of linguistic logic, which will be able to make the explanation and understanding of the meaning of a literary text by using the meanings of words and then the meaning of the language. The meaning of the word is more related to the concept of the semantic meaning of the language of literary texts and more cultural. Meaning of words will help the understanding of the meaning of language. Therefore, from the words will be reflected in the cultural meaning of literary texts. Ricoeur (1981: 43) state structural is understanding literature term structure itself. Basically structural approach literature starting from the basic assumption that literature as a creative work has full autonomy should be seen as a figure who stands alone apart from other

things that are beyond him, If you want to be studied or investigated, which should be studied and researched that both intrinsic and extrinsic elements.

Hermeneutics is the operations of understanding in their relation to the interpretation of text. A hermeneutic reading back and forth through the text from beginning to end. The reading stage is an interpretation that is retroactive second stage which involves a lot of code out and combined in integrated language until the reader can unload structurally in order to express the meaning (singificance) in the highest system, the overall meaning of the text as a system of signs. Steps in structural hermeneutic: firstly reading and understanding the story. After that given code and note text contain structure plot. Then submit quote contain structure plot. The last analysis quote contain structure plot and onclude for getting the result.

RESEARCH METHODOLOGY

A. RESIGN DESAIN

This is a descriptive qualitative research. This research design is part of qualitative method ,that allowed the writer to described a phenomenon by presenting the facts in rich detail without attempting to interpret them. Semi (2012: 28) state that qualitative research was done without give priority in numbers, but focused on the deep understanding to interaction between concepts that is analyzed. It means that the qualitative research focused on the understanding in the concept of the research. Researcher used this research described about the plot of friends forever short story.

B. Technique of Collecting the Data

According to Widoyoko (2012:33) collecting the data of this research was intended to get data, explanation, facts, and accurate information's. The purpose of collecting data is to find the data and to get information about the research. In

collected data, the researcher used descriptive qualitative method.

RESEARCH FINDING AND DISCUSSION

In analyzing the plot of the short story Friends Forever by Aditi Das Bhowmik, the writer used the theory hermeneutic which is described Ricour on his journal. In this chapter, the researcher analyzed some plot that exist on the friends forever” Short story. The plot as followed:

a. Exposition

Exposition is the first part which situation of character is explained, it leads up to the further development of the plot. The author analyzes that the exposition take place when the Ms Marie Rose teach in the school.

It was Monday, and the town school started as usual. Ms Rose Marie entered the class. She was a middle-aged lady, who taught children from grades five to eight. Her way of teaching was very unique. She explained every lesson with some live examples. Students enjoyed her classes and eagerly waited for that.

"Good morning, Mam," the children greeted in chorus.

"Good morning, everyone", Rose greeted them back.

"So how was your weekend?" Rose asked her students.

The children were over enthusiastic about their answers and each narrated their own stories of spending their time with family, some went for bike ride around the town, some enjoyed gardening with their parents. Rose listened to them patiently. The interest that she showed in the kids made her their most favorite teacher. (page 1)

From the quotation above from the quotation above, the author introduces the character Ms. Marie Rose. Ms Marie rose is teacher the middle-aged lady who teach five until eight. The first setting or place showed in the beginning of the story. The

story beginning tell about Mis Marie Rose teach and setting of the story is in the school. Marie rose is favorite teacher because she is teach with unique technique.

She was about to teach "The Epic of Gilgamesh", a Babylonian poem that is among the earliest known literary works in history. It narrated the friendship between Gilgamesh and Enkidu.

When a student finished reciting one fourth of the poem, she started to explain the general idea that the poet wished to convey to the world through his poem. Before she could finish, she saw at the corner of the class, there was a hand raised. (page 2)

"Yes, Rivesh, may I know what your query is about?" Rose asked.

"Pardon me Mam, if you feel I am wrong. I just wanted to ask that do you really feel true friendship exists? Did you ever see a never ending bond between friends?" Rose was taken aback by the question. It meant she had to narrate a story, which she had buried in her heart long time ago. (Page 3)

Based on the quotation above the story tell Rivesh. Rivesh is student where is Marie rose teach. He is student where is Mari Rose teach. When Mari Rose teach about poetry, Rivesh ask about true friendship. Then Marie just a moment before the story because story buried in her heart long time ago.

I was teaching in the small town of Bolivia, in South America. At that time I taught students from standard three to five. They were very young and fresh, as you all are. The students who came to the school were from families belonging to average income group. (Page 3)

One day, a family moved to the town. They looked very affluent. They had a son who was around seven years in age. He was very rude and impolite. His parents moved here for their professional reasons. Both of them

were doctors in the town's famous hospital. So John moved along with them here and was admitted to the school, where I taught. (Page 4)

For the next quotation above his story tell the real beginning about the exposition. The first tell about the place and the character of john. The place the small town in Bolivia. John is student moving from other school and Marie Marie rose teach john. This is exposition also because in this part still explain about character and setting. This part is also explain about one of the character of John, the character John show when he register in the school. The character John is attitude that rude and impolite. This part the author tried to showed the characteristic of john but showing a little his personal.

b. Rising Action

Rising action has two important terms, such as complication and development. Mean that complication in the story developed the story it self. it is also the beginning of the story before changing. Rising action in story when john come to the first of school.

The first day he came, he broke one of the panes of the classroom window. He fought with other children, tore their shirts, pushed some, and broke their belongings. This went on for a week. We teachers thought that he would improve with time. After every mischief, he was told not to do it, but there was no effect, no change in his misdeeds.(p 4)

Later we thought to call on his parents, but they seemed so busy, that they did not pay any heed to our request.

This made me feel that due to lack of parental care, he grew up in this way. I thought of trying a new technique, in order to help John.

I made him sit beside the best boy in the class. Martin was not only good in studies but also in everything he did. At

the same time he was extremely polite and modest.(p4)

Based on the quotation above, the rising action when john come the first in the school. The first problem john starts broke one of the panes of the classroom window. The next he fight with other children. The teacher thought to help john with sit beside the best boy in the class. This part called rising action because this is one of the moments that will be arising. This part also introduced of other character martin and characteristic about martin.

c. Conflict

Conflict is event when between two characters or more have different personalities or goals. The first event conflict the story when martin and john sit together. Then the conflict show for the first of the story.

" The first day when John and Martin sat together, John ate all of Martin's lunch from his box. He often used to do that and enjoyed when the other person got annoyed or started to cry. But he was shocked when Martin just smiled and said, "May I have yours, I m hungry". John was so spellbound by his answer and the pleasant request, that he opened his box and handed it over to him.(p4)

Based on the quotation above the events conflict happened when conflict occurred when John ate all of Martin's lunch from his box. Martin only smile about the situation when john see martin. That is make john sock. The purpose of john heart is, want martin fight him.

"The next day, John tore one of the pages of Martin's book, and he was sure that Martin would now shout or start a fight with him. But he was again taken by shock when Martin went to the teacher to ask for glue tape to join the page. He did not say a single harsh word to John.(page 5)

Based on the quotation above, the next conflict happen while john tore one of pages martins book. John sure with do that martin will shout and fight him.

Martin is good students and didn't say anything about the mischievous. Martin went to teacher for ask the glue tape to join the page. the situation that john shock again because martin only smile and make the shape early.

d. Climax

Climax is the greatest tension in a short story. After john mischievous martin but Martin only patient. That is make john try all technique to disturb Martin.

John was growing impatient with the peaceful nature of Martin and tried all possible techniques to annoy him. Every day he would spoil something or the other that belonged to Martin, but Martin would have silently restored everything to its earlier shape.(page 5)

Based on the quotation above climax of the story is john use all possible technique to annoy martin and also he disturb the other friends. This is crisis moment because it is not easy to find friend has patience. After a month martin gave up his misdoings asked john ask do you get such patience. This is also the process in the climax, Martin only silent and restored everything earlier.

"You know something John", Martin continued, "My mama says, if you hurt someone's feeling, it hurts you back at a double rate."

Martin's words worked wonders on John; he sat there staring quietly at Martin. (page 5)

Martin said, "It's my turn to ask question. Tell me John why you go around spoiling others' things. Instead of making friends you turn them into enemies. What drives you to do all these?"

The question had pierced straight into little John's heart. (p6)

Based on the quotation above When the martin advice john. The words Martin's words worked wonders on John. When he say my mama says, if you hurt someone's feeling, it hurts you back at a double rate."

e. Falling Action

Falling action is event in the story that tells about what will happen to the main character after climax. After john realized about the mischievous, john be good student. He forgive about mischievous and accept astonished.

For the first time there were small tears in his eyes. He held his head in shame and buried it in his hands. Then with a low and choked up voice he said, "My parents never paid any attention to me. They never greeted me either in the morning or at night. My governess was always there for me. But I wanted to be with my parents. Once I broke a very expensive statue in our house, that day I saw my father in front of me, he was scolding me but at least he was near me. Another day I screwed our TV. That day my mother slapped me tight, but at least she touched me. I thought that if I do some mischief, I would get the time to be around my parents. This started on and I felt that if drawing attention means spoiling things, I would better do that. You have no idea Martin, how it feels to be unwanted." Tears started rolling down his soft cheeks.

Martin felt very sad. He felt that it was his question that made him cry.(page "Oh John, I am very sorry, I really did not mean to hurt you." (page 6)

Based on the quotation above where the words of martin worked on john and make pierced little john's heart and the first time make john cry. After that John tell about her condition. The parents of John busy with her worked and never greeted either in the morning or at night. Once John ever broke statue but her father only see and don't say anything. The next john screwed television her mother only slapped. John think if he do mischief will get attention from her parents. Martin sad with condition john and help john with the problem. Martin will give full attention and help in study. John stop all mischievous and apologized for his wrong and promised will be very good friends. Then Martin and john be friendships.

"Yes I will stop all the mischievous stuffs that I do." He smiled crookedly. Rubbing his tears, he hugged Martin.

Next day, to everyone's astonishment, John walked in front of the class and apologized for his wrong doings and promised them that he would prove to be a very good friend. He came to me, to thank me for making him sit beside Martin. I was more than happy to see a changed and well-mannered John.

Years went by. Their friendship grew stronger and stronger (page 7)

Finally John stop all the mischievous and Martin promised to pay full attention John. After that he apologized for his wrong doings and promised them that he would prove to be a very good friend. Martin helped him from studies to sports, and in everything John needed his help.

f. Resolution

This is the end of the story which John and Martin test about her friendships. The first test happened about earthquake when they study in the class because little tremor nobody realized about that. After medium earthquake the student pull out of the class.

It was winter. The day was June 9, 1994. In the morning we felt a little tremor.... It was an earthquake of higher magnitude. (page 8)

To my surprise, it was Martin who was hanging down. The sidewall had broken due to the high magnitude of the quake and he slipped through it. (Page 8)

....I said, "I am your teacher, I cannot let you die in front of my eyes."

....Moreover you promised me to be with me throughout my life. I won't let you break your promise, my friend."

My heart melted by listening to their conversation. What I thought about John was totally wrong.

...John, and me somehow were able to pull Martin up slightly, at least Martin was able to hold an iron rod for his support. They both were grownups, and

for John and me it was not possible to pull up another grown up boy like Martin. I asked John to hold Martin's hand tight and asked Martin to take the support of the iron rod and in the meantime, I would call some more people for help. I hurried down the steps, I found some teachers for help....(page 9)

..... when the quake had hit again. We somehow, caught the windows and doors of the classroom to keep our balance. Before we could stand on our feet, we no more saw John on the floor. When looked over the corridor wall we saw that both of them had fallen on the ground. Their heads were lying in pool of blood. But their hands were joined to each other's. They kept their promise; they did not leave each other till the end. (p10)

Based on the quotation above resolution is Martin and John try friendship with earthquake. The first tell about earthquake but no paid any attention because little tremor. The next maximum earthquake the student pull out. When happened the height magnitude earthquake Martin and John in the third floor and didn't know down. After the high magnitude John help Martin with hanging down to pull Martin up. Next earthquake Marie rose call teacher for help John and Martin but she didn't know if they falling down. They fall in the ground with the head lying in the pool and blood. Their hands were joined to each other's. They kept their promise; they did not leave each other till the end

Based on an analysis of the plot of the short story friends forever by Aditi Das Bhowmik, The short story tell exposition in the first stage and tell about introduce the setting of place and character. The stage is rising action, in rising action in the story tell to show the first problem about the character John. Then conflict happened the first conflict between John and Martin. Next is climax in the story climax happened when John try to all technique to mischievous Martin. Next

falling action happened will john realized about her mischievous. The end resolution tell ending about story about martin and john sadness or happiness. From the chronological exposition tell the first until the resolution so kind of progressive Plot. This can be explained with a structure of plot. The structure of plot is begun by exposition, rising action, conflict, climax, falling action and resolution. The short story by Aditi Das Bhowmik do not have moment of crisis because the story have resolution of the complication.

CONCLUSION AND SUGGESTION

A. Conclusions

After finding the short story and analyzing the plot of the *Friends Forever* Short Story by Aditi Das Bhowmik, used structural hermeneutic, writer can conclude that: The plot short story by Aditi Das Bhowmik is progressive and The structure of plot in friends forever by Aditi Das Bhowmik is exposition, rising action, conflix, climax, falling action and resolution.

B. Suggestion

The writer hopes that this paper will be helpful for the readers, who wanted to know about plot and its elements or parts. In fact, it will be better for the reader to understand about literature before reading a short story since that short story is one of a familiar literary works to anyone. Short story can be enjoyed by anyone at any age with suitable short story genres. Moreover, it is also important to understand the plot in a story therefore you will gain a maximum understanding of the story line with being able to identify which part happens in what time and where it takes place.

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